

2018 Central Newfoundland Kiwanis Music Festival Syllabus

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PREAMBLE

1. This Syllabus applies to the year **2019**.
2. Where difficulty is encountered in obtaining a specific edition of a test piece, please see Rule 21 of the Syllabus.

CLOSING DATES FOR ENTRIES: DECEMBER 31, 2018

Mail entries must be postmarked by December 31, 2018

All entries which are late for any reason will be charged a penalty of \$5.00 per day up to five working days following the official closing date.

It is the **ABSOLUTE RESPONSIBILITY OF THE ENTRANT** to make sure all entries are properly completed, with regard to “ALL OTHER CLASSES ENTERED”. (This includes all disciplines – i.e. choirs, bands, vocal, piano, instrumental, speech, duets, ensembles, etc. - both competitive and non-competitive.)

Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified.

CHOIRS & BANDS

Selections must be submitted at the time of registration, or at least two-weeks after the closing date. It is the responsibility of the conductor/teacher to supply original music for the adjudicators and to announce their selections from the stage prior to performing. Band conductors shall supply band layout sheets two weeks prior to the Festival.

FESTIVAL DATES: March 30th – April 6th, 2019

CONTACT PERSON

**Executive Secretary: MARY KEATS, 28 DUNN PLACE, GRAND FALLS-WINDSOR, NL,
TELEPHONE NO. 489-9751, E-MAIL mary.keats@bellaliant.net**

**MAILING ADDRESS: KIWANIS MUSIC FESTIVAL, P. O. Box 263, Grand Falls-Windsor, NL
A2A 2J7 - WEB ADDRESS: www.kiwanisclubgfw.ca**

The Festival Committee asks that entrants and music teachers read the rules carefully and follow them.

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RULES AND REGULATIONS - GENERAL MANAGEMENT

1. The event shall be under the management of the Music Festival Committee of the Kiwanis Club of Grand Falls-Windsor, which is hereinafter called “the Committee”
2. All matters not dealt with in these rules shall be referred to the Committee, whose decisions on such matter shall be final and binding on all concerned.
3. The Committee will assume no responsibility for providing facilities for rehearsal.

ELIGIBILITY

4. All classes shall be open to amateurs only, unless otherwise stated. For the purposes of these competitions, an amateur shall be defined as follows:
“Any person who, up to the date of closing of entries for the forthcoming festival, has not obtained from the profession or practice of music their principal means of livelihood”.

A group shall be deemed to be amateur if performances of the group are not the principle means of livelihood of any member, even if the group from time to time accepts remuneration for service rendered.

5. Where age limits are specified, participants must not be over the prescribed age on December 31st. of the year immediately prior to the festival.
6. Participants in Choral Groups, Orchestras, Bands, and Ensembles must be bona fide members of their respective organizations on the date on which entries close and where applicable, must be enrolled as a student in the school represented. **A list of such members must be filed with the Executive Secretary along with the entry form.** In classes where a series of performance levels is indicated, lists must include grade level of each performer.
7. Conductors may be either professional or amateur. A conductor may conduct any number of organizations in the same class or otherwise, **but must NOT SING with their Choral Group nor PLAY with their Band, Orchestra, or Ensemble.** If entered into Competitive Classes(s) and performs with his or her band, the entry will be disqualified and awarded a Non-Competitive Certificate.
8. In ALL competitive classes, which are structured according to a progressive series of performance LEVELS, the age of the participant shall have no bearing upon his eligibility. Each participant is encouraged to enter at the level which best represents his technical and musical aptitude. These levels are not applicable to school concert bands and non-competitive band classes. See “Definitions” on school concert band levels.

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9. In all competitive or non-competitive classes a participant must fall within the same age group or level in any one section (i.e. piano solo, vocal solo). This restriction does not apply to classes for Concert Groups, Complete Major Solos, Concerto Classes, Duets and Duos / Ensembles.
10. University music majors may enter classes in their own age group only for consideration to provincial finals. They will not be eligible for any other awards or trophies.
11. Use of digitally enhanced music is prohibited.
12. In All competitive classes, participants can only perform once in their respective class - they cannot perform the same piece at another time for whatever reason.
13. Participants must have reached their fifth birthday by December 31st

TEST PIECES

14. In all Junior Choral and Vocal Classes (14 years and under), transpositions are permitted to enable participants to perform in the most suitable key. In ALL other classes, test pieces MUST be performed in the prescribed key unless otherwise specified.
15. In all Vocal Solo Classes, 15 years and over, test pieces are to be sung in the original language and Key. This also includes Senior Vocal Concert Group. In all other age groups, language is optional.
16. In all Vocal Solo Classes, test pieces MUST be performed from memory, unless otherwise designated. Performers in ALL OTHER SOLO CLASSES should be encouraged to perform from memory, and consideration in marking will be given to performers doing so. Participants who perform in solo classes without music have an advantage musically. They give the impression that they are better prepared and provide a more effective performance.
17. Maximum and minimum time limits will be strictly adhered to. Participants will be penalized for obvious abuse of time limits.
18. In ALL classes marked "Own choice", participants must provide the adjudicator with a copy of the music (Conductor's Full Score where applicable). This is to be given to the Adjudicator's Secretary immediately preceding the respective performance and recovered from the Secretary immediately following the performance.
19. In CONCERT GROUPS, ALL SECTIONS, participants will be judged on the discrimination shown in their selections which must be from standard concert repertoire and should be from the areas specified in the syllabus. Consideration should be shown to group arrangement, regard to contrast, and appropriateness to keys, technique, interpretation and stage presence. Participants in this Class

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must NOT include any selection which they are already performing in any other class in the current festival.

20. Repeats shall NOT be played unless the repeat is EITHER very short OR varied (e.g. Additional ornamentation and/or changes of dynamics as in Baroque music.) Da Capo repeats SHALL be observed. This rule applies to ALL instruments.
21. Where a specified edition of a test piece is indicated in the syllabus, a copy thereof will be furnished to the adjudicator by the “Committee”. Participants are recommended, where possible, to use this edition, but the use of any standard edition is acceptable.
22. In LIEDER and FRENCH ART SONG CLASSES, marks will be awarded on the individual performance of both the Singer and the Accompanist. All Lieder and French Art Songs are to be sung in the original language. The title and composer of the music selected must be specified on the entry form. The names of BOTH performers must also appear on the entry form. A copy of the music must be provided for the use of the adjudicator in accordance with Rule 18. In Art Song classes with Adult Accompanist, the vocalist ONLY will be awarded marks.
23. Any participant who performs music that is not the required test piece or who performs an inappropriate “*own selection*” will receive adjudication only.
24. Participants must NOT perform the same selection in two or more consecutive festivals.
25. No change in “Own selection” will be permitted after the closing date for receiving entries.

ENTRY

26. No participant may enter more than 12 classes of which not more than 8 shall be solos or small groups. (A small group will consist of not more than 12). Sight Reading and Quick Study classes and Family Night will be excluded from this total of 12.
27. Any participant exceeding the maximum number of classes will be automatically disqualified.
28. Copy of the Syllabus may be obtained on-line. Registration forms are available on- line. As well, online Registration will be available at the Kiwanis Website, however you still may register by forwarding your registrations.
29. Entries must be submitted on the Official application. The application must be signed by the participant or a person authorized to sign on the participant’s behalf, and forwarded to The Executive Secretary, accompanied by the entry fee indicated in the syllabus. Rules regarding late, incomplete entries will be strictly enforced.

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30. “The Committee” reserves the right to reject any entry that does not comply with Festival Rules & Regulations.
31. Conflicts in scheduling can only be avoided if all classes entered are indicated on the entry form. It is also important to identify performers and schools correctly by name. Please do not use abbreviations.
32. Entry Fees cannot be refunded, except under circumstances wherein the entry is rejected by “The Committee”. Participants desiring to withdraw must **DO SO IN WRITING** to the Festival Office as early as possible.

DEFINITIONS

33. School Concert Bands Levels are defined as follows:
 - Level 1 - Up to and including Grade 8
 - Level 2 - Up to and including Grade 9
 - Level 3 - High school students
 - Level 4 - Advanced
34. Whereas most, if not all, of the music used in the festival is copyrighted material, it cannot be photocopied without breach of the copyright act. Participants are required to provide the adjudicator with, and perform from, a published edition of the music being performed. To ensure availability of originals, please allow at least 6-8 weeks as it may be out of stock and will need to be specifically ordered.

AN ADJUDICATOR MAY RESERVE THE RIGHT TO REFUSE TO ADJUDICATE ANYONE USING PHOTOCOPIES.

PROGRAM PROCEDURE

35. Immediately following the Closing Deadline for entries, “The Committee” shall decide the order in which classes will be taken, and ballot for the order of participants in such classes. “The Committee” reserves the right to alter the order, if necessary.
36. “The Committee” may split any class into two or more groups of approximately equal numbers. Certificates will be issued for each group treating each as a separate class. This does not apply to choir classes, which if divided, will still be considered as a single class.

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37. “The Committee” may combine classes with small numbers of entries for the purpose of timing and scheduling.
38. An e-mail containing participant’s class, order, time, date and place of competition will be sent to the appropriate teacher. A copy of this e-mail should be presented to the Marshal prior to performing.
39. Participants in each class will be required to be present at the beginning of the class and remain until all participants have performed and adjudication given unless specifically excused by “The Committee” for conflicting schedules, transportation problems or other extenuating circumstances acceptable to “The Committee”. Participants shall not remain in hallways, corridors, or foyers awaiting a call to perform. Failure to comply may result in disqualification from that class. (They MUST be seated in the auditorium).
40. A participant may be disqualified if he or she is not ready to perform within 10 minutes of being called. A class will not be delayed to accommodate latecomers. Only issues provided for in rule 39 will be considered.
41. Each participant requiring the services of an accompanist MUST provide their own accompanist. “The Committee” cannot be responsible for accompanist scheduling conflicts.
42. The order of performance will not be changed to accommodate accompanists, or conductors. Participants must perform in the order of performance indicated in the program unless directed otherwise by a Venue Marshall. The Committee ONLY has the right to change the order for participants from distant points in the event of transportation difficulties or where special circumstances warrant.
43. At the discretion of “The Committee” two or more participants awarded the highest marks in their class may be selected by the adjudicator to compete in a final test.
44. The adjudicators shall have the discretionary power to stop any performance at any time.

AWARDS

45. **Major Awards** are awarded at the discretion of the adjudicators. They are presented to Participants in competitive classes who, in the opinion of the adjudicators, show the most promise of true development **MUSICALLY**. They are not necessarily awarded to the winners of first, second, or third place. There will be no ties in major awards – one winner only. The winners will be announced at the conclusion of the festival.
46. The marks awarded by the adjudicators are FINAL.

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47. Certificates will be awarded to the three entrants gaining the highest marks in each competitive class, but certificates will not be awarded unless the following percentages of the possible marks have been attained:
- 1) 80 % in ALL OTHER CLASSES, with the exception of Band Classes which are governed by their own regulations.
 - 2) 85 % to be eligible for provincial competition.
48. In those classes for which trophies, cash awards or plaques have been provided, 80 % of the possible marks WILL be necessary to obtain such trophy, cash award or plaque. This rule does not apply to scholarships which are governed by their own rules.
49. Trophies, cash awards, plaques and certificates will be presented at a time decided upon by “The Committee”.
50. Any participant may be called upon to perform in a “Highlights of the Festival” concert and should be prepared to do so if required by “The Committee”. This shall be without remuneration or payment for incidental expenses.

ADMISSION OF COMPETITORS AND PUBLIC

51. The admission of participants and public to auditoriums in which the classes are being held will be governed by prevailing circumstances, and such pertinent regulations as may be considered advisable by “The Committee” shall be made at the time of the Festival.
52. The sessions shall be open to the public on payment of the price fixed by “The Committee”.
53. ABSOLUTE SILENCE must be observed while the performances are in progress. Participants moving about the hall must do so quietly and NOT DURING THE PROGRESS OF ANY PERFORMANCE.
54. Audio/video equipment, inclusive of cameras (standard or digital) and flash, tape recorders, etc. is prohibited for use at any performance, except as organized by the Music Festival Committee for later broadcast and/or publication.
55. The conductor or delegated member of the teaching staff must be directly responsible for students in his/her group from the time the group arrives at the venue until it leaves, ensuring adequate supervision at all times.
56. Sight Reading and Quick Study classes are **heard privately** but adjudicated publicly.

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COMPLAINTS AND PROTESTS

57. A complaint or protest may be made directly to “The Committee” by submitting the same in writing to the Executive Secretary, within 14 days from the closing date of the Festival. Such a complaint or protest **MUST** be accompanied by a fee equivalent to the entry fee for the protested. The protest fee will be refunded if the complaint is sustained by “The Committee”.
58. Complaints shall **NOT** be addressed to an adjudicator.

ROSE BOWL COMPETITION RULES AND REGULATIONS

SENIOR ROSE BOWL:

- a. All competitors **MUST** have performed in a Concert Group and be 15 years and over.
- b. Only one competitor shall be selected as a finalist from each of the following categories: Vocal, Piano, Woodwind, Brass and Strings.
- c. Senior Finalists may perform a maximum of two selections chosen by the Adjudicators to a maximum of 10 minutes.

JUNIOR ROSE BOWL:

- a. All competitors **MUST** be 14 years of age and under. They must have performed a Test Piece **OR** participated in a Junior Concert Group.
- b. Only one competitor shall be selected as a finalist from each of the following categories: Vocal, Piano, Woodwind, Brass and Strings.
- c. All competitors will be required to perform one selection chosen by the adjudicators to the maximum of 5 minutes.

GROUP ROSE BOWL:

- a. For the purposes of this award, a group shall consist of 13 or more members.
- b. Only one group shall be selected as a finalist from each of the following categories: Band and Choir.
- c. All groups will be required to perform one selection chosen by the Adjudicators for a total of 10 minutes maximum.

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d. The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.

\$2000 UNIVERSITY MUSIC SCHOLARSHIP FUND

Sponsored by the Kiwanis Club of Grand Falls-Windsor

Conditions of Award:

1. Award to be opened to bona fide residents of Central Newfoundland.

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Bona fide means a resident whose main residence has been in our boundaries three months prior to the closing date for entries, and whose main residence is still within the boundaries at the time of the Festival.

The boundaries will include the electoral districts of Lewisporte, Exploits, Baie Verte, Windsor-Springdale, Grand Falls-Buchans, Fortune Bay-Cape La Hune.

2. Award will be subject to application as per page (12) twelve of this syllabus.
3. Applications must be received by the Executive Secretary in conjunction with receipt of entry applications. ***Deadline: Two weeks prior to the opening of the Festival.***
4. Applicants must be performers in the current festival.
5. Applicants will be required to participate in a sight reading and/or quick study class to be eligible.
6. Award will be made directly to the accredited music teacher/school (at university level) on behalf of the successful applicant.
7. Award will be made at the discretion of the adjudicators.
8. Applicants must be Level III of the high school program.
9. Award will not necessarily be made in any one year.
10. Award will be made over a one-year period in the amount of \$1000.00 per semester.
11. Should the successful applicant discontinue his or her music studies, the second installment will be canceled.
12. Award will be used within three academic years from the date awarded, unless an extension is previously arranged with “the Committee”.
13. This scholarship will be awarded to individuals only.
14. Individuals who have been previously awarded this scholarship will not be eligible to apply.
15. Depending upon the number of applicants for the Kiwanis Club scholarship, participants may be requested to perform at a special session during which all applicants will be provided a specific time frame and all adjudicators will be present. While this session will not be specifically adjudicated, the performance will be taken into consideration in selection of the Scholarship winner.
16. Successful applicant will be required to provide confirmation of acceptance to the Music Faculty of an accredited University.

KIWANIS CLUB OF GRAND FALLS-WINDSOR

APPLICATION FOR \$2000 UNIVERSITY MUSIC SCHOLARSHIP

DATE: _____

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PARTICIPANT'S NAME: _____

DATE OF BIRTH: _____

ADDRESS: _____

PHONE NUMBER: _____

NAME OF SCHOOL: _____

GRADE: _____ **PRINCIPAL'S NAME** _____

CLASSES ENTERED IN FESTIVAL: _____

YEARS OF MUSIC TRAINING: VOICE_____ **PIANO**_____ **INSTRUMENTAL**_____

NAME OF MUSIC TEACHER:

ADDRESS: _____

SIGNATURE OF MUSIC TEACHER _____

SIGNATURE OF APPLICANT: _____

NOTE: APPLICATIONS SUBJECT TO CONDITIONS OF AWARD AS INDICATED ON PREVIOUS PAGE.

PROVINCIAL FESTIVAL REGULATIONS

Participants at the local festival may be recommended by the adjudicators to proceed to the Provincial finals in the following classes:

CLASS 1 - VOCAL SOLO - ANY VOICE

CLASS 2 - PIANO SOLO

CLASS 3 - STRING SOLO

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CLASS 4 - CLASSICAL GUITAR SOLO
CLASS 5 - WOODWIND SOLO
CLASS 6 - BRASS SOLO
CLASS 7 – PERCUSSION SOLO
CLASS 8 - CHAMBER GROUP
CLASS 9 – MUSICAL THEATRE SOLO

Also choral groups may be recommended to submit tapes to be judged by adjudicators at the Provincial Finals in the following choral classes:

CLASS 100 - HONOURABLE BARBARA A. HAGERMAN
CLASS 101 - CITY OF LINCOLN
CLASS 102 - GEORGE S. MATHIESON
CLASS 103 - PAUL J. BOURRET
CLASS 104 - RICHARD W. COOKE
CLASS 105 - DR. & MRS. J.F.K. ENGLISH
CLASS 106 - DAVID OUTHTERLONY
CLASS 107- MARGARET WHARTON MEMORIAL
CLASS 108 - SISTER FLORINE DESPRÉS
CLASS 109 - BARBARA CLARK

Participants should pay particular attention to the following requirements:

To be recommended for Provincial and National Finals, a participant must perform the required selections from memory in the local Festival and must obtain a minimum mark of 85% in the appropriate classes in the local festival. All music performed at the Provincial Finals must be from memory. This includes “own choice” selections as well as the qualifying selections performed at the local festival level.

Participants recommended by the adjudicators to proceed to the Provincial Finals will be advised at the close of the local festival. This also includes recommendations for the National Choral Competitions.

IT IS THE RESPONSIBILITY OF EACH CONTESTANT TO READ AND COMPLY WITH THE RULES AND REGULATIONS GOVERNING THE PROVINCIAL AND THE NATIONAL MUSIC FESTIVAL.

The National Music Festival Official Regulations and Syllabus may be obtained from the local festival office at a later date.

Contestants shall be responsible for providing their own accompanists. Accompaniment is restricted to one piano in Classes 1, 2, 3, 5, & 6. No accompaniment will be allowed in Class 4.

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No marks shall be given but the winner in each class at the Provincial Level of Competition, if recommended by the adjudicator, is then eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

PERFORMANCE REGULATIONS

For the purpose of this Festival, Classes 2-6, a Concerto or a Concerted Work is defined as any composition **originally** written for solo instrument with orchestral accompaniment.

An OWN CHOICE selection is defined as “a single movement composition or one or more movements of a multi- movement composition”. Song cycles will be considered a multi movement work.

In Class 1, contestants proceeding to the Provincial Level of competition **MUST** include the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include an Operatic Aria or Sacred Aria from the Standard Repertoire.

In classes 2-8, contestants proceeding to the Provincial Level of competition **must** perform at least two consecutive movements of the selections on which they were recommended by the adjudicator at the local festival.

In Class 9, competitors proceeding to the provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include a Ballad and Up-Tempo work.

Contestants are advised to reflect a **variety of styles and periods** in their choice of repertoire.

Contestants are encouraged to use Canadian Compositions in their performances.

Oral introductions are not permitted in competitions at the National Festival, in any discipline.

CLASS 1 - VOCAL SOLO - ANY VOICE.

Local Festival

Contestants must be recommended from a Senior Opera, **with recitative where applicable**, Senior Sacred Aria (aria from a an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association

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Two or More languages to be used

Competitors must perform three selections consisting of:

- (1) One selection from an Opera, with recitative where applicable, original key, language optional.
- (2) One Aria from a major sacred work, with recitative where applicable, original key, language optional;
- (3) Multi-movement/song cycle – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

CLASS 2 -PIANO SOLO

Local Festival

Contestants must be recommended from a Senior Sonata, Concerto and Concerted Work or National Class, as provided for in the Provincial / Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Must perform

Two selections consisting of:

- (1) **At least two consecutive movements** of a Senior Sonata or Concerto, or a complete Concerted Work.
- (2) One own choice selection (**may not be another concerto** or another movement of the above).

CLASS 3 - STRING SOLO

Contestants are requested to state which instrument they will play. Guitar performers must enter Class 4.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial / Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association

Contestants must perform **two selections** consisting of:

- (1) **At least two consecutive movements** of a senior Concerto, or a completed Concerted Work
- (2) One own choice selection (may **not** be another concerto or another movement of the Above.

CLASS 4 - CLASSICAL GUITAR

Local Festival

Where appropriate, **piano accompaniment is permissible.**

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Competitors must be recommended to Provincials from a senior advanced work Or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association where appropriate, **piano accompaniment is permissible.**

Competitors must perform **two selections** consisting of:

- (1) **One own choice selection of a Senior or Advanced Work, that may be a multi- movement work; or at least two consecutive movements of a concerto.**
- (2) One own choice selection, (may **not** be another concerto or another movement of the above).

CLASS 5 - WOODWIND SOLO

Instrument must be stated on entry form.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial / Local Festival Syllabus

Provincial Festival

Maximum time limit to be determined by the Provincial Association

Competitors must perform **two selections** consisting of:

- (1) **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
- (2) One own choice selection (may **not** be another concerto or another movement of The above).

CLASS 6 - BRASS SOLO

Instrument must be stated on entry form.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial / Local Festival Syllabus.

Provincial Festival

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Maximum time limit to be determined by the Provincial Association

Competitors must perform **two selections** consisting of:

- (1) **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
- (2) One own choice selection (may **not** be another concerto or another movement of the above).

CLASS 7 – PERCUSSION

Instruments must be stated on entry form.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus. Where appropriate, **piano accompaniment is permissible.**

Provincial Festival

Maximum time limit to be determined by Provincial Association

Competitors must perform **two selections.**

- (1) One work for Keyboard Percussion (eg. Marimba, vibraphone, xylophone)
- (2) One work for Timpani or Multi-percussion or Snare Drum.

CLASS 8 - CHAMBER GROUP

Contestants are requested to state their voice category or instrument on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, each having their own part. When a piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Competitors must be recommended to Provincials from:

A Senior Advanced work; or

A National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association.

Competitors must perform **two selections** consisting of:

- (1) **At least two consecutive movements** of own choice selection performed at the

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local level.

- (2) One own choice selection (may **not be** another movement of the above).

CLASS 9 – MUSICAL THEATRE SOLO, ANY VOICE

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors may use costumes, one (1) hand prop per selection. Spoken passages are allowed only if published in the score provided.

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – One Hundred Easy Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. _ On My Own (from Les Miserables).

The following is a definition of the Musical Theatre Standard Repertoire:

- Tim Pan Alley era (1920-1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, Weill, etc.
- The Golden Age (1943-1974) – Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974 – present day) Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

One Selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.)

Local Festival

Competitors must be recommended to Provincials from: Competitors must perform two selections consisting of the following:

- (1) Musical Theatre Ballad and Musical Theatre Up-Tempo;
- (2) National Class as provided for in the Provincial/Local Festival Syllabus

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

- (1) Musical Theatre Ballad
- (2) Musical Theatre Up-Tempo
- (3) Musical Theatre Standard Repertoire (see above)

CHORAL REGULATIONS

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Note: Choirs submitting **CD's or DVD's** to the Provincial Level of Competition **must** perform the **same selections** on which they were recommended by the adjudicator at the local level. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"

1. Participation is limited to amateur Canadian Choirs, performing in the appropriate class (s) at affiliated festivals.
2. A Choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from your Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
4. Only CD's and audio DVD's are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level shall be recorded and that CD or audio DVD must be submitted to the National Level.
6. The performance should be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
8. It is preferable to have the recording done during the actual performance but should this not be feasible, it should be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
9. Two complete original music scores for each selection, containing choral parts and accompaniment, as well as two CD's are required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.
11. An entry fee of \$125.00 per choir is required at the National Level.

The competition will be conducted at three progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral Categories, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and the original music shall be sent to the Provincial Secretary if there is not a live choral festival at the Provincial Level.

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Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Canadian Music Festivals within two weeks of the close of the provincial festival and not later than July 1st.

National Festival

CD's and audio DVD's from all the Provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone.

TROPHIES OFFERED FOR NATIONAL COMPETITION

To be eligible to compete for the following National trophies, any choir or group **MUST** be first recommended by the adjudicator at the local festival level.

HONOURABLE BARBARA A. HAGERMAN

The Honorable Barbara A. Hagerman Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. **Brief solo passages are allowed.**

THE CITY OF LINCOLN PLAQUE and AWARD shall be given for the best performance by community **choral group** of 13 or more **male** singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. **Brief solo passages are allowed.**

THE GEORGE S. MATHIESON PLAQUE and AWARD shall be awarded for the best performance by a community choral group of 13 or more singers, age 19 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. One of the two selections may be a folk song. **Brief solo passages are allowed.**

THE PAUL J. BOURRET PLAQUE AND AWARD shall be given for the best performance by a choral group, **from a single school** of 13 or more singers, aged 19

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and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. **Brief solo passages are allowed.**

THE RICHARD W. COOKE PLAQUE and AWARD shall be awarded for the best performance by a community ensemble of 8 to 12 singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. **Brief solo passages are allowed.** Contemporary madrigals will be accepted.

DR. & MRS. J. F. K. ENGLISH PLAQUE AND AWARD shall be awarded for the best performance by a **community choral group** of 13 or more singers, aged 16 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in three or more parts.** One of the two selections may be a folk song. **Brief solo passages are allowed.**

THE DAVID OUCHTERLONY PLAQUE AND AWARD shall be given for the best performance by a choral group, **from a single school** of 13 or more singers, aged 19 and under as of December 31 prior to the National Festival. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. **Brief solo passages are allowed.**

THE MARGARET WHARTON MEMORIAL PLAQUE and AWARD shall be given for the best performance by a **Community Choral Group** of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. One of the two selections may be a folk song. **Brief solo passages are allowed.**

THE SISTER FLORINE DESPRES PLAQUE AND AWARD shall be given for the best performance by a choral group of 13 or more singers, 12 years of age and under as of December 31 prior to the National Festival, **from a single school.** Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in two or more parts.** Only one of the two selections may be a folk song. **Brief solo passages are allowed.**

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THE BARBARA CLARK PLAQUE AND AWARD shall be given for the best performance by a **choral group of 13 or more singers**, 25 years of age and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, **one of which must be sung in three or more parts**. Only one of the selections may be a folk song. **Brief solo passages are allowed.**

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PLEASE NOTE THAT ALL CLASSES, KINDERGARTEN TO GRADE SIX AND ALL SOLOS, 11 YEARS AND UNDER, ARE NON-COMPETITIVE.

CLASSES

FAMILY MUSIC

1001. **FAMILY MUSIC NON-COMPETITIVE Fee \$5.00 per Member/Max of \$20.00**
Own selections (Max. 2 selections) not to exceed a maximum of 10 minutes. Parent(s) and or child/children. No age limits. This class is designed to foster music in the home and may be ANY family group. The accompanist need not be a member of the family and if not, will not be considered as part of the entry. ***PLEASE SUBMIT ENTRY ON SEPARATE APPLICATION AND NOT ON PARTICIPANT'S APPLICATION. ALSO, INDICATE ON ENTRY APPLICATION ANY SPECIAL PERFORMANCE REQUIREMENTS i.e. MICROPHONE, CABLES, ETC.**

CAMPFIRE COMPETITION

1002. **CAMPFIRE SINGING NON-COMPETITIVE \$1.00 per Member**
Own selections with a maximum time limit of 5 minutes. This class is open to competition from Brownies, Girl Guides, Cubs, Scouts and other similar organizations.

CHOIR/CHORAL GROUP FEES have been adjusted in the following manner:

- Up to 20 participants the fee will be \$25.00**
- Up to 40 participants, the fee will be \$50.00**
- Over 40 participants, the fee will be \$100.00**

CHURCH CHOIR SECTION

Own selection of two contrasting numbers

- | | |
|--------------------------------------|------------|
| 1003. CHURCH CHOIRS SENIOR | OPEN |
| 1004. CHURCH CHOIRS SENIOR PLAINSONG | OPEN |
| 1005. CHURCH CHOIRS SATB | 18 & UNDER |
| 1006. CHURCH CHOIRS SSA | 18 & UNDER |
| 1007. CHURCH CHOIRS SA | 18 & UNDER |
| 1008. CHURCH CHOIRS UNISON | 18 & UNDER |
| 1009. CHURCH CHOIRS PLAINSONG | 18 & UNDER |

CHORAL GROUPS - SACRED MUSIC

Own selection of two contrasting numbers

- | | |
|-----------------------------|------------|
| 1010. MALE, FEMALE OR MIXED | 19 & OVER |
| 1011. MALE, FEMALE OR MIXED | 18 & UNDER |

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- | | |
|---|------------|
| 1012. MALE, FEMALE OR MIXED | 14 & UNDER |
| 1013. SCHOOL CHOIRS | 18 & UNDER |
| 1014. SCHOOL CHOIRS | 14 & UNDER |
| 1015. ELEMENTARY SCHOOL CHOIRS - NON –COMP. | |

GLEE CLUBS

Own selection of two contrasting numbers

- | | |
|-------------------------------|------------|
| 1016. GLEE CLUBS | 19 & OVER |
| 1017. GLEE CLUBS | 18 & UNDER |
| 1018. GLEE CLUBS - SATB | SR. HIGH |
| 1019. GLEE CLUBS - SAB | SR. HIGH |
| 1020. GLEE CLUBS - TTBB | SR. HIGH |
| 1021. GLEE CLUBS - TTB OR TBB | SR. HIGH |
| 1022. GLEE CLUBS - SSA | SR. HIGH |
| 1023. GLEE CLUBS - SAB | JR. HIGH |
| 1024. GLEE CLUBS - SSA | JR. HIGH |

CHOIRS FOR FEMALE VOICES

Own selection of two contrasting numbers

- | | |
|---|------------|
| 1025. FEMALE CHOIRS - FOLK SONGS | 19 & OVER |
| 1026. FEMALE CHOIRS - FOLK SONGS | 18 & UNDER |
| 1027. GIRLS CHOIRS - FOLK SONGS | 14 & UNDER |
| 1028. GIRLS CHOIRS - FOLK SONGS NON-COMP. | 11 & UNDER |
| 1029. FEMALE CHOIRS | 19 & OVER |
| 1030. FEMALE CHOIRS | 18 & UNDER |
| 1031. GIRLS CHOIRS - 2-PART | 18 & UNDER |
| 1032. GIRLS CHOIRS - UNISON | 18 & UNDER |
| 1033. GIRLS CHOIRS - 2-PART | 14 & UNDER |
| 1034. GIRLS CHOIRS - UNISON | 14 & UNDER |
| 1035. GIRLS CHOIRS - 2-PART (NON-COMP. | 11 & UNDER |
| 1036. GIRLS CHOIRS - UNISON (NON-COMP. | 11 & UNDER |

CHOIRS FOR MALE VOICES

Own selection of two contrasting numbers

- | | |
|----------------------------|------------|
| 1037. MALE CHOIRS | 19 & OVER |
| 1038. MALE CHOIRS | 18 & UNDER |
| 1039. BOYS CHOIRS - 2-PART | 18 & UNDER |
| 1040. BOYS CHOIRS - UNISON | 18 & UNDER |

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1041. BOYS CHOIRS - UNISON 14 & UNDER
1042. BOYS CHOIRS - **Unchanged voices-part singing** 14 & UNDER

OTHER CHOIRS AND VOCAL GROUPS

Own selections of two contrasting numbers

1043. MADRIGAL CHOIR 19 & OVER
1044. MADRIGAL CHOIR 18 & UNDER
1045. MIXED CHOIRS - FOLK SONGS 19 & OVER
1046. MIXED CHOIRS - FOLK SONGS 18 & UNDER
1047. MIXED CHOIRS - FOLK SONGS 14 & UNDER
1048. MIXED CHOIRS - FOLK SONGS (NON-COMP.) 14 & UNDER
1049. SONGS OF NEWFOUNDLAND 19 & OVER
1050. SONGS OF NEWFOUNDLAND 18 & UNDER
1051. SONGS OF NEWFOUNDLAND (NON- COMP.) 18 & UNDER
1052. SONGS OF NEWFOUNDLAND 14 & UNDER
1053. SONGS OF NEWFOUNDLAND (NON-COMP.) 14 & UNDER

1054. SONGS OF NEWFOUNDLAND (NON-COMP.) 11 & UNDER

1055. CHORAL GROUPS - (NON-COMP) OPEN
1056. CHORAL GROUPS - MAX. 10 VOICES 19 & OVER
1057. CHORAL GROUPS - MAX. 10 VOICES 18 & UNDER
1058. CHORAL GROUPS - MAX. 20 VOICES 18 & UNDER
1059. TREBLE CHOIRS 18 & UNDER
1060. TREBLE CHOIRS 14 & UNDER
1061. MIXED CHOIRS - 2-PART 14 & UNDER
1062. MIXED CHOIRS - UNISON 14 & UNDER
1063. MIXED CHOIRS - SAB 18 & UNDER
1064. MIXED CHOIRS - SAB (NON-COMP.) 18 & UNDER
1065. MIXED CHOIRS - (NON-COMP.) OPEN
1066. MIXED CHOIRS – UNISON (NON-COMP.) 18 & UNDER
1067. SCHOOLCHOIRS-HIGH SCHOOL (NON-COMP.)

Own selection of two contrasting numbers

ELEMENTARY SCHOOL CHOIRS (NON-COMPETITIVE)

Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

1068. ELEMENTARY SCHOOL CHOIRS - UNISON SINGING
1069. ELEMENTARY SCHOOL CHOIRS - TWO-PART SINGING
1070. ELEMENTARY SCHOOL CHOIRS - THREE-PART SINGING

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PRIMARY SCHOOL CHOIRS (NON-COMPETITIVE)

Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

1071. PRIMARY SCHOOL CHOIRS - UNISON SINGING

1072. PRIMARY SCHOOL CHOIRS - PART SINGING

GRADE CHOIRS

Own selection of two contrasting numbers. May be unison or part-singing. Combined time
Not to exceed 10 minutes.

1073. GRADE 8

1074. GRADE 7

1075. GRADE 6 (NON-COMPETITIVE)

1076. GRADE 5 (NON-COMPETITIVE)

1077. GRADE 4 (NON-COMPETITIVE)

1078. GRADE 3 (NON-COMPETITIVE)

1079. GRADE 2 (NON-COMPETITIVE)

1080. GRADE 1 (NON-COMPETITIVE)

1081. KINDERGARTEN (NON-COMPETITIVE)

***COMMUNITY CHOIRS – This class is open to amateurs, professionals or any
Other combination thereof. Participants will receive an adjudication and mark,
However, they will not be eligible for any major awards.***

Own selection of two contrasting numbers.

1082. Community Choir - 19 & OVER

1083. Community Choir – (NON-COMPETITIVE) 19 & OVER

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VOCAL SECTION

CONCERT GROUPS

2000. **CONCERT GROUP -OPEN** **18 & OVER** Fee \$30.00
Own Choice of Three Selections **TIME LIMIT 25 MINUTES**
Adjudicators will be instructed to penalize for abuse of time limit. 1: Aria from opera or oratorio. 2: One Lied. 3: One other song, NOT a folk song. No song cycles permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.**
2001. **CONCERT GROUP - SENIOR** **17 & UNDER** Fee \$30.00
Own Choice of Three Selections. **TIME LIMIT 20 MINUTES**
Adjudicators will be instructed to penalize for abuse of the time limit. 1: Aria from opera or oratorio, **or** a piece from the Baroque era. 2: One Lied. 3: One other song, NOT a folk song. No song cycles permitted. Competitors will be judged on - selections (which must be from a standard concert repertoire), contrast, appropriateness, keys technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.**
2002. **CONCERT GROUP - JUNIOR** **14 & UNDER** Fee \$30.00
Own Choice of Three Selections. **TIME LIMIT 15 MINUTES**
Adjudicators will be instructed to penalize for abuse of the time limit. 1: Aria from opera or oratorio, **or** a piece from the Baroque era. 2: One Lied. 3: One other song, NOT a folk song. No song cycles permitted. Competitors will be judged on - selections (which must be from a standard concert repertoire), contrast, appropriateness, keys technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.**

CLASSES 2003 TO 2006 - OWN SELECTION

2003. OPERATIC SOLO - SENIOR 19 & OVER Fee \$15.00
2004. OPERATIC SOLO - JUNIOR 18 & UNDER Fee \$15.00
2005. ORATORIO SOLO - SENIOR 19 & OVER Fee \$15.00
(From any recognized Oratorio)
2006. ORATORIO SOLO - JUNIOR 18 & UNDER Fee \$15.00
(From any recognized Oratorio)

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MUSICAL THEATRE

Participants wishing to be considered for recommendation to Musical Theatre Provincial/National competition must enter one of the following classes. It is the responsibility of the competitor to read carefully ALL rules pertaining to the Musical Theatre Section (Class 9 of the National Music Festival Syllabus). See Page 18/19 of this Syllabus.

2007. Musical Theatre Provincial/National Qualifying Class **Fee \$30.00**
Senior 18 Years and Over **Time Limit 20 Minutes**

Competitors will perform two selections from the following repertoire:

-One selection must be a Musical Theatre Ballad

-One Selection must be a Musical Theatre up Tempo

One selection from Sondheim is recommended. Selections are not to include operetta/light opera (i.e. Romberg, Johann Strauss, Lehar, Offenbach, etc.)

Movie musical and animated movie musical numbers are NOT permitted in this class.

Combination of both selections must fit into the time limit.

2008. Musical Theatre Provincial/National Qualifying Class **Fee \$30.00**
Junior 15-17yrs. **Time Limit 20 Minutes**

Competitors will perform two selections from the following repertoire:

-One selection must be a Musical Theatre Ballad

-One Selection must be a Musical Theatre up Tempo

-One Selection from Sondheim is recommended. Selections are not to include operetta/light opera (i.e. Romberg, Johann Strauss, Lehar, Offenbach, etc.)

Movie musical and animated movie musical numbers are NOT permitted in this class.

Combination of both selections must fit into the time limit.

MUSICAL THEATRE SOLO

Own Selection any Musical Theatre selection. Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue.

MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.

2009. MUSICAL THEATRE	19 & OVER	Fee \$12.00
2010. MUSICAL THEATRE	18 & UNDER	Fee \$12.00
2011. MUSICAL THEATRE	17 & UNDER	Fee \$12.00

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2012. MUSICAL THEATRE	16 & UNDER	Fee \$12.00
2013. MUSICAL THEATRE	15 & UNDER	Fee \$12.00
2014. MUSICAL THEATRE	14 & UNDER	Fee \$12.00
2015. MUSICAL THEATRE	13 & UNDER	Fee \$12.00
2016. MUSICAL THEATRE	12 & UNDER	Fee \$12.00
2017. MUSICAL THEATRE (NON-COMP)	11 & UNDER	Fee \$10.00
2018. MUSICAL THEATRE (NON-COMP)	10 & UNDER	Fee \$10.00
2019. MUSICAL THEATRE (NON-COMP)	9 & UNDER	Fee \$10.00
2020. MUSICAL THEATRE (NON-COMP)	8 & UNDER	Fee \$10.00
2021. MUSICAL THEATRE (NON-COMP)	7 & UNDER	Fee \$10.00
2022. MUSICAL THEATRE (NON-COMP)	6 & UNDER	Fee \$10.00

GILBERT & SULLIVAN

Own Selection from Operas of Gilbert & Sullivan

2023. GILBERT & SULLIVAN	19 & OVER	Fee \$12.00
2024. GILBERT & SULLIVAN	18 & UNDER	Fee \$12.00

TRADITIONAL FOLK SONGS

Traditional Folk Songs that is songs originating in, and forming part of a country's characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry card. OWN SELECTION

2025. TRADITIONAL FOLK SONG SOLO	18 & UNDER	Fee \$12.00
2026. TRADITIONAL FOLK SONG SOLO	17 & UNDER	Fee \$12.00
2027. TRADITIONAL FOLK SONG SOLO	16 & UNDER	Fee \$12.00
2028. TRADITIONAL FOLK SONG SOLO	15 & UNDER	Fee \$12.00
2029. TRADITIONAL FOLK SONG SOLO	14 & UNDER	Fee \$12.00
2030. TRADITIONAL FOLK SONG SOLO	13 & UNDER	Fee \$12.00
2031. TRADITIONAL FOLK SONG SOLO	12 & UNDER	Fee \$12.00
2032. TRADITIONAL FOLK SONG SOLO (NON-COMP)	11 & UNDER	Fee \$10.00
2033. TRADITIONAL FOLK SONG SOLO (NON-COMP)	10 & UNDER	Fee \$10.00
2034. TRADITIONAL FOLK SONG SOLO (NON-COMP)	9 & UNDER	Fee \$10.00
2035. TRADITIONAL FOLK SONG SOLO (NON-COMP)	8 & UNDER	Fee \$10.00
2036. TRADITIONAL FOLK SONG SOLO (NON-COMP)	7 & UNDER	Fee \$10.00
2037. TRADITIONAL FOLK SONG SOLO (NON-COMP)	6 & UNDER	Fee \$10.00

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NEWFOUNDLAND AND LABRADOR MUSIC

(Including Newfoundland and Labrador Folk Songs & Newfoundland and Labrador Compositions) - Own Selection.

2038. NL MUSIC	18 & UNDER	Fee \$12.00
2039. NL MUSIC	17 & UNDER	Fee \$12.00
2040. NL MUSIC	16 & UNDER	Fee \$12.00
2041. NL MUSIC	15 & UNDER	Fee \$12.00
2042. NL MUSIC	14 & UNDER	Fee \$12.00
2043. NL MUSIC	13 & UNDER	Fee \$12.00
2044. NL MUSIC	12 & UNDER	Fee \$12.00
2045. NL MUSIC (NON-COMP)	11 & UNDER	Fee \$10.00
2046. NL MUSIC (NON-COMP)	10 & UNDER	Fee \$10.00
2047. NL MUSIC (NON-COMP)	9 & UNDER	Fee \$10.00
2048. NL MUSIC (NON-COMP)	8 & UNDER	Fee \$10.00
2049. NL. MUSIC (NON-COMP)	7 & UNDER	Fee \$10.00
2050. NL. MUSIC (NON-COMP)	6 & UNDER	Fee \$10.00

SACRED MUSIC

Own Selection from a recognized church repertoire.

2051. SACRED MUSIC SOLO	18 & UNDER	Fee \$12.00
2052. SACRED MUSIC SOLO	17 & UNDER	Fee \$12.00
2053. SACRED MUSIC SOLO	16 & UNDER	Fee \$12.00
2054. SACRED MUSIC SOLO	15 & UNDER	Fee \$12.00
2055. SACRED MUSIC SOLO	14 & UNDER	Fee \$12.00
2056. SACRED MUSIC SOLO	13 & UNDER	Fee \$12.00
2057. SACRED MUSIC SOLO	12 & UNDER	Fee \$12.00
2058. SACRED MUSIC SOLO (NON-COMP)	11 & UNDER	Fee \$10.00
2059. SACRED MUSIC SOLO (NON-COMP)	10 & UNDER	Fee \$10.00
2060. SACRED MUSIC SOLO (NON-COMP)	9 & UNDER	Fee \$10.00
2061. SACRED MUSIC SOLO (NON-COMP)	8 & UNDER	Fee \$10.00
2062. SACRED MUSIC SOLO (NON-COMP)	7 & UNDER	Fee \$10.00
2063. SACRED MUSIC SOLO (NON-COMP)	6 & UNDER	Fee \$10.00

COMPOSITIONS BY CANADIAN COMPOSERS – VOCAL

Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.

2064. SOLO VOICE	18 & UNDER	Fee \$12.00
2065. SOLO VOICE	17 & UNDER	Fee \$12.00

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2066. SOLO VOICE	16 & UNDER	Fee \$12.00
2067. SOLO VOICE	15 & UNDER	Fee \$12.00
2068. SOLO VOICE	14 & UNDER	Fee \$12.00
2069. SOLO VOICE	13 & UNDER	Fee \$12.00
2070. SOLO VOICE	12 & UNDER	Fee \$12.00
2071. SOLO VOICE (NON-COMP)	11 & UNDER	Fee \$10.00
2072. SOLO VOICE (NON-COMP)	10 & UNDER	Fee \$10.00
2073. SOLO VOICE (NON-COMP)	9 & UNDER	Fee \$10.00
2074. SOLO VOICE (NON-COMP)	8 & UNDER	Fee \$10.00
2075. SOLO VOICE (NON-COMP)	7 & UNDER	Fee \$10.00
2076. SOLO VOICE (NON-COMP)	6 & UNDER	Fee \$10.00

SENIOR VOCAL CLASSES

2077. SOPRANO SOLO Own Choice of ONE Selection	19 & OVER	Fee \$15.00
2078. SOPRANO SOLO Silent Noon – R. Vaughan Williams Any Standard Edition	18 & UNDER	Fee \$15.00
2079. SOPRANO SOLO An den Sonnenschein - R. Schumann Pathways of Song, Volume 1 - Alfred	17 & UNDER	Fee \$15.00
2080. SOPRANO SOLO Swing Low, Sweet Chariot – Arr. H.T. Burleigh Conservatory Canada The New Millennium Series – Book 5	15 & UNDER	Fee \$15.00
2081. MEZZO - SOPRANO SOLO Own Choice of One Selection	19 & OVER	Fee \$15.00
2082. MEZZO - SOPRANO SOLO The Sky above the Roof – R. Vaughan Williams Boosey or Any Standard Edition	18 & UNDER	Fee \$15.00
2083. MEZZO - SOPRANO SOLO The Birds – B. Britten Boosey or Any Standard Edition	17 & UNDER	Fee \$15.00
2084. MEZZO-SOPRANO SOLO	15 & UNDER	Fee \$15.00

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Last Year – W.J. Anderson
Lesley or Any Standard Edition

2085. CONTRALTO SOLO Own choice of ONE Selection	19 & OVER	Fee \$15.00
2086. CONTRALTO SOLO Own choice of ONE Selection	18 & UNDER	Fee \$15.00
2087. TENOR SOLO Own Choice of ONE Selection	19 & OVER	Fee \$15.00
2088. TENOR SOLO Own Choice of ONE Selection	18 & UNDER	Fee \$15.00
2089. BARITONE/BASS SOLO Own Choice of ONE Selection	19 & OVER	Fee \$15.00
2090. BARITONE/BASS SOLO Own choice of ONE Selection	18 & UNDER	Fee \$15.00

ART SONG CLASSES

Own Selection -**PLEASE REFER TO REGULATION NO. 22 GOVERNING THESE CLASSES.** In these classes, **VOCALIST AND ACCOMPANIST** will receive marks.

2091. LEIDER	19 & OVER	Fee \$15.00
2092. LEIDER	18 & UNDER	Fee \$15.00
2093. LEIDER	17 & UNDER	Fee \$15.00
2094. FRENCH ART SONG	19 & OVER	Fee \$15.00
2095. FRENCH ART SONG	18 & UNDER	Fee \$15.00
2096. FRENCH ART SONG	17 & UNDER	Fee \$15.00

ART SONG CLASSES

Own Selection

ADULT ACCOMPANIST: In these classes the **VOCALIST ONLY** will receive marks.

2097. LEIDER	19 & OVER	Fee \$15.00
2098. LEIDER	18 & UNDER	Fee \$15.00
2099. LEIDER	17 & UNDER	Fee \$15.00
2100. FRENCH ART SONG	19 & OVER	Fee \$15.00

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2101. FRENCH ART SONG 18 & UNDER Fee \$15.00
2102. FRENCH ART SONG 17 & UNDER Fee \$15.00

JUNIOR VOCAL CLASSES

2103. GIRLS SOLO – 14 & UNDER Fee \$12.00
Own Choice of **one** of the following:
June Magic – M. Spencer
RCM Resonance – Book 6 Page 36

OR When Sweet Ann Sings – M. Head
Conservatory Canada the New Millennium Series – Book 6 Page 54
2104. GIRLS SOLO- 13 & UNDER Fee \$12.00
Own Choice of **one** of the following:

Lazy Summer – W.H. Belyea
RCM Resonance – Book 5 Page 34

OR Fairest Isle – H. Purcell
Conservatory Canada The New Millennium Series – Book 5 Page 40
2105. GIRLS SOLO – 12 & UNDER Fee \$12.00
Own Choice of **one** of the following:

The Path to the Moon – E. Thiman
RCM Resonance – Book 4 Page 3

OR Come, See Where Golden Hearted Spring – G.F. Handel
Conservatory Canada the New Millennium Series - Book 4 Page 31
2106. GIRLS SOLO- (NON-COMPETITIVE) 11 & UNDER Fee \$10.00
Own Choice of **One** of the Following:

Suo-Gan – Welsh Folk arr. A. Rowley
RCM Resonance – Book 3 Page 24

OR A La Claire Fontaine – Canadian Folk Song arr. Coutts
Conservatory Canada The New Millennium Series – Book 3 Page 18
2107. GIRLS SOLO (NON-COMPETITIVE) 10 & UNDER Fee \$10.00

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Own Choice of **One** of the following:

Longing for Spring – W.A. Mozart
RCM Resonance – Book 2 Page 24

OR The Fairy Weavers – A. Rowley
Conservatory Canada The New Millennium Series – Book 2 Page 50

2108. GIRLS SOLO- (NON COMPETITIVE) 9 & UNDER Fee \$10.00
Own Choice of **One** of the following:

Penguin Ball - D. Rhodenizer
RCM Resonance Preparatory Book – Page 27

OR I Hear the Wind-Mill – Canadian Folk Song arr. S. Fielder
Conservatory Canada the New Millennium Series – Book 1 Page 28

2109. GIRLS SOLO (NON-COMPETITIVE) 8 & UNDER Fee \$10.00
Own Choice of **One** of the following:

Colours – H. Brook
RCM Resonance Preparatory Book 5 Page 8

OR My Valentine – C. Hampshire
Conservatory Canada the New Millennium Series – Book 1 Page 34

2110. GIRLS SOLO (NON-COMPETITIVE) 7 & UNDER Fee \$10.00
Own Choice of **One** of the following:

Au Clair de la Lune – Tgrad. French song arr. Akiko & Kinney
RCM Resonance – Preparatory Book 5 Page 20

OR Daisies – M. Lyell
Conservatory Canada the New Millennium Series – Book 1 Page 38

2111. GIRLS SOLO (NON-COMPETITIVE) 6 & UNDER Fee \$10.00
Own Choice of **One** of the following:

West Indian Lullaby – Trad. Folk Song arr. S. Northcote
RCM Resonance – Preparatory Book Page 26

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OR Summer Lullaby – C. During

Conservatory Canada the New Millennium Series – Book 1 Page 18

BOYS SOLO – PLEASE SPECIFY SELECTION ON ENTRY FORM

2112. BOYS SOLO - CHANGED VOICES 16 & UNDER Fee \$12.00
Own Selection

2113. BOYS SOLO - UNCHANGED VOICES 14 & UNDER Fee \$12.00
Own Selection

2114. BOYS SOLO - UNCHANGED VOICES 13 & UNDER Fee \$12.00
Own Selection

2115. BOYS SOLO - UNCHANGED VOICES 12 & UNDER Fee \$12.00
Own Choice of ONE of the following:

The Owls – P. Jenkyns

RCM Resonance – Book 4 Page 38

OR The Tiger – P. Jenkyns

Conservatory Canada the New Millennium Series – Book 4 Page 52

2116. BOYS SOLO (NON-COMPETITIVE) 11 & UNDER Fee \$10.00
Own choice of ONE of the following:

Mr. Moose – J. Noble

Available at Festival Office by kind permission of composer Jason Noble

OR The Scarecrow – W. Smith

Conservatory Canada the New Millennium Series – Book 3 Page 60

2117. BOYS SOLO (NON-COMPETITIVE) 10 & UNDER Fee \$10.00
Own Choice of ONE of the following:

Ed the Invisible Dragon – D. Rhodenizer

RCM Resonance – Book 2 Page 50

OR The Frog – N. Perry

Conservatory Canada the New Millennium Series – Book 2 Page 40

2118. BOYS SOLO (NON-COMPETITIVE) 9 & UNDER Fee \$10.00

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Own Choice of ONE of the following:

Skye Boat Song – Highland Rowing measure arr. M.L. Lawson
RCM Resonance – Book 1 Page 8

OR Someone – V. Archer

Conservatory Canada the New Millennium Series – Book 1 Page 8

2119. BOYS SOLO (NON-COMPETITIVE) 8 & UNDER Fee \$10.00

Own Choice of ONE of the following:

The Wind – C. Sharman
RCM Resonance – Book 1 Page 36

OR The Snowman – Traditional arr. D.F. Cook

Conservatory Canada the New Millennium Series – Book 1 Page 20

2120. BOYS SOLO (NON-COMPETITIVE) 7 & UNDER Fee \$10.00

Own Choice of ONE of the following:

There Stands a Little Man – German Folk Song arr. Sir E. MacMillan
RCM Resonance – Book 1 Page 14

OR Grandfather Clock – T.F. Dunhill

Conservatory Canada the New Millennium Series – Book 1 Page 22

2121. BOYS SOLO (NON-COMPETITIVE) 6 & UNDER Fee \$10.00

Own Choice of ONE of the following:

Rabbits – W. Herbert Belyea
RCM Resonance – Preparatory Level Page 36

OR There Once was a Puffin – C. Hampshire

Conservatory Canada the New Millennium Series – Book 1 Page 33

VOCAL DUETS – OWN SELECTION

2122. VOCAL DUETS ANY VOICES - 2-PART	19 & OVER	Fee \$15.00
2123. VOCAL DUETS ANY VOICES - UNISON	18 & UNDER	Fee \$15.00
2124. VOCAL DUETS ANY VOICES - 2-PART	18 & UNDER	Fee \$15.00
2125. VOCAL DUETS ANY VOICES - UNISON	15 & UNDER	Fee \$15.00
2126. VOCAL DUETS ANY VOICES - 2-PART	15 & UNDER	Fee \$15.00

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2127. VOCAL DUETS ANY VOICES - UNISON	14 & UNDER Fee \$15.00
2128. VOCAL DUETS ANY VOICES - 2-PART	14 & UNDER Fee \$15.00
2129. VOCAL DUETS ANY VOICES - UNISON	12 & UNDER Fee \$15.00
2130. VOCAL DUETS ANY VOICES - 2-PART	12 & UNDER Fee \$15.00

VOCAL DUETS – NON-COMPETITIVE – OWN SELECTION

2131. VOCAL DUETS ANY VOICES - 2-PART	11 & UNDER Fee \$12.00
2132. VOCAL DUETS ANY VOICES – UNISON	11 & UNDER Fee \$12.00
2133. VOCAL DUETS ANY VOICES - 2-PART	10 & UNDER Fee \$12.00
2134. VOCAL DUETS ANY VOICES – UNISON	10 & UNDER Fee \$12.00
2135. VOCAL DUETS ANY VOICES - 2 PART	9 & UNDER Fee \$12.00
2136. VOCAL DUETS ANY VOICES – UNISON	9 & UNDER Fee \$12.00
2137. VOCAL DUETS ANY VOICES - UNISON	8 & UNDER Fee \$12.00

STUDENT/TEACHER VOCAL DUET – NON-COMPETITIVE

OWN SELECTION

2138. STUDENT/TEACHER VOCAL DUET	OPEN	Fee \$15.00
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MUSICAL THEATRE DUETS

ANY VOICES - Own Selection from any recognized Musical Theatre. It is encouraged that costumes be worn. Not to exceed five minutes including introduction and any dialogue

2139. MUSICAL THEATRE DUET - 2-PART	19 & OVER	Fee \$15.00
2140. MUSICAL THEATRE DUET - 2-PART	18 & UNDER	Fee \$15.00
2141. MUSICAL THEATRE DUET - UNISON	18 & UNDER	Fee \$15.00
2142. MUSICAL THEATRE DUET - 2-PART	15 & UNDER	Fee \$15.00
2143. MUSICAL THEATRE DUET - UNISON	15 & UNDER	Fee \$15.00
2144. MUSICAL THEATRE DUET - 2-PART	13 & UNDER	Fee \$15.00
2145. MUSICAL THEATRE DUET - UNISON	13 & UNDER	Fee \$15.00

NON-COMPETITIVE MUSICAL THEATRE DUETS

OWN SELECTION

2146. MUSICAL THEATRE DUET - 2-PART	11 & UNDER	Fee \$12.00
2147. MUSICAL THEATRE DUET - UNISON	11 & UNDER	Fee \$12.00
2148. MUSICAL THEATRE DUET – UNISON	8 & UNDER	Fee \$12.00

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VOCAL TRIOS

ANY VOICES - Own Selection

2149. VOCAL TRIOS	19 & OVER	Fee \$25.00
2150. VOCAL TRIOS	18 & UNDER	Fee \$20.00
2151. VOCAL TRIOS	15 & UNDER	Fee \$20.00
2152. VOCAL TRIOS	13 & UNDER	Fee \$20.00
2153. VOCAL TRIOS	12 & UNDER	Fee \$20.00

NON-COMPETITIVE VOCAL TRIOS

Any Voices – Own Selection

2154. VOCAL TRIOS	11 & UNDER	Fee \$15.00
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SMALL VOCAL ENSEMBLES

ANY VOICES - MINIMUM OF 5 VOICES AND MAXIMUM OF 9 VOICES – Own Selection

2155. SMALL VOCAL ENSEMBLES	19 & OVER	Fee \$6:00 per Member
2156. SMALL VOCAL ENSEMBLES	18 & UNDER	Fee \$5.00 per Member
2157. SMALL VOCAL ENSEMBLES	15 & UNDER	Fee \$5.00 per Member
2158. SMALL VOCAL ENSEMBLES	13 & UNDER	Fee \$5.00 per Member
2159. SMALL VOCAL ENSEMBLES	12 & UNDER	Fee \$5.00 per Member

NON-COMPETITIVE SMALL VOCAL ENSEMBLES

Any Voices – Minimum of 5 voices and maximum of 9 voices – Own Selection

2160. SMALL VOCAL ENSEMBLES	11 & UNDER	Fee \$4.00 per Member
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VOCAL QUARTETS

Own Selection

2161. QUARTET ANY VOICE	19 & OVER	Fee \$20.00
2162. QUARTET ANY VOICE	18 & UNDER	Fee \$20.00
2163. QUARTET ANY VOICE	15 & UNDER	Fee \$20.00
2164. QUARTET ANY VOICE	12 & UNDER	Fee \$20.00
2167. SWEET ADELIN QUARTET (NON-COMP.)	OPEN	Fee \$25.00
2168. BARBERSHOP QUARTET (NON-COMP.)	OPEN	Fee \$25.00

VOCAL SIGHT READING

Fee is \$10.00 for Competitive & Non-Comp.

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2169. VOCAL SIGHT READING	19 & OVER
2170. VOCAL SIGHT READING	18 & UNDER
2171. VOCAL SIGHT READING	17 & UNDER
2172. VOCAL SIGHT READING	16 & UNDER
2173. VOCAL SIGHT READING	15 & UNDER
2174. VOCAL SIGHT READING	14 & UNDER
2175. VOCAL SIGHT READING	13 & UNDER
2176. VOCAL SIGHT READING	12 & UNDER

NON-COMPETITIVE VOCAL SIGHT READING

2177. VOCAL SIGHT READING	11 & UNDER
2178. VOCAL SIGHT READING	10 & UNDER
2179. VOCAL SIGHT READING	9 & UNDER
2180. VOCAL SIGHT READING	8 & UNDER

VOCAL QUICK STUDIES

Fee is \$10.00 for Competitive & Non-Comp.

The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

2181. VOCAL QUICK STUDY	19 & OVER
2182. VOCAL QUICK STUDY	18 & UNDER
2183. VOCAL QUICK STUDY	17 & UNDER
2184. VOCAL QUICK STUDY	16 & UNDER
2185. VOCAL QUICK STUDY	15 & UNDER
2186. VOCAL QUICK STUDY	14 & UNDER
2187. VOCAL QUICK STUDY	13 & UNDER
2188. VOCAL QUICK STUDY	12 & UNDER

NON-COMPETITIVE VOCAL QUICK STUDIES

2189. VOCAL QUICK STUDY	11 & UNDER
2190. VOCAL QUICK STUDY	10 & UNDER
2191. VOCAL QUICK STUDY	9 & UNDER
2192. VOCAL QUICK STUDY	8 & UNDER

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PIANO CLASSES

3000. **CONCERT GROUP - OPEN** **18 & OVER** Fee \$30.00
See regulation pertaining to Concert Groups. (Rule#19) See also Note referring to Provincial and National Competitions. **OWN CHOICE - THREE SELECTIONS - TIME LIMIT - 30 MINUTES.**
3001. **CONCERT GROUP - SENIOR** **17 & UNDER** Fee \$30.00
See regulation pertaining to Concert Groups. (Rule#19) See also Note referring to Provincial and National Competitions. **OWN CHOICE - THREE SELECTIONS - TIME LIMIT - 20 MINUTES.**
3002. **CONCERT GROUP - JUNIOR** **14 & UNDER** Fee \$30.00
See regulation pertaining to Concert Groups. (Rule#19) See also Note referring to Provincial and National Competitions. **OWN CHOICE - THREE CONTRASTED NUMBERS. TIME LIMIT - 15 MINUTES**
3003. **PIANO CONCERTO** **18 & OVER** Fee \$25.00
OWN SELECTION. ONE MOVEMENT ONLY. The solo part only will be adjudicated. The orchestral reduction to be played on second piano, and may be performed by a professional musician, if desired.
3004. **PIANO CONCERTO** **17 & UNDER** Fee \$25.00
OWN SELECTION. ONE MOVEMENT ONLY. The solo part only will be Adjudicated. The orchestral reduction to be played on second piano, and may be performed by a Professional Musician, if desired.
3005. **COMPLETE MAJOR SOLO WORK** **18 & OVER** Fee \$25.00
OWN SELECTION - Must be work of more than one movement, e.g. complete sonata, suite or similar large scale work. Must be a minimum of 10 minutes duration. Competitors must not perform any part of their selection in any other class in the current festival.
3006. **COMPLETE MAJOR SOLO WORK** **17 & UNDER** Fee \$25.00

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OWN SELECTION - Must be work of more than one movement, e.g. complete sonata, suite or similar large scale work. Must be a minimum of 10 minutes duration. Competitors must not perform any part of their selection in any other class in the current Festival.

18 YEARS AND UNDER

Title and performance time must be submitted on entry form at time of registration. For all “Own Selection” classes, pieces MUST be consistent with the age of the individual performer and reflect the appropriate level of difficulty.

3007. **BAROQUE** Fee \$12.00

Any ONE of the following:

-Any Prelude AND Fugue, W.T.C. Book I or II - J.S. Bach

-2 Contrasting movements from either a Partita or an English Suite - J.S. Bach

-Any work or collection of movements from ONE work by Bach, not to exceed 8 minutes.

-2 Contrasting Sonatas - Scarlatti

3008. **BAROQUE - NON-COMPETITIVE** Fee \$12.00

Same as Class 3007

3009. **CLASSICAL** Fee \$12.00

Any ONE of the following:

-2 contrasting movements from ONE Haydn, Mozart, or Beethoven Sonata/**except**

OP. 49 and OP. 79.

-2 contrasting movements from a Schubert Sonata

3010. **CLASSICAL - NON-COMPETITIVE** Fee \$12.00

Same as Class 3009

3011. **ROMANTIC** Fee \$12.00

Own Selection

3012. **ROMANTIC - NON-COMPETITIVE** Fee \$12.00

Own Selection

3013. **IMPRESSIONIST** Fee \$12.00

Own Selection

3014. **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00

Own Selection

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3015. **MODERN** Fee \$12.00
Own Selection

3016. **MODERN - NON-COMPETITIVE** Fee \$12.00
Own Selection

17 YEARS & UNDER

Title and performance time must be submitted on entry form at time of registration. For all "Own Selection" classes, pieces MUST be consistent with age of the individual performer.

3017. **BAROQUE** Fee \$12.00
Any ONE of the following:
-Any Sinfonia - J.S. Bach
-Any Prelude & Fugue, W.T.C. Book I or II - J.S. Bach
-2 Contrasting movements from either ONE Partita or English Suite - J.S. Bach
-2 Contrasting Sonatas- Scarlatti

3018. **BAROQUE - NON-COMPETITIVE** Fee \$12.00
Same as Class 3017

3019. **CLASSICAL** Fee \$12.00
Any ONE of the following:
-1st or 3rd Movement of a Mozart Sonata
-1st or 3rd Movement of a Beethoven Sonata / **except Op. 49.**
-1st or 3rd Movement of a Haydn Sonata

3020. **CLASSICAL- NON-COMPETITIVE** Fee \$12.00
Same as Class 3019

3021. **ROMANTIC** Fee \$12.00
OWN CHOICE of one selection or 2 shorter selections from the same work by a composer of the Romantic Period.

3022. **ROMANTIC- NON-COMPETITIVE** Fee \$12.00
Same as Class 3021

3023. **IMPRESSIONIST** Fee \$12.00
Own Selection

3024. **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00
Own Selection.

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3025. **MODERN** Fee \$12.00
Own Selection
3026. **MODERN - NON -COMPETITIVE** Fee \$12.00
Own Selection
- 16 YEARS AND UNDER**
**Title and performance time must be submitted on entry form at time of registration. For all
“Own selection” classes, pieces MUST be consistent with the age of the individual performer.**
3027. **BAROQUE** Fee \$12.00
Any ONE of the following:
-2 Contrasting movements from any one French Suite- J.S. Bach
-Any Sonata - Scarlatti
-Any Sinfonia - J.S. Bach
3028. **BAROQUE - NON-COMPETITIVE** Fee \$12.00
Same as Class 3027
3029. **CLASSICAL** Fee \$12.00
1ST or 3rd movement of either a Haydn, Mozart or Beethoven Sonata
Except Beethoven Sonata OP. 49, No. 1 or No. II
3030. **CLASSICAL - NON-COMPETITIVE** Fee \$12.00
Same as Class 3029
3031. **ROMANTIC** Fee \$12.00
Own choice of ONE selection or TWO shorter selections from the same work by
a composer of the Romantic Period.
3032. **ROMANTIC - NON-COMPETITIVE** Fee \$12.00
Same as Class 3031
3033. **IMPRESSIONIST** Fee \$12.00
Own selection
3034. **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00
Own selection
3035. **MODERN** Fee \$12.00
Own Selection

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3036. **MODERN - NON -COMPETITIVE** Fee \$12.00
Own Selection

15 YEARS & UNDER

Title and performance time must be submitted on entry form at time of registration.

3037. **BAROQUE** Fee \$12.00
Any ONE of the following:
-Any 2-part Invention, **except #1 or #8** - J.S. Bach
-2 Contrasting movements from any one French Suite - J.S. Bach
-Any Scarlatti Sonata

3038. **BAROQUE - NON-COMPETITIVE** Fee \$12.00
Same as Class 3037

3039. **CLASSICAL** Fee \$12.00
Any ONE of the following:
-1st or 3rd Movement from either a Haydn or Mozart Sonata
-Any ONE Bagatelle Op. 33 or Op. 126 - Beethoven

3040. **CLASSICAL - NON-COMPETITIVE** Fee \$12.00
Same as Class 3039

3041. **ROMANTIC** Fee \$12.00
Any ONE of the following:
-Any Mazurka or Waltz, **except a minor Waltz** - Chopin
-2 contrasting selections from Kinderszenen - Schumann
-One selection from Songs without Words - Mendelssohn
-Any Moment Musical - Schubert
-Any Lyric Pieces (**except Op. 12**) - Grieg

3042. **ROMANTIC - NON-COMPETITIVE** Fee \$12.00
Same as Class 3041

3043. **IMPRESSIONIST** Fee \$12.00
Own Selection, **at least Grade 7 Level**

3044. **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00
Own Selection, **at least Grade 7 Level**

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3045. **MODERN** Fee \$12.00
Own Selection, at least Grade 7 Level

3046. **MODERN - NON-COMPETITIVE** Fee \$12.00
Own Selection, at least Grade 7 Level

JUNIOR PIANO CLASSES

Title and performance time must be submitted on entry form at time of registration. For all “Own selections” classes, pieces MUST be consistent with the age of the individual performer.

14 YEARS & UNDER

3047. **BAROQUE** Fee \$12.00
Any ONE of the following:

- French Suite No. 6 in E major – Bach
One of the following - Gavotte - Polonaise - Bourrée - Any edition
- Sonata in A major L. 483 / K.322 - Scarlatti
Harris Piano Classics 7a - Frederick Harris OR any standard edition
- Sonata in F major L.297 / K.274 - Scarlatti
Any Edition
- Allemande in A minor HWV 478 - Handel
Conservatory Canada the New Millennium Series -Grade 7
- Allegro from Suite No. 7 in G minor HWV 432 - Handel
Any Edition

3048. **BAROQUE - NON-COMPETITIVE** Fee \$12.00
Same as Class 3047

3049. **CLASSICAL** Fee \$12.00
Any ONE of the following:

- Sonatina Op. 88 No. 3, 3rd Mvt. - Kuhlau
Conservatory Canada the New Millennium Series-Book 7 – Any Standard Edition
- Sonatina Op. 55 No. 3, 1st Mvt. - Kuhlau
Any Standard Edition

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-Sonatina in B flat major Op. 168 No. 4, 1st Mvt - Diabelli
Any Standard Edition

3050. **CLASSICAL - NON-COMPETITIVE** Fee \$12.00
Same as Class 3049

3051. **ROMANTIC** Fee \$12.00
Any ONE of the following:
-Mazurka Op. 24 No. 3- Chopin
-Mazurka Op. 68 No. 2 - Chopin
-Mazurka Op. 67 No. 2 - Chopin
-Songs without Words Op. 30 Nos. 3 or 6 – Mendelssohn
-Songs without Words Op. 19 No. 6 - Mendelssohn
-Twelve Children’s Pieces Op. 31 No. 7 Romance – Glière
Any Standard Edition

3052. **ROMANTIC - NON-COMPETITIVE** Fee \$12.00
Same as Class 3051

3053. **IMPRESSIONIST** Fee \$12.00
Own selection, **At Least Grade 6 Level**

3054. **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00
Own Selection, **At Least Grade 6 Level**

3055. **MODERN** Fee \$12.00
Own Selection, **At Least Grade 6 Level**

3056. **MODERN - NON-COMPETITIVE** Fee \$12.00
Own Selection, **At Least Grade 6 Level**

13 YEARS & UNDER

3057. **BAROQUE** Fee \$12.00
Any ONE of the following:
-Burlesca in D major - Krebs
RCM Celebration Series Perspectives – Grade 6

-Aira – Telemann
RCM Celebration Series Perspectives – Grade 6

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-Chaconne - Fischer
Conservatory Canada – Grade 6

-Bourree BWV 831 - Bach
Conservatory Canada – Grade 6

3058. **BAROQUE - NON-COMPETITIVE** Fee \$12.00
Same as Class 3057

3059. **CLASSICAL** Fee \$12.00

Any ONE of the following:

-Sonatina Op. 36 No. 4, 1st Mvt. Clementi
Any Standard Edition

-Divertimento in G major Hob. XVI: GI
RCM Celebration Series Perspectives – Grade 6

-Sonatina Op. 88 No. 2 – 1st. mvt. - Kuhlau
Any standard edition

3060. **CLASSICAL - NON-COMPETITIVE** Fee \$12.00
Same as Class 3059

3061. **ROMANTIC** Fee \$12.00

Any ONE of the following:

-On the Lake – Hofmann
RCM Celebration Series Perspectives – Grade 6

-Waltz in A minor Op. 124 No. 4 - Schumann
RCM Celebration Series Perspectives – Grade 6

-Waltz in Eb major Op 39 No. 8 - Tchaikovsky
Any standard edition

3062. **ROMANTIC - NON-COMPETITIVE** Fee \$12.00
Same as Class 3061

3063. **IMPRESSIONIST** Fee \$12.00
Own selection (**At Least Grade 5 Level**)

3064. **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00

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Own selection (**At Least Grade 5 Level**)

3065. **MODERN** Fee \$12.00
Own Selection (**At Least Grade 5 Level**)
3066. **MODERN - NON- COMPETITIVE** Fee \$12.00
Own Selection (**At Least Grade 5 Level**)
12 YEARS & UNDER
3067. **BAROQUE** Fee \$12.00
Any ONE of the following:
-Fantasia in C major TWV 33:14 - Telemann
RCM Celebration Series Perspectives – Grade 5

-Bourree in G minor - Stolzel
RCM Celebration Series Perspectives – Grade 5

-Minute from French Suite No. 6 BWV 817 - Bach
Conservatory Canada the New Millennium Series – Grade 5

-Gavotte in G minor – J.S. Bach
First Lesson in Bach – Alfred edition
3068. **BAROQUE - NON COMPETITIVE** Fee \$12.00
Same as Class 3067
3069. **CLASSICAL** Fee \$12.00
Any ONE of the following:
-Sonatina Op. 34 – 1st mvt. - Andre
Conservatory Canada the New Millennium Series – Grade 5

-Six Variations Op. 42 No. 1 - Kuhlau
Conservatory Canada New Millennium Series – Grade 5

-Sonatina in G major Op. 168 No. 2 – 1st. Mvt. - Diabelli
Any standard edition

-Sonatina in G major Op. 36 No. 2 – 1st Mvt. - Clementi
Any standard edition
3070. **CLASSICAL - NON-COMPETITIVE** Fee \$12.00
Same as Class 3069

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3071. **ROMANTIC** Fee \$12.00
Any ONE of the following:

- Lyric Pieces Op 12 No. 2 Waltz - Grieg
Any standard edition
- Tanzlied Op. 77 No. 6 - Hoffmann
Conservatory Canada the New Millennium Series – Book 5
- Sweet Dreams (21) - Tchaikovsky
Album for the Young Op. 39 – Any standard edition
- Storm and Stress Op. 140 No. 20 - Gurlitt
Grade 5 Conservatory Canada Syllabus

3072. **ROMANTIC - NON-COMPETITIVE** Fee \$12.00
Same as Class 3071

3073. **IMPRESSIONIST** Fee \$12.00
Own selection (**At Least Grade 4 Level**)

3074. **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00
Own Selection (**At Least Grade 4 Level**)

3075. **MODERN** Fee \$12.00
Own Selection (**At Least Grade 4 Level**)

3076. **MODERN - NON-COMPETITIVE** Fee \$12.00
Own Selection (**At Least Grade 4 Level**)

11 YEARS & UNDER – NON-COMPETITIVE

3077. **BAROQUE – Must supply original music for adjudicator.** Fee \$10.00
Any Baroque selection from Conservatory Canada New Millennium Series Grade 4 Syllabus
OR Any Baroque selection from RCM Celebration Series 2015 Level 4 Syllabus.

3078. **CLASSICAL- Must supply original music for adjudicator** Fee \$10.00
Any Classical Selection from Conservatory Canada New Millennium Series Grade 4 Syllabus
OR Any Classical Selection from RCM Celebration Series 2015 Level 4 Syllabus.

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3079. **MODERN OR ROMANTIC - Must supply original music for adjudicator.** Fee \$10.00
Own choice of **ONE selection at least Grade 3 level**

10 YEARS & UNDER

3080. **BAROQUE – Must supply original music for adjudicator** Fee \$10.00
Any selection from List A pieces Conservatory Canada Grade 3 Syllabus
OR any Baroque selection from RCM Grade 3 Celebration Series 2015 Syllabus
3081. **CLASSICAL – Must supply original music for adjudicator.** Fee \$10.00
Any selection from List B pieces Conservatory Canada Grade 3 Syllabus
OR any Classical selection from RCM Grade 3 Celebration Series 2015 Syllabus
3082. **MODERN OR ROMANTIC -Must supply original music for adjudicator** Fee \$10.00
Own choice of **ONE Selection at least Grade 2 Level**

9 YEARS & UNDER

3083. **BAROQUE – Must supply original music for adjudicator.** Fee \$10.00
Any selection from List A pieces Conservatory Canada Grade 1 or 2 Syllabus
OR any Baroque selection from RCM Grade 1 OR 2 Celebration Series 2015 Syllabus
3084. **CLASSICAL** Fee \$10.00
Any selection from List B pieces Conservatory Canada Grade 1 or 2 Syllabus
OR any Classical selection from RCM Grade 1 **OR** 2 Celebration Series 2015 Syllabus
3085. **MODERN OR ROMANTIC** Fee \$10.00
Own Choice of ONE Selection. **Should be Grade 1 OR 2 Level**

8 YEARS & UNDER – Must supply original music to adjudicator.

3086. **PIANO SOLO** Fee \$10.00
Own Choice of one selection

7 YEARS & UNDER

3087. **PIANO SOLO** Fee \$10.00
One Choice of one selection

6 YEARS & UNDER

3088. **PIANO SOLO** Fee \$10.00
Own Choice of one selection

2018 Central Newfoundland Kiwanis Music Festival Syllabus

COMPOSITIONS BY CANADIAN COMPOSERS - PIANO SOLO

ONE OWN SELECTION of a composition by a Canadian Composer. Title and performance time **MUST** be submitted at time of registration. Canadian compositions **MUST NOT be a folk song unless specifically arranged for piano solo**. May be published or unpublished.

3089. PIANO SOLO	18 & UNDER	Fee \$12.00
3090. PIANO SOLO	17 & UNDER	Fee \$12.00
3091. PIANO SOLO	16 & UNDER	Fee \$12.00
3092. PIANO SOLO	15 & UNDER	Fee \$12.00
3093. PIANO SOLO	14 & UNDER	Fee \$12.00
3094. PIANO SOLO	13 & UNDER	Fee \$12.00
3095. PIANO SOLO	12 & UNDER	Fee \$12.00

NON-COMPETITIVE COMPOSITIONS BY CANADIAN COMPOSERS – PIANO SOLO

3096. PIANO SOLO	11 & UNDER	Fee \$10.00
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PIANO SOLO - OWN COMPOSITION - NON-COMPETITIVE

3097. PIANO SOLO OWN COMPOSITION	18 & UNDER	Fee \$12.00
3098. PIANO SOLO OWN COMPOSITION	15 & UNDER	Fee \$12.00
3099. PIANO SOLO OWN COMPOSITION	11 & UNDER	Fee \$10.00

PIANO DUETS - STUDENT & TEACHER - OWN SELECTION

3100. STUDENT & TEACHER	NON-COMPETITIVE	OPEN	Fee \$15.00
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PIANO DUETS – OWN SELECTION

3101. PIANO DUET	17 & OVER	Fee \$15.00
3102. PIANO DUET	16 & UNDER	Fee \$15.00
3103. PIANO DUET	15 & UNDER	Fee \$15.00
3104. PIANO DUET	14 & UNDER	Fee \$15.00
3105. PIANO DUET	13 & UNDER	Fee \$15.00
3106. PIANO DUET	12 & UNDER	Fee \$15.00

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NON-COMPETITIVE PIANO DUETS- OWN SELECTION

3107. **PIANO DUET – NON-COMPETITIVE** 11 & UNDER Fee \$12.00
Own choice of one selection
3108. **PIANO DUET - Duet Recital Volume B – D. Agay** 10 & UNDER Fee \$12.00
Own Selection from any ONE of the following:
-Two Guitars – Russian Folk Song
-Londonderry Air – Irish Folk Song
-March Militaire – Schubert
-Gavotte – Bach
3109. **PIANO DUET** 9 & UNDER Fee \$12.00
Own Choice from any ONE of the following:
-Two Hungarian Folk Tunes-B. Bartók
-Having Fun -S. Maykapar
-Song of the Bells-W.A. Mozart
-Country Gardens- English Folk Dance
Duet Recital Volume A – D. Agay
3110. **PIANO DUET** 8 & UNDER Fee \$12.00
Own Choice from any ONE of the following:
-The Happy Farmer - R. Schumann
-Down in the Valley- Folk Tune, USA
-Cradle Song AND Polka - D. Kabalevsky
Duet Recital Volume A - D. Agay
3111. **PIANO DUET** 7 & UNDER Fee \$12.00
Own Choice from any ONE of the following:
-Aura Lee
-Riding a Cloud
-Turkey Trot
Piano Duets Level 1 - D. Glover
3112. **PIANO DUET** 6 & UNDER Fee \$12.00
Own Choice from any ONE of the following:
-Fairy Tale Waltz
-Lazy Mary
-Marching Moon Men
Duets for Fun - Bastien

2018 Central Newfoundland Kiwanis Music Festival Syllabus

PIANO DUOS, TRIOS, & QUARTETS - OWN SELECTION

(Non-competitive classes can be accommodated)

3113. STUDENT & TEACHER	NON-COMPETITIVE	OPEN	Fee \$15.00
3114. PIANO DUOS		17 & OVER	Fee \$15.00
3115. PIANO DUOS		16 & UNDER	Fee \$15.00
3116. PIANO DUOS		14 & UNDER	Fee \$15.00
3117. PIANO DUOS		12 & UNDER	Fee \$15.00
3118. PIANO DUOS	NON-COMPETITIVE	11 & UNDER	Fee \$15.00
3119. PIANO TRIO		OPEN	Fee \$22.00
3120. PIANO QUARTET		OPEN	Fee \$25.00

RAG-TIME PIANO

3121. RAG-TIME PIANO- NON-COMPETITIVE	OPEN	Fee \$15.00
Own Selection		

PIANO ACHIEVEMENT CLASS - NON-COMPETITIVE

For students who have not had sufficient years of training to enable them to compete in their own age groups. Students who perform in age group classes will not be eligible for this class.

3122. Piano Solo for students with 3 years or less of training.	Fee \$10.00
Own Selection	

PIANO SIGHT READING CLASSES

Fee is \$10.00 for Competitive and Non-Competitive

3123. PIANO SIGHT READING	18 & OVER
3124. PIANO SIGHT READING	17 & UNDER
3125. PIANO SIGHT READING	16 & UNDER
3126. PIANO SIGHT READING	15 & UNDER
3127. PIANO SIGHT READING	14 & UNDER
3128. PIANO SIGHT READING	13 & UNDER
3129. PIANO SIGHT READING	12 & UNDER

NON-COMPETITIVE PIANO SIGHT READING CLASSES

3130. PIANO SIGHT READING	11 & UNDER
3131. PIANO SIGHT READING	10 & UNDER

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3132. PIANO SIGHT READING	9 & UNDER
3133. PIANO SIGHT READING	8 & UNDER

PIANO QUICK STUDY CLASSES

Fee is \$10.00 for Competitive and Non-Competitive

The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

3134. PIANO QUICK STUDY CLASSES	18 & OVER
3135. PIANO QUICK STUDY CLASSES	17 & UNDER
3136. PIANO QUICK STUDY CLASSES	16 & UNDER
3137. PIANO QUICK STUDY CLASSES	15 & UNDER
3138. PIANO QUICK STUDY CLASSES	14 & UNDER
3139. PIANO QUICK STUDY CLASSES	13 & UNDER
3140. PIANO QUICK STUDY CLASSES	12 & UNDER

NON-COMPETITIVE PIANO QUICK STUDY CLASSES

3141. PIANO QUICK STUDY CLASSES	11 & UNDER
3142. PIANO QUICK STUDY CLASSES	10 & UNDER
3143. PIANO QUICK STUDY CLASSES	9 & UNDER
3144. PIANO QUICK STUDY CLASSES	8 & UNDER

2018 Central Newfoundland Kiwanis Music Festival Syllabus

INSTRUMENTAL CLASSES

CLASSES FOR ORGAN, HARPSICHORD, HARP AND OTHER STRINGED INSTRUMENTS have been omitted from the syllabus through lack of entries. If there is a competitor interested in entering a category other than programmed herein, he/she is afforded the option of making application to the Executive Secretary.

BRASS INSTRUMENT CLASSES

4000. **CONCERT GROUP - OPEN** **18 & OVER** Fee **30.00**
See regulation pertaining to Concert Groups (Rule #19). See also NOTE referring to Provincial and National Competitions. **OWN CHOICE OF THREE SELECTIONS. TIME LIMIT - 25 MINUTES.**
4001. **CONCERT GROUP - SENIOR** **17 & UNDER** Fee **\$30.00**
See regulation pertaining to Concert Groups (Rule #19). See also NOTE referring to Provincial and National Competitions. **OWN CHOICE OF THREE SELECTIONS. TIME LIMIT - 20 MINUTES.**
4002. **CONCERT GROUP - JUNIOR** **14 & UNDER** Fee **\$30.00**
See regulation pertaining to Concert Groups (Rule #19). **OWN CHOICE OF THREE CONTRASTING SELECTIONS. TIME LIMIT - 15 MINUTES.**
4003. **COMPLETE MAJOR SOLO WORK** **18 & OVER** Fee **\$25.00**
Own Selection. Must be no less than **10 minutes** duration. Any shorter work must have prior approval of Festival Committee. Please specify instrument on entry form.
4004. **COMPLETE MAJOR SOLO WORK** **17 & UNDER** Fee **\$25.00**
Own Selection. Must be no less than **10 minutes** duration. Any shorter work must have prior approval of Festival Committee. Please specify instrument on entry form.
4005. **BRASS CONCERTO** **18 & OVER** Fee **\$25.00**
Own Selection. One movement only. Solo part only will be adjudicated. The orchestral reduction to be played on a piano by a professional musician if desired. Please specify instrument on entry form. Must be performed from memory.

2018 Central Newfoundland Kiwanis Music Festival Syllabus

4006. **BRASS CONCERTO** **17 & UNDER Fee \$25.00**
Own Selection. One movement only. Solo part only will be adjudicated. The orchestral Reduction to be played on piano by professional musician, if desired. Please specify Instrument on entry form. Must be performed from memory

CORNET OR TRUMPET SOLO

4007. **LEVEL 6** - Own Selection Fee \$12.00
4008. **LEVEL 5** - Own Selection Fee \$12.00
4009. **LEVEL 4** Fee \$12.00
Proclamation Serenade and Frolic – R. Getchell
Master Solos Intermediate – Hal Leonard
4010. **LEVEL 3** Fee \$12.00
Bist de Bei Meir – J.S. Bach
Belwin-Alfred
4011. **LEVEL 2** Fee \$12.00
The Victor- R.M. Endresen
Rubank-Hal Leonard
4012. **LEVEL 1** Fee \$12.00
Happy Bugler – F. Buchtel
Neil A. Kjos Music
4013. **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4012

FRENCH HORN SOLO

4014. **LEVEL 6** - Own Selection Fee \$12.00
4015. **LEVEL 5** - Own Selection Fee \$12.00
4016. **LEVEL 4** Fee \$12.00
Farewell Serenade – W. Herfurth
Concert and Contest - Rubank
4017. **LEVEL 3** Fee \$12.00

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German Dance – Beethoven
First Solos for the Horn Player – Mason Jones

4018. **LEVEL 2** Fee \$12.00
Enigima – L. B. Smith
French Horn Solos – Belwin Mills
4019. **LEVEL 1** Fee \$12.00
Own Selection
4020. **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4019

TROMBONE SOLO

4021. **LEVEL 6** - Own Selection Fee \$12.00
4022. **LEVEL 5** - Own Selection Fee \$12.00
4023. **LEVEL 4** Fee \$12.00
Concerto for Trombone Mvt 2 – Wagenseil
First Solos for Trombone-Shirmer
4024. **LEVEL 3** Fee \$12.00
Sonatina Mvt 3 – Mozart arr. Ernst
Kendor
4025. **LEVEL 2** Fee \$12.00
Shifting Eddies – P. Taner
Belwin Mills
4026. **LEVEL 1** Fee \$12.00
Great Scott – L. Niehaus
Kendor Music
4027. **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4026

EUPHONIUM OR BARITONE SOLO

4028. **LEVEL 6** - Own Selection Fee \$12.00

2018 Central Newfoundland Kiwanis Music Festival Syllabus

4029. **LEVEL 5** - Own Selection Fee \$12.00
4030. **LEVEL 4** Fee \$12.00
Allegro from Concerto in F minor – Handel arr. Barr
Ludwig
4031. **LEVEL 3** Fee \$12.00
Walther’s Praise Song – Wagner arr. Buchtel
Kjos Music Co.
4032. **LEVEL 2** Fee \$12.00
Pavane – Ravel
Solos by Rubank – Hal Leonard
4033. **LEVEL 1** Fee \$12.00
Venture – L.B. Smith
Classic Festival Solos – Belwin Mills
4034. **LEVEL 1 -NON-COMPETITIVE** Fee \$12.00
Same as Class 4033

TUBA SOLO

4035. **LEVEL 6** - Own Selection Fee \$12.00
4036. **LEVEL 5** - Own Selection Fee \$12.00
4037. **LEVEL 4** – Own Selection Fee \$12.00
4038. **LEVEL 3** – Own Selection Fee \$12.00
4039. **LEVEL 2** – Own Selection Fee \$12.00
4040. **LEVEL 1** – Own Selection Fee \$12.00
Own Choice
4041. **LEVEL 1 -NON-COMPETITIVE** Fee \$12.00
Same as Class 4040

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MISCELLANEOUS BRASS – Any instrument not listed above – Own selection. Please specify instrument on entry form.

4042. LEVEL 6	Fee \$12.00
4043. LEVEL 5	Fee \$12.00
4044. LEVEL 4	Fee \$12.00
4045. LEVEL 3	Fee \$12.00
4046. LEVEL 2	Fee \$12.00
4047. LEVEL 1	Fee \$12.00

BRASS SOLO (ANY BRASS INSTRUMENT)

Competitors may participate in as many of the following five classes 4048 - 4052 as desired, but only once per class and each class must be entered at the **SAME LEVEL**. Indicate instrument and level of performance on entry card. **Time limit MUST be adhered to.**

LEVEL 1 – Up to 2 yrs.-non-comp - Maximum time 5 minutes	Fee \$12.00
LEVEL 2 – 2-3 years - Maximum time 5 minutes	Fee \$12.00
LEVEL 3 – 3-4 years - Maximum time 7 minutes	Fee \$12.00
LEVEL 4 – 4-5 years - Maximum time 10 minutes	Fee \$12.00
LEVEL 5 – 5-6 years - Maximum time 10 minutes	Fee \$12.00
LEVEL 6 – University level - Maximum time 15 minutes	Fee \$12.00

4048. **BAROQUE – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**
Own Selection

4049. **CLASSICAL – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**
Own Selection

4050. **ROMANTIC – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**
Own Selection

4051. **IMPRESSIONIST – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**
Own Selection

4052. **20th CENTURY – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**
Own Selection

DUETS – ANY BRASS INSTRUMENTS – Please specify instrument on entry card

OWN SELECTION

4053. LEVEL 6	Fee \$15.00
4054. LEVEL 5	Fee \$15.00
4055. LEVEL 4	Fee \$15.00

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4056. LEVEL 3	Fee \$15.00
4057. LEVEL 2	Fee \$15.00
4058. LEVEL 1	Fee \$15.00
4059. LEVEL 1- Non-Competitive	Fee \$15.00

TRIOS – ANY BRASS INSTRUMENTS – Please specify instrument on entry card.

OWN SELECTION

4060. LEVEL 6	Fee \$20.00
4061. LEVEL 5	Fee \$20.00
4062. LEVEL 4	Fee \$20.00
4063. LEVEL 3	Fee \$20.00
4064. LEVEL 2	Fee \$20.00
4065. LEVEL 1	Fee \$20.00
4066. LEVEL 1–Non Competitive	Fee \$20.00

BRASS QUARTETS – ANY INSTRUMENTS – Please specify list of instruments on entry form.

OWN SELECTION

4067. Brass Quartets – Open	Fee \$25.00
4068. LEVEL 6	Fee \$25.00
4069. LEVEL 5	Fee \$25.00
4070. LEVEL 4	Fee \$25.00
4071. LEVEL 3	Fee \$25.00
4072. LEVEL 2	Fee \$25.00
4073. LEVEL 1	Fee \$25.00
4074. LEVEL 1– Non Competitive	Fee \$25.00

CANADIAN COMPOSERS

Canadian Compositions **MUST NOT** be an arrangement of a folk song. May be published or unpublished.

4075. CANADIAN COMPOSERS – SOLO BRASS ANY LEVEL	Fee \$15.00
OWN CHOICE of a composition by a Canadian Composer. Please state instrument On entry form.	

BRASS SIGHT READING - Please state instrument on entry form. Entrance Fee is \$10.00

4076. BRASS SIGHT READING	LEVEL 6
4077. BRASS SIGHT READING	LEVEL 5
4078. BRASS SIGHT READING	LEVEL 4
4079. BRASS SIGHT READING	LEVEL 3

2018 Central Newfoundland Kiwanis Music Festival Syllabus

4080. BRASS SIGHT READING LEVEL 2
4081. BRASS SIGHT READING LEVEL 1

BRASS QUICK STUDY – Please state instrument on entry form. The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance. Entrance Fee is \$10.00

4082. BRASS QUICK STUDY LEVEL 6
4083. BRASS QUICK STUDY LEVEL 5
4084. BRASS QUICK STUDY LEVEL 4
4085. BRASS QUICK STUDY LEVEL 3
4086. BRASS QUICK STUDY LEVEL 2
4087. BRASS QUICK STUDY LEVEL 1

WOODWIND SECTION

4088. **CONCERT GROUP - OPEN** Fee \$30.00
See regulation pertaining to Concert Groups. (See Rule #19). See also note Referring to Provincial and National Competitions. The Complete Performance Must Be Performed from Memory. Own choice of three contrasting selections. **TIME LIMIT – 25 MINUTES.**
4089. **CONCERT GROUP - SENIOR** 17 & UNDER Fee \$30.00
See regulation pertaining to Concert Groups. (See Rule #19). See also note referring to Provincial and National Competitions. The Complete Performance Must Be Performed from Memory Own choice of three contrasting, selections. **TIME LIMIT – 20 MINUTES.**
4090. **CONCERT GROUP – JUNIOR** 14 & UNDER Fee \$30.00
See regulation pertaining to Concert Groups. See Rule #19). The Complete Performance Must Be Performed from Memory. Own choice of three contrasting selections. **TIME LIMIT – 15 MINUTES.**
4091. **COMPLETE MAJOR SOLO WORK** OPEN Fee \$25.00
Please specify instrument on entry form. Own selection of any concerto, sonata, Suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **must not be less than 10 minutes minimum duration.** Any shorter selection must have prior approval of the festival committee.

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RCM Overtones: A Comprehensive Flute Series - Flute Repertoire 4

4100. **LEVEL 2** Fee \$12.00
Menuets I & II from Sonata in C major BWV 1032 – J.S. Bach
With no repeats by with DC
RCM Overtones: A Comprehensive Flute Series – Flute Repertoire 3
4101. **LEVEL 1** Fee \$12.00
She’s Like the Swallow – arr. Kinney
RCM Overtones: a Comprehensive Flute Series – Flute Repertoire 1 **Must be this Edition**
4102. **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4101
- CLARINET SOLO**
4103. **LEVEL 6** - Own Selection Fee \$12.00
4104. **LEVEL 5** Fee \$12.00
Lamento, Nocturne – L. Bassi arr. Voxman
Clarinet Intermediate Solos - Rubank
4105. **LEVEL 4** Fee \$12.00
Chansonette – A. Barrett Arr. AIW Pazemis
Clarinet Solos, Intermediate - Rubank
4106. **LEVEL 3** Fee \$12.00
School’s Out! – J. Collins
Tom Sawyer Suite – Boosey & Hawkes
4107. **LEVEL 2** Fee \$12.00
Mount Vernon Minuet – G. Langenus
Carl Fischer
4108. **LEVEL 1** *Fee \$12.00*
Andante and Waltz – N. Hovey
Time for Solos Book 1 – Belwin Mills
4109. **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4108

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E b ALTO SAXOPHONE SOLO

4110. **LEVEL 6** - Own Selection Fee \$12.00
4111. **LEVEL 5** - Own Selection Fee \$12.00
4112. **LEVEL 4** Fee \$12.00
Douce Chansonnette – A. Ghidoni
A. Leduc Pub.
4113. **LEVEL 3** Fee \$12.00
Fabliau – A. Rydin
A. Leduc Pub.
4114. **LEVEL 2** Fee \$12.00
Les Moutons – J.B. Martini
A. Leduc Pub.
4115. **LEVEL 1** Fee \$12.00
Encore – Q.C. Hilliard
Carl Fischer Pub.
4116. **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4115

TENOR SAXOPHONE SOLO

4117. **LEVEL 6** - Own Selection Fee \$12.00
4118. **LEVEL 5** - Own Selection Fee \$12.00
4119. **LEVEL 4** Fee \$12.00
1st. Concertino – Guilhan/Voxman
Rubank – Hal Leonard
4120. **LEVEL 3.** Fee \$12.00
Largo and Allegro – P. Boni
Rubank – Hal Leonard
4121. **LEVEL 2** Fee \$12.00

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Sonatina – Warren
A. Ludwig Pub.

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| 4122. LEVEL 1
Own Selection | Fee \$12.00 |
| 4123. LEVEL 1 - NON-COMPETITIVE
Same as Class 4122 | Fee \$12.00 |

OBOE SOLO

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| 4124. LEVEL 6 - Own Selection | Fee \$12.00 |
| 4125. LEVEL 5 - Own Selection | Fee \$12.00 |
| 4126. LEVEL 4 - Own Selection | Fee \$12.00 |
| 4127. LEVEL 3 – Own Selection | Fee \$12.00 |
| 4128. LEVEL 2 – Own Selection | Fee \$12.00 |
| 4129. LEVEL 1 – Own Selection | Fee \$12.00 |
| 4130. LEVEL 1 - NON-COMPETITIVE
Same as class 4129 | Fee \$12.00 |

MISCELLANEOUS WOODWIND – ANY INSTRUMENT NOT LISTED ABOVE

OWN SELECTION. Please specify instrument on entry card

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|-----------------------------------|-------------|
| 4131. LEVEL 6 | |
| 4132. LEVEL 5 | Fee \$12.00 |
| 4133. LEVEL 4 | Fee \$12.00 |
| 4134. LEVEL 3 | Fee \$12.00 |
| 4135. LEVEL 2 | Fee \$12.00 |
| 4136. LEVEL 1 – Non - Competitive | Fee \$12.00 |

WOODWIND SOLO (ANY WOODWIND INSTRUMENT)

Competitors may participate in as many of the following five classes (4137 - 4141) as desired, but only once per class and each class must be entered at the SAME LEVEL. Indicate instrument and level of performance on entry card. Time Limit MUST be adhered to.

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|----------|------------------------|----------------|-------------|
| LEVEL 1- | Up to 2 yrs. Non-Comp. | Max. 5 minutes | Fee \$12.00 |
| LEVEL 2- | 2-3 yrs. | Max. 5 minutes | Fee \$12.00 |

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LEVEL 3-	3-4 yrs.	Max. 3-7 minutes	Fee \$12.00
LEVEL 4-	4-5 yrs.	Max. 10 minutes	Fee \$12.00
LEVEL 5-	5-6 yrs.	Max. 10 minutes	Fee \$12.00
LEVEL 6-	University Level	Max. 6-15 minutes	Fee \$12.00

4137. **BAROQUE** – Any Woodwind Instrument – Any Level 1-6 – Own Selection

4138. **CLASSICAL** – Any Woodwind Instrument – Any Level 1-6 - Own Selection

4139. **ROMANTIC** – Any Woodwind Instrument – Any Level 1-6 - Own Selection

4140. **IMPRESSIONIST** – Any Woodwind Instrument – Any Level 1-6 - Own Selection

4141. **20th CENTURY** – Any Woodwind Instrument - Any Level 1-6 - Own Selection

WOODWIND DUETS – ANY INSTRUMENT – Please specify instruments on entry form
OWN SELECTION

4142. LEVEL 6	Fee \$15.00
4143. LEVEL 5	Fee \$15.00
4144. LEVEL 4	Fee \$15.00
4145. LEVEL 3	Fee \$15.00
4146. LEVEL 2	Fee \$15.00
4147. LEVEL 1 – Non-Competitive	Fee \$15.00

WOODWIND TRIOS – ANY INSTRUMENTS – Please specify instruments on entry form
OWN SELECTION

4148. LEVEL 6	Fee \$20.00
4149. LEVEL 5	Fee \$20.00
4150. LEVEL 4	Fee \$20.00
4151. LEVEL 3	Fee \$20.00
4152. LEVEL 2	Fee \$20.00
4153. LEVEL 1 – Non-Competitive	Fee \$20.00

WOODWIND QUARTETS – ANY INSTRUMENTS – Please specify instruments on entry form. OWN SELECTION

4154. LEVEL 6	Fee \$25.00
4155. LEVEL 5	Fee \$25.00
4156. LEVEL 4	Fee \$25.00
4157. LEVEL 3	Fee \$25.00
4158. LEVEL 2	Fee \$25.00
4159. LEVEL 1 – Non-Competitive	Fee \$25.00

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CANADIAN COMPOSITIONS

Canadian Compositions MUST NOT be an arrangement of a folk song. May be published or unpublished.

4160. **CANADIAN COMPOSERS – SOLO WOODWIND – ANY LEVEL Fee \$15.00**
OWN CHOICE of a composition by a Canadian Composer. Please state instrument on entry form.

WOODWIND SIGHT READING – Please state instrument on entry form. Fee \$10.00

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|------------------------------|---------|
| 4161. WOODWIND SIGHT READING | LEVEL 6 |
| 4162. WOODWIND SIGHT READING | LEVEL 5 |
| 4163. WOODWIND SIGHT READING | LEVEL 4 |
| 4164. WOODWIND SIGHT READING | LEVEL 3 |
| 4165. WOODWIND SIGHT READING | LEVEL 2 |
| 4166. WOODWIND SIGHT READING | LEVEL 1 |

WOODWIND QUICK STUDY - Please state instrument on entry form. Fee \$10.00

The Adjudicator will select the test pieces which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.

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| 4167. WOODWIND QUICK STUDY | LEVEL 6 |
| 4168. WOODWIND QUICK STUDY | LEVEL 5 |
| 4169. WOODWIND QUICK STUDY | LEVEL 4 |
| 4170. WOODWIND QUICK STUDY | LEVEL 3 |
| 4171. WOODWIND QUICK STUDY | LEVEL 2 |
| 4172. WOODWIND QUICK STUDY | LEVEL 1 |

STRING SECTION

LEVEL 1 IN ALL CLASSES – NON-COMPETITIVE

Participants may participate in as many of the following four classes (4173 - 4176) as desired, but only once per class and each class must be entered at the SAME LEVEL. Selections are to be drawn from the Current Royal Conservatory of Music (RCM) Syllabus for that instrument. Each class will be subdivided by instrument, and into six levels according to these RCM grades.

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|---|-------------|
| LEVEL 6 - GRADE 10, ARCT & OPEN | Fee \$12.00 |
| LEVEL 5 - GRADE 8 & 9 | Fee \$12.00 |
| LEVEL 4 - GRADE 6 & 7 | Fee \$12.00 |
| LEVEL 3 - GRADE 4 & 5 | Fee \$12.00 |
| LEVEL 2 - GRADE 2 & 3 | Fee \$12.00 |
| LEVEL 1 - INTRODUCTORY AND GRADE 1-(NON-COMP) | Fee \$12.00 |

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4173. **BAROQUE – ANY STRING INSTRUMENT – ANY LEVEL 1-6**
Own Choice of One Selection. On entry form please state title, composer and performance time of the selection, AND instrument and level of the performer.
4174. **CLASSICAL – ANY STRING INSTRUMENT – ANY LEVEL 1-6**
Own Choice of One Selection. On entry form please state title, composer and performance time of the selection, AND instrument and level of the performer.
4175. **ROMANTIC – ANY STRING INSTRUMENT – ANY LEVEL 1-6**
Own Choice of One Selection. On entry form please state title, composer and performance time of the selection, AND instrument and level of the performer.
4176. **IMPRESSIONIST/MODERN - ANY STRING INSTRUMENT-ANY LEVEL 1-6**
Own Choice of One Selection. On entry form please state title, composer and performance time of the selection, AND instrument and level of the performer.
4177. **STRING DUET** (Indicate instrument and level on entry card). Own Selection.
- | | |
|---------------------------|-------------|
| LEVEL 6 | Fee \$15.00 |
| LEVEL 5 | Fee \$15.00 |
| LEVEL 4 | Fee \$15.00 |
| LEVEL 3 | Fee \$15.00 |
| LEVEL 2 | Fee \$15.00 |
| LEVEL 1 (NON COMPETITIVE) | Fee \$15.00 |
4178. **ANY STRING INSTRUMENT – NON-COMP. - OWN SELECTION** Fee \$15.00
4179. **STRING SIGHT READING – Any Level** Fee \$10.00
(Indicate instrument and level on entry card)
4180. **STRING QUICK STUDY – ANY LEVEL** Fee \$10.00
(Indicate instrument and level on entry card)
The Adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.
- GUITAR – LEVEL 1 IN ALL CLASSES – NON-COMPETITIVE**
Participants are asked to provide level they will be playing on entry card.
4181. **GUITAR CONCERT GROUP - OPEN** **18 & OVER** Fee \$30.00

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See Regulation pertaining to Concert Groups. (See Rule # 19). See also note referring to Provincial and National Competitions. Own choice of three selections. **TIME LIMIT – 25 MINUTES.**

4182. **GUITAR CONCERT GROUP – SENIOR** **17 & UNDER Fee \$30.00**
See Regulation pertaining to Concert Groups. (See Rule # 19). See also note referring to Provincial and National Competitions. Own choice of three selections. **TIME LIMIT – 20 MINUTES.**
4183. **GUITAR CONCERT GROUP - JUNIOR** **14 & UNDER Fee \$30.00**
See Regulation pertaining to Concert Groups. (See Rule # 19). See also note referring to Provincial and National Competitions. Own choice of three Selections. **TIME LIMIT-15 MINUTES.**

GUITAR SOLOS, DUETS AND GROUPS

4184. **GUITAR SOLO LEVELS 1-6** - Own Selection
(Please see the Executive Secretary regarding entries in this class)
- | | |
|-------------------------|-------------|
| LEVEL 1-Non-Competitive | Fee \$12.00 |
| LEVEL 2 | Fee \$12.00 |
| LEVEL 3 | Fee \$12.00 |
| LEVEL 4 | Fee \$12.00 |
| LEVEL 5 | Fee \$12.00 |
| LEVEL 6 | Fee \$12.00 |
4185. **GUITAR DUET - LEVELS 1-6** - Own Selection Fee \$15.00
4186. **GUITAR GROUP – TRIO - LEVELS 1-6** Fee \$20.00
4187. **GUITAR GROUP – Quartets – LEVELS 1-6** Fee \$25.00

ACCORDION

4188. **ACCORDION SOLO - OPEN** Fee \$12.00
Own Selection
4189. **ACCORDION SOLO - OPEN – NON - COMP.** Fee \$12.00
Own Selection

VIOLIN

4190. **VIOLIN – CLASSICAL-OPEN** Fee \$12.00
Own Selection

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4191. VIOLIN – CLASSICAL – OPEN – NON-COMP.	Fee \$12.00
4192. FIDDLE SOLO – OPEN Own Selection	Fee \$12.00
4193. FIDDLE SOLO - OPEN - NON-COMPETITIVE Own Selection	Fee \$12.00
4194 UKULELE SOLO – LEVELS 1-6 – OWN SELECTION Level 1 – Non Competitive	Fee \$12.00
Level 2-6 – Competitive	Fee \$12.00
4195 UKULELE DUET – LEVELS 1-6 – OWN SELECTION UKULELE 1 – Non-Competitive	Fee \$12.00
UKULELE 2-6 – Competitive	Fee \$12.00

PERCUSSION SECTION

LEVEL 1 IN ALL CLASSES - NON-COMPETITIVE

Participants are asked to provide the instrument they will be using and the level they will be performing at on the entry card.

4196. PERCUSSION SOLO - LEVELS 1-5 - OWN SELECTION	
LEVEL 1 & 2	Fee \$12.00
LEVEL 3	Fee \$12.00
LEVEL 4	Fee \$12.00
LEVEL 5	Fee \$12.00
4197. PERCUSSION SIGHT READING - LEVELS 1-5 (Indicate instrument on entry card)	Fee \$10.00
4198. PERCUSSION QUICK STUDY - LEVELS 1-5 (Indicate instrument on entry card) The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.	Fee \$10.00
4199. LARGE PERCUSSION ENSEMBLE – 6 OR MORE PLAYERS Fee \$5.00 per member TWO Own Selections.	

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4200. **SMALL PERCUSSION ENSEMBLE – 2-5 PLAYERS** Fee \$5.00 per member
TWO Own Selections.
4201. **PERCUSSION ENSEMBLE – ORFF INSTRUMENTS-ELEMENTARY**
NON-COMPETITIVE - TWO Own Selections Fee \$5.00 per member
4202. **PERCUSSION ENSEMBLES -ORFF INSTRUMENTS**
-PRIMARY – NON-COMP. One Own Selection Fee \$5.00 per member
- OTHER INSTRUMENTAL- Own Selection**
4203. **Duet for UNALIKE INSTRUMENTS** 17 & OVER Fee \$15.00
4204. **Duet for UNALIKE INSTRUMENTS** 16 & UNDER Fee \$15.00
4205. **INSTRUMENTAL DUET – Teacher & Student – OPEN** Fee \$15.00
(Non-Competitive) Own Selection
4206. **SMALL ENSEMBLE SENIOR – 2 Own Selections** Fee \$5.00 per member
4207. **SMALL ENSEMBLE INTERMEDIATE – 2 Own Selections** Fee \$5.00 per member
4208. **SMALL ENSEMBLE JUNIOR – 2 Own Selections – Unison** Fee \$5.00 per member
4209. **SMALL ENSEMBLE JUNIOR - 2 Own Selections – In Parts** Fee \$5.00 per member

RECORDER ENSEMBLE FEES have been adjusted in the following manner:

Up to 20 participants the fee will be \$25.00

Up to 40 participants the fee will be \$50.00

Over 40 participants, the fee will be \$100.00

4210. **RECORDER ENSEMBLE 3-4 REAL PARTS**
Own Selections (2)
4211. **RECORDER ENSEMBLE ELEMENTARY**
Renaissance Baroque – Own Selections (2) – (Non-Competitive)
4212. **RECORDER ENSEMBLE ELEMENTARY**
Own Selections (2) – Non-Competitive – Beginner Methods
4213. **RECORDER ENSEMBLE PRIMARY**
Own Selections (2) – Non-Competitive – Beginner Methods

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BRASS BANDS

Band Fees have been adjusted in the following manner:

Up to 20 participants the fee will be \$25.00

Up to 40 participants, the fee will be \$50.00

Over 40 participants, the fee will be \$100.00

This year bands entering the Festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an “Adjudication Only.” Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. **Note:** Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Kiwanis Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Kiwanis Music Festival and receive an “Adjudication Only” will have no repertoire restrictions. “Adjudication Only” instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

5001. MILITARY BAND (OPEN) – ADJUDICATION ONLY

Own Selection of two contrasting numbers - Time Limit - 12 Minutes

5002. COMMUNITY BANDS – (OPEN) - ADJUDICATION ONLY

Own selection of two contrasting numbers.

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5003. CONCERT BANDS – (OPEN) – ADJUDICATION ONLY

The web site for selections is rotarymusicfestival.org and one of the selections must be from this web site. Own Choice of One other contrasting selection.

5004. CHURCH BANDS – (OPEN) – “ADJUDICATION ONLY”

Own Selection of two contrasting numbers.

All School Band Fees have been adjusted in the following manner:

Up to 20 participants the fee will be \$25.00

Up to 40 participants, the fee will be \$50.00

Over 40 participants, the fee will be \$100.00

SCHOOL CONCERT BANDS

This year bands entering the Festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an “Adjudication Only.” Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. **Note:** Directors will be required to provide the Adjudicator with original copies of both selections prior to performance. Pop music is discouraged.

5005. LEVEL B400 (Grade 9-12 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

5006. LEVEL B300 (Grade 9-12 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

5007. LEVEL B200 (Up to and including Grade 7-9 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

5008. LEVEL B100 (Up to and including Grade 7- 8 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

5009. Senior High Band (Grade 9-12 Adjudication Only)

Own Selection of two contrasting numbers

5010. Junior High Band (Grade 7-9 Adjudication Only)

Own selection of two contrasting numbers

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5011. Beginner Band (Grade 7 – Adjudication Only) **Own Selection of two contrasting numbers**

STAGE BANDS/JAZZ ENSEMBLES

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances. Bands entering Festival will compete to the standards of Gold, Silver and Bronze Awards.

5012. SENIOR HIGH SCHOOL – Grade 9-12 **Own selection of two contrasting numbers**

5013. JUNIOR HIGH SCHOOL – Grade 7-9 **Own selection of two contrasting numbers**

5014. SCHOOL JAZZ BANDS – OPEN **Own selection of two contrasting numbers.**

5015 COMMUNITY JAZZ BANDS – OPEN **Own Selection of two contrasting numbers.**

JAZZ BANDS – OPEN “ADJUDICATION ONLY” **Own selection of two contrasting numbers**

JAZZ ENSEMBLES

These classes accommodate jazz and/or stage band style music but with a non-traditional instrumentation. Bands entering Festival will compete to the standard of Gold, Silver and Bronze Awards.

5016. SENIOR HIGH **Own selection of two contrasting numbers**

5017. JUNIOR HIGH **Own selection of two contrasting numbers**

HAND BELL– Own Selection of two contrasting numbers

5018. OPEN – Any Age or Level.

5019. SCHOOL HAND BELLS

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SPEECH

SOLO SPEECH CLASSES

OWN SELECTION – MAXIMUM OF 5 MINUTES – FEE \$10.00

6000. SOLO SPEECH	18 & UNDER
6001. SOLO SPEECH	17 & UNDER
6002. SOLO SPEECH	16 & UNDER
6003. SOLO SPEECH	15 & UNDER
6004. SOLO SPEECH	14 & UNDER
6005. SOLO SPEECH	13 & UNDER
6006. SOLO SPEECH	12 & UNDER

NON-COMPETITIVE – SOLO SPEECH CLASSES

OWN SELECTION – MAXIMUM OF 5 MINUTES – FEE \$10.00

6007. SOLO SPEECH	11 & UNDER
6008. SOLO SPEECH	10 & UNDER
6009. SOLO SPEECH	9 & UNDER
6010. SOLO SPEECH	8 & UNDER
6011. SOLO SPEECH.	7 & UNDER
6012. SOLO SPEECH	6 & UNDER

CHORAL SPEECH CLASSES -NON-COMPETITIVE

Own Choice of TWO contrasting selections

CHORAL SPEECH Group Fees have been adjusted (dependant on the number of participants) in the following manner:

Up to 20 participants the fee will be \$25.00

Up to 40 participants, the fee will be \$50.00

Over 40 participants, the fee will be \$100.00

- 6013 CHORAL SPEECH – GRADE 6
- 6014 CHORAL SPEECH – GRADE 5
- 6015. CHORAL SPEECH – GRADE 4
- 6016. CHORAL SPEECH – GRADE 3
- 6017. CHORAL SPEECH – GRADE 2
- 6018. CHORAL SPEECH – GRADE 1
- 6019. CHORAL SPEECH – KINDERGARTEN

6020. SPEECH DUET	18 & UNDER	Fee \$15.00
One own selection. Time limit – 5 minutes		

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6021. **SPEECH DUET - NON-COMP.** **11 & UNDER** Fee \$10.00 per Member
One own selection. Time limit – 3 minutes
6022. **CHORAL SPEECH ENSEMBLE** **18 & UNDER** Fee \$7.00 per Member
Own piece, Own Selection – Maximum of 5 Minutes, Maximum of Six Participants
6023. **CHORAL SPEECH ENSEMBLE-NON COMP.** **11 & UNDER** Fee \$7.00 per member
Own piece, Own Selection - Maximum of 3 Minutes, Maximum of 6 Participants
6024. **SHORT DRAMATIC SPEECH** **18 & UNDER** Fee \$10.00
Own Choice (not Shakespeare) - 5 minutes. Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of **ONE** character may be linked. Costuming is permitted.
6025. **SHORT DRAMATIC SPEECH – NON-COMP.** **11 & UNDER** Fee \$10.00
Own Choice (not Shakespeare) -3 minutes. Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of **ONE** character may be linked. Costuming is permitted.
6026. **SPEECH - ROMANTIC ERA POETS** **18 & UNDER** Fee \$10.00
Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc. **Maximum 5 Minutes.**
6027. **SPEECH - ROMANTIC ERA POETS- NON-COMP.** **11 & UNDER** Fee \$10.00
Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc. **Maximum 3 Minutes.**
6028. **SACRED READING** **18 & UNDER** Fee \$10.00
A passage from the Bible (King James Authorized Version is preferred for its majesty of language), the Book of Mormon, the Koran, Talmud, or other great sacred words, using an English translation. **Maximum 5 Minutes.**
6029. **SACRED READING – NON-COMP.** **11 & UNDER** Fee \$10.00
A passage from the Bible (King James Authorized Version is preferred for its majesty of language), the Book of Mormon, the Koran, Talmud, or other great sacred words, using an English translation. **Maximum 3 Minutes.**
6030. **SHAKESPEARE MONOLOGUES** **18 & UNDER** Fee \$10.00
Own choice with a very brief introduction of the piece presented. **Maximum 5 Minutes.**
Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.

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6031. **SHAKESPEARE MONOLOGUES-NON-COMP. 11 & UNDER** Fee \$10.00
Own choice with a very brief introduction of the piece presented. **Maximum 3 Minutes.**
Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.
6032. **SHAKESPEAREAN SONNETS 18 & UNDER** Fee \$10.00
MAXIMUM OF 5 MINUTES -Own Choice of one sonnet
6033. **SHAKESPEAREAN SONNETS-NON-COMP. 11 & UNDER** Fee \$10.00
MAXIMUM OF 3 MINUTES -Own Choice of one sonnet
6034. **CANADIAN COMPOSITION 18 & UNDER** Fee \$10.00
Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class. **Maximum of 5 Minutes.**
6035. **CANADIAN COMPOSITION – NON-COMP. 11 & UNDER** Fee \$10.00
Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class. **Maximum of 3 Minutes.**
6036. **NEWFOUNDLAND AND LABRADOR WRITERS 18 & UNDER** Fee \$10.00
Dramatic presentation of a poem or excerpt from the work of a Newfoundland and Labrador author. **Maximum 5 Minutes.**
6037. **NEWFOUNDLAND AND LABRADOR WRITERS 11& UNDER** Fee \$10.00
Dramatic presentation of a poem or excerpt from the work of a of Newfoundland and Labrador author. **NON-COMP. Maximum 3 Minutes.**
6038. **OWN COMPOSITION - MAXIMUM 5 MINUTES 18 & UNDER** Fee \$10.00
6039. **OWN COMPOSITION – MAXIMUM 3 MINUTES 11 & UNDER** Fee \$10.00
NON-COMP.
6040. **SIGHT READING 18 & UNDER** Fee \$10.00
6041. **SIGHT READING 11 & UNDER** Fee \$10.00
6042. **QUICK STUDY 18 & UNDER** Fee \$10.00
The adjudicator will select a prose passage for a time limit of 3 minutes

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6043. **QUICK STUDY** **11 & UNDER** Fee \$10.00
The adjudicator will select a prose passage for a time limit of 3 minutes