

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

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SPEECH80

PREAMBLE

1. This Syllabus applies to the year **2022**.
2. Where difficulty is encountered in obtaining a specific edition of a test piece, please see Rule 21 of the Syllabus.

CLOSING DATES FOR ENTRIES: JANUARY 31, 2022

Mail entries must be postmarked by January 31, 2022

All entries which are late for any reason will be charged a penalty of \$5.00 per day up to five working days following the official closing date.

It is the **ABSOLUTE RESPONSIBILITY OF THE ENTRANT** to make sure all entries are properly completed, with regard to “ALL OTHER CLASSES ENTERED”. (This includes all disciplines – i.e. choirs, bands, vocal, piano, instrumental, speech, duets, ensembles, etc. - both competitive and non-competitive.)

Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified.

CHOIRS & BANDS

Selections must be submitted at the time of registration, or at least two-weeks after the closing date. It is the responsibility of the conductor/teacher to supply original music for the adjudicators and to announce their selections from the stage prior to performing. Band conductors shall supply band layout sheets two weeks prior to the festival.

FESTIVAL DATES: April 3, 2022 to April 08, 2022

CONTACT PERSON

**Executive Secretary: MARY KEATS, 28 DUNN PLACE, GRAND FALLS-WINDSOR, NL,
TELEPHONE NO. 489-9751, E-MAIL kiwanismusicfestival@bellaliant.net**

**MAILING ADDRESS: KIWANIS MUSIC FESTIVAL, P. O. Box 263, Grand Falls-Windsor, NL
A2A 2J7 - WEB ADDRESS: www.kiwanisclubgfw.ca**

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

The Festival Committee asks that entrants and music teachers read the rules carefully and follow them.

RULES AND REGULATIONS - GENERAL MANAGEMENT

1. The event shall be under the management of the Music Festival Committee of the Kiwanis Club of Grand Falls-Windsor, which is hereinafter called “the Committee”
2. All matters not dealt with in these rules shall be referred to the Committee, whose decisions on such matter shall be final and binding on all concerned.
3. The Committee will assume no responsibility for providing facilities for rehearsal.

ELIGIBILITY

4. All classes shall be open to amateurs only, unless otherwise stated. For the purposes of these competitions, an amateur shall be defined as follows:

“Any person who, up to the date of closing of entries for the forthcoming festival, has not obtained from the profession or practice of music their principal means of livelihood”.

A group shall be deemed to be amateur if performances of the group are not the principle means of livelihood of any member, even if the group from time to time accepts remuneration for service rendered.

5. Where age limits are specified, participants must not be over the prescribed age on December 31st. of the year immediately prior to the festival.
6. Participants in Choral Groups, Orchestras, Bands, and Ensembles must be bona fide members of their respective organizations on the date on which entries close and where applicable, must be enrolled as a student in the school represented. **A list of such members must be filed with the Executive Secretary along with the entry form.** In classes where a series of performance levels is indicated, lists must include grade level of each performer.
7. Conductors may be either professional or amateur. A conductor may conduct any number of organizations in the same class or otherwise, **but must NOT SING with their Choral Group nor**

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PLAY with their Band, Orchestra, or Ensemble. If entered into Competitive Classes(s) and performs with his or her band, the entry will be disqualified and awarded a Non-Competitive Certificate.

8. In ALL competitive classes, which are structured according to a progressive series of performance LEVELS, the age of the participant shall have no bearing upon his eligibility. Each participant is encouraged to enter at the level which best represents his technical and musical aptitude. These levels are not applicable to school concert bands and non-competitive band classes. See “Definitions” on school concert band levels.
9. In all competitive or non-competitive classes a participant must fall within the same age group or level in any one section (i.e. piano solo, vocal solo). This restriction does not apply to classes for Concert Groups, Complete Major Solos, Concerto Classes, Duets and Duos / Ensembles.
10. University music majors may enter classes in their own age group only for consideration to provincial finals. They will not be eligible for any other awards or trophies.
11. Use of digitally enhanced music is prohibited.
12. In All competitive classes, participants can only perform once in their respective class - they cannot perform the same piece at another time for whatever reason.
13. Participants must have reached their fifth birthday by December 31st

TEST PIECES

14. In all Junior Choral and Vocal Classes (14 years and under), transpositions are permitted to enable participants to perform in the most suitable key. In ALL other classes, test pieces MUST be performed in the prescribed key unless otherwise specified.
15. In all Vocal Solo Classes, 15 years and over, test pieces are to be sung in the original language and Key. This also includes Senior Vocal Concert Group. In all other age groups, language is optional.
16. In all Vocal Solo Classes, test pieces MUST be performed from memory, unless otherwise designated. Performers in ALL OTHER SOLO CLASSES should be encouraged to perform from memory, and consideration in marking will be given to performers doing so. Participants who perform in solo classes without music have an advantage musically. They give the impression that they are better prepared and provide a more effective performance.

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17. Maximum and minimum time limits will be strictly adhered to. Participants will be penalized for obvious abuse of time limits.
18. In ALL classes marked “Own choice”, participants must provide the adjudicator with a copy of the music (Conductor’s Full Score where applicable). This is to be given to the Adjudicator’s Secretary immediately preceding the respective performance and recovered from the Secretary immediately following the performance.
19. In CONCERT GROUPS, ALL SECTIONS, participants will be judged on the discrimination shown in their selections which must be from standard concert repertoire and should be from the areas specified in the syllabus. Consideration should be shown to group arrangement, regard to contrast, and appropriateness to keys, technique, interpretation and stage presence. Participants in this Class must NOT include any selection which they are already performing in any other class in the current festival.
20. Repeats shall NOT be played unless the repeat is EITHER very short OR varied (e.g. Additional ornamentation and/or changes of dynamics as in Baroque music.) Da Capo repeats SHALL be observed. This rule applies to ALL instruments.
21. Where a specified edition of a test piece is indicated in the syllabus, a copy thereof will be furnished to the adjudicator by the “Committee”. Participants are recommended, where possible, to use this edition, but the use of any standard edition is acceptable.
22. In LIEDER and FRENCH ART SONG CLASSES, marks will be awarded on the individual performance of both the Singer and the Accompanist. All Lieder and French Art Songs are to be sung in the original language. The title and composer of the music selected must be specified on the entry form. The names of BOTH performers must also appear on the entry form. A copy of the music must be provided for the use of the adjudicator in accordance with Rule 18. In Art Song classes with Adult Accompanist, the vocalist ONLY will be awarded marks.
23. Any participant who performs music that is not the required test piece or who performs an inappropriate “*own selection*” will receive adjudication only.
24. Participants must NOT perform the same selection in two or more consecutive festivals.
25. No change in “Own selection” will be permitted after the closing date for receiving entries.

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ENTRY

26. No participant may enter more than 12 classes of which not more than 8 shall be solos or small groups. (A small group will consist of not more than 12). Sight Reading and Quick Study classes and Family Night will be excluded from this total of 12.
27. Any participant exceeding the maximum number of classes will be automatically disqualified.
28. Copy of the Syllabus may be obtained on-line. Registration forms are available on- line. As well, online Registration will be available at the Kiwanis Website, however you still may register by forwarding your registrations.
29. Entries must be submitted on the Official application. The application must be signed by the participant or a person authorized to sign on the participant's behalf, and forwarded to The Executive Secretary, accompanied by the entry fee indicated in the syllabus. Rules regarding late, incomplete entries will be strictly enforced.
30. "The Committee" reserves the right to reject any entry that does not comply with Festival Rules & Regulations.
31. Conflicts in scheduling can only be avoided if all classes entered are indicated on the entry form. It is also important to identify performers and schools correctly by name. Please do not use abbreviations.
32. Entry Fees cannot be refunded, except under circumstances wherein the entry is rejected by "The Committee". Participants desiring to withdraw must DO SO IN WRITING to the Festival Office as early as possible.

DEFINITIONS

33. School Concert Bands Levels are defined as follows:
 - Level 1 - Up to and including Grade 8
 - Level 2 - Up to and including Grade 9
 - Level 3 - High school students
 - Level 4 - Advanced
34. Whereas most, if not all, of the music used in the festival is copyrighted material, it cannot be photocopied without breach of the copyright act. Participants are required to provide the adjudicator

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with, and perform from, a published edition of the music being performed. To ensure availability of originals, please allow at least 6-8 weeks as it may be out of stock and will need to be specifically ordered.

AN ADJUDICATOR MAY RESERVE THE RIGHT TO REFUSE TO ADJUDICATE ANYONE USING PHOTOCOPIES.

PROGRAM PROCEDURE

35. Immediately following the Closing Deadline for entries, “The Committee” shall decide the order in which classes will be taken, and ballot for the order of participants in such classes. “The Committee” reserves the right to alter the order, if necessary.
36. “The Committee” may split any class into two or more groups of approximately equal numbers. Certificates will be issued for each group treating each as a separate class. This does not apply to choir classes, which if divided, will still be considered as a single class.
37. “The Committee” may combine classes with small numbers of entries for the purpose of timing and scheduling.
38. An e-mail containing participant’s class, order, time, date and place of competition will be sent to the appropriate teacher. A copy of this e-mail should be presented to the Marshal prior to performing.
39. Participants in each class will be required to be present at the beginning of the class and remain until all participants have performed and adjudication given unless specifically excused by “The Committee” for conflicting schedules, transportation problems or other extenuating circumstances acceptable to “The Committee”. Participants shall not remain in hallways, corridors, or foyers awaiting a call to perform. Failure to comply may result in disqualification from that class. (They MUST be seated in the auditorium).
40. A participant may be disqualified if he or she is not ready to perform within 10 minutes of being called. A class will not be delayed to accommodate latecomers. Only issues provided for in rule 39 will be considered.

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41. Each participant requiring the services of an accompanist **MUST** provide their own accompanist. “The Committee” cannot be responsible for accompanist scheduling conflicts.
42. The order of performance will not be changed to accommodate accompanists, or conductors. Participants must perform in the order of performance indicated in the program unless directed otherwise by a Venue Marshall. The Committee **ONLY** has the right to change the order for participants from distant points in the event of transportation difficulties or where special circumstances warrant.
43. At the discretion of “The Committee” two or more participants awarded the highest marks in their class may be selected by the adjudicator to compete in a final test.
44. The adjudicators shall have the discretionary power to stop any performance at any time.

AWARDS

45. **Major Awards** are awarded at the discretion of the adjudicators. They are presented to Participants in competitive classes who, in the opinion of the adjudicators, show the most promise of true development **MUSICALLY**. They are not necessarily awarded to the winners of first, second, or third place. There will be no ties in major awards – one winner only. The winners will be announced at the conclusion of the festival.
46. The marks awarded by the adjudicators are FINAL.
47. Certificates will be awarded to the three entrants gaining the highest marks in each competitive class, but certificates will not be awarded unless the following percentages of the possible marks have been attained:
 - 1) 80 % in ALL OTHER CLASSES, with the exception of Band Classes which are governed by their own regulations.
 - 2) 85 % to be eligible for provincial competition.

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48. In those classes for which trophies, cash awards or plaques have been provided, 80 % of the possible marks WILL be necessary to obtain such trophy, cash award or plaque. This rule does not apply to scholarships which are governed by their own rules.
49. Trophies, cash awards, plaques and certificates will be presented at a time decided upon by “The Committee”.
50. Any participant may be called upon to perform in a “Highlights of the Festival” concert and should be prepared to do so if required by “The Committee”. This shall be without remuneration or payment for incidental expenses.

ADMISSION OF COMPETITORS AND PUBLIC

51. The admission of participants and public to auditoriums in which the classes are being held will be governed by prevailing circumstances, and such pertinent regulations as may be considered advisable by “The Committee” shall be made at the time of the Festival.
52. The sessions shall be open to the public on payment of the price fixed by “The Committee”.
53. ABSOLUTE SILENCE must be observed while the performances are in progress. Participants moving about the hall must do so quietly and NOT DURING THE PROGRESS OF ANY PERFORMANCE.
54. Audio/video equipment, inclusive of cameras (standard or digital) and flash, tape recorders, etc. is prohibited for use at any performance, except as organized by the Music Festival Committee for later broadcast and/or publication.
55. The conductor or delegated member of the teaching staff must be directly responsible for students in his/her group from the time the group arrives at the venue until it leaves, ensuring adequate supervision at all times.
56. Sight Reading and Quick Study classes are **heard privately** but adjudicated publicly.

COMPLAINTS AND PROTESTS

57. A complaint or protest may be made directly to “The Committee” by submitting the same in writing to the Executive Secretary, within 14 days from the closing date of the Festival. Such a complaint or

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protest MUST be accompanied by a fee equivalent to the entry fee for the protested. The protest fee will be refunded if the complaint is sustained by “The Committee”.

58. Complaints shall NOT be addressed to an adjudicator.

ROSE BOWL COMPETITION RULES AND REGULATIONS

To be considered for entry into the Vocal Rose Bowl Competition, Participants must have performed from memory.

Each Finalist will be presented with a Rose Bowl Finalist Certificate. The Hennessey Memorial Rose Bowl (Junior, The Cater Memorial Rose Bowl (Senior) and Stanley Memorial Rose Bowl (Group) will be presented to the winners at the concluding ceremonies after the Highlights of the Festival

SENIOR ROSE BOWL:

- a. All competitors MUST have performed in a Concert Group and be 15 years and over, performed from memory.
- b. Only one competitor shall be selected as a finalist from each of the following categories:
Vocal, Piano, Woodwind, Brass and Strings.
- c. Senior Finalists may perform a maximum of two selections chosen by the Adjudicators to a maximum of 10 minutes.

JUNIOR ROSE BOWL:

- a. All competitors MUST be 14 years of age and under. They must have performed a Test Piece OR participated in a Junior Concert Group.
- b. Only one competitor shall be selected as a finalist from each of the following categories:
Vocal, Piano, Woodwind, Brass and Strings.
- c. All competitors will be required to perform one selection chosen by the adjudicators to the maximum of 5 minutes.

GROUP ROSE BOWL:

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- a. For the purposes of this award, a group shall consist of 13 or more members.
- b. Only one group shall be selected as a finalist from each of the following categories: Band and Choir.
- c. All groups will be required to perform one selection chosen by the Adjudicators for a total of 10 minutes maximum.
- d. The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.

\$2000 UNIVERSITY MUSIC SCHOLARSHIP FUND

Sponsored by the Kiwanis Club of Grand Falls-Windsor

Conditions of Award:

1. Award to be opened to bona fide residents of Central Newfoundland.

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Bona fide means a resident whose main residence has been in our boundaries three months prior to the closing date for entries, and whose main residence is still within the boundaries at the time of the festival.

The boundaries will include the electoral districts of Lewisporte, Exploits, Baie Verte, Windsor-Springdale, Grand Falls-Buchans, Fortune Bay-Cape La Hune.

2. Award will be subject to application as per page (12) twelve of this syllabus.
3. Applications must be received by the Executive Secretary in conjunction with receipt of entry applications. ***Deadline: Two weeks prior to the opening of the festival.***
4. Applicants must be performers in the current festival.
5. Applicants will be required to participate in a sight reading and/or quick study class to be eligible.
6. Award will be made directly to the accredited music teacher/school (at university level) on behalf of the successful applicant.
7. Award will be made at the discretion of the adjudicators.
8. Applicants must be Level III of the high school program.
9. Award will not necessarily be made in any one year.
10. Award will be made over a one-year period in the amount of \$1000.00 per semester.
11. Should the successful applicant discontinue his or her music studies, the second installment will be canceled.
12. Award will be used within three academic years from the date awarded, unless an extension is previously arranged with “the Committee”.
13. This scholarship will be awarded to individuals only.
14. Individuals who have been previously awarded this scholarship will not be eligible to apply.
15. Depending upon the number of applicants for the Kiwanis Club scholarship, participants may be requested to perform at a special session during which all applicants will be provided a specific time frame and all adjudicators will be present. While this session will not be specifically adjudicated, the performance will be taken into consideration in selection of the Scholarship winner.
16. Successful applicant will be required to provide confirmation of acceptance to the Music Faculty of an accredited University.

KIWANIS CLUB OF GRAND FALLS-WINDSOR

APPLICATION FOR \$2000 UNIVERSITY MUSIC SCHOLARSHIP

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DATE: _____

PARTICIPANT'S NAME: _____

DATE OF BIRTH: _____

ADDRESS: _____

PHONE NUMBER: _____

NAME OF SCHOOL: _____

GRADE: _____ **PRINCIPAL'S NAME** _____

CLASSES ENTERED IN FESTIVAL: _____

YEARS OF MUSIC TRAINING: VOICE _____ **PIANO** _____ **INSTRUMENTAL** _____

NAME OF MUSIC TEACHER:

ADDRESS: _____

SIGNATURE OF MUSIC TEACHER _____

SIGNATURE OF APPLICANT: _____

NOTE: APPLICATIONS SUBJECT TO CONDITIONS OF AWARD AS INDICATED ON PREVIOUS PAGE.

PROVINCIAL FESTIVAL REGULATIONS

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Participants at the local festival may be recommended by the adjudicators to proceed to the Provincial finals in the following classes:

- CLASS 1 - VOCAL SOLO - ANY VOICE**
- CLASS 2 - PIANO SOLO**
- CLASS 3 - STRING SOLO**
- CLASS 4 - CLASSICAL GUITAR SOLO**
- CLASS 5 - WOODWIND SOLO**
- CLASS 6 - BRASS SOLO**
- CLASS 7 – PERCUSSION SOLO**
- CLASS 8 - CHAMBER GROUP**
- CLASS 9 – MUSICAL THEATRE SOLO**

Also, choral groups may be recommended to submit tapes to be judged by adjudicators at the Provincial Finals in the following choral classes:

- CLASS 100 - HONOURABLE BARBARA A. HAGERMAN**
- CLASS 101 - CITY OF LINCOLN**
- CLASS 102 - GEORGE S. MATHIESON**
- CLASS 103 - PAUL J. BOURRET**
- CLASS 104 - RICHARD W. COOKE**
- CLASS 105 - DR. & MRS. J.F.K. ENGLISH**
- CLASS 106 - DAVID OUTHTERLONY**
- CLASS 107- MARGARET WHARTON MEMORIAL**
- CLASS 108 - SISTER FLORINE DESPRÉS**
- CLASS 109 - BARBARA CLARK**

Participants should pay particular attention to the following requirements:

To be recommended for Provincial and National Finals, a participant must perform the required selections from memory in the local Festival and must obtain a minimum mark of 85% in the appropriate classes in the local festival. All music performed at the Provincial Finals must be from memory. This includes “own choice” selections as well as the qualifying selections performed at the local festival level.

Participants recommended by the adjudicators to proceed to the Provincial Finals will be advised at the close of the local festival. This also includes recommendations for the National Choral Competitions.

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IT IS THE RESPONSIBILITY OF EACH CONTESTANT TO READ AND COMPLY WITH THE RULES AND REGULATIONS GOVERNING THE PROVINCIAL AND THE NATIONAL MUSIC FESTIVAL.

The National Music Festival Official Regulations and Syllabus may be obtained from the local festival office at a later date.

Contestants shall be responsible for providing their own accompanists. Accompaniment is restricted to one piano in Classes 1, 2, 3, 5, & 6. No accompaniment will be allowed in Class 4.

No marks shall be given but the winner in each class at the Provincial Level of Competition, if recommended by the adjudicator, is then eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

PERFORMANCE REGULATIONS

For the purpose of this Festival, Classes 2-6, a Concerto or a Concerted Work is defined as any composition **originally** written for solo instrument with orchestral accompaniment.

An OWN CHOICE selection is defined as “a single movement composition or one or more movements of a multi- movement composition”. Song cycles will be considered a multi movement work.

In Class 1, contestants proceeding to the Provincial Level of competition **MUST** include the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include an Operatic Aria or Sacred Aria from the Standard Repertoire.

In classes 2-8, contestants proceeding to the Provincial Level of competition **must** perform at least two consecutive movements of the selections on which they were recommended by the adjudicator at the local festival.

In Class 9, competitors proceeding to the provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include a Ballad and Up-Tempo work.

Contestants are advised to reflect a **variety of styles and periods** in their choice of repertoire.

Contestants are encouraged to use Canadian Compositions in their performances.

Oral introductions are not permitted in competitions at the National Festival, in any discipline.

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CLASS 1 - VOCAL SOLO - ANY VOICE.

Local Festival

Contestants must be recommended from a Senior Opera, **with recitative, where applicable**, Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association

Two or More languages to be used

Competitors must perform three selections consisting of:

- (1) One selection from an Opera, with recitative where applicable, original key, language optional.
- (2) One Aria from a major sacred work, with recitative where applicable, original key, language optional;
- (3) Multi-movement/song cycle – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

CLASS 2 -PIANO SOLO

Local Festival

Contestants must be recommended from a Senior Sonata, Concerto and Concerted Work or National Class, as provided for in the Provincial / Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Must perform

Two selections consisting of:

- (1) **At least two consecutive movements** of a Senior Sonata or Concerto, or a complete Concerted Work.
- (2) One own choice selection (**may not be another concerto** or another movement of the above).

National Festival* *A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

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CLASS 3 - STRING SOLO

Contestants are requested to state which instrument they will play. Guitar performers must enter Class 4.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial / Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association

Contestants must perform **two selections** consisting of:

- (1) **At least two consecutive movements** of a senior Concerto, or a completed Concerted Work
- (2) One own choice selection (may **not** be another concerto or another movement of the Above).

National Festival* *A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CLASS 4 - CLASSICAL GUITAR

Local Festival

Where appropriate, **piano accompaniment is permissible.**

Competitors must be recommended to Provincials from a senior advanced work Or National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association

where appropriate, **piano accompaniment is permissible.**

Competitors must perform **two selections** consisting of:

- (1) **One own choice selection of a Senior or Advanced Work, that may be a multi- movement work; or at least two consecutive movements of a concerto.**
- (2) One own choice selection, (may **not** be another concerto or another movement of the above).

National Festival * *A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

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CLASS 5 - WOODWIND SOLO

Instrument must be stated on entry form.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial / Local Festival Syllabus

Provincial Festival

Maximum time limit to be determined by the Provincial Association

Competitors must perform **two selections** consisting of:

- (1) **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
- (2) One own choice selection (may **not** be another concerto or another movement of The above).

National Festival * *A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CLASS 6 - BRASS SOLO

Instrument must be stated on entry form.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial / Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association

Competitors must perform **two selections** consisting of:

- (1) **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;

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- (2) One own choice selection (may **not** be another concerto or another movement of the above).

National Festival * *A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CLASS 7 – PERCUSSION

Instruments must be stated on entry form.

Local Festival

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus. Where appropriate, **piano accompaniment is permissible.**

Provincial Festival

Maximum time limit to be determined by Provincial Association
Competitors must perform **two selections.**

- (1) One work for Keyboard Percussion (eg. Marimba, vibraphone, xylophone)
- (2) One work for Timpani or Multi-percussion or Snare Drum.

National Festival * *A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CLASS 8 - CHAMBER GROUP

Contestants are requested to state their voice category or instrument on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, each having their own part. When a piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Competitors must be recommended to Provincials from:

A Senior Advanced work; or

A National Class as provided for in the Provincial/Local Festival Syllabus.

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Provincial Festival

Maximum time limit to be determined by the Provincial Association.

Competitors must perform **two selections** consisting of:

- (1) **At least two consecutive movements** of own choice selection performed at the local level.
- (2) One own choice selection (may **not be** another movement of the above).

National Festival *A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CLASS 9 – MUSICAL THEATRE SOLO, ANY VOICE

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors may use costumes, one (1) hand prop per selection. Spoken passages are allowed only if published in the score provided.

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – One Hundred Easy Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. On My Own (from Les Miserables).

The following is a definition of the Musical Theatre Standard Repertoire:

- Tim Pan Alley era (1920-1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, Weill, etc.
- The Golden Age (1943-1974) – Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974 – present day) Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

One Selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.)

Local Festival

Competitors must be recommended to Provincials from: Competitors must perform two selections consisting of the following:

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- (1) Musical Theatre Ballad and Musical Theatre Up-Tempo;
- (2) National Class as provided for in the Provincial/Local Festival Syllabus

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

- (1) Musical Theatre Ballad
- (2) Musical Theatre Up-Tempo
- (3) Musical Theatre Standard Repertoire (see above)

CHORAL REGULATIONS

Note: Choirs submitting **CD's or DVDs** to the Provincial Level of Competition **must** perform the **same selections** on which they were recommended by the adjudicator at the local level. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"

1. Participation is limited to amateur Canadian Choirs, performing in the appropriate class (s) at affiliated festivals.
2. A Choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from your Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
4. Only CD's and audio DVDs are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level shall be recorded and that CD or audio DVD must be submitted to the National Level.
6. The performance should be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
8. It is preferable to have the recording done during the actual performance but should this not be feasible, it should be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.

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9. Two complete original music scores for each selection, containing choral parts and accompaniment, as well as two CDs are required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.
11. An entry fee of \$125.00 per choir is required at the National Level.

The competition will be conducted at three progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral Categories, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and the original music shall be sent to the Provincial Secretary if there is not a live choral festival at the Provincial Level.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Canadian Music Festivals within two weeks of the close of the provincial festival and not later than July 1st.

National Festival

CD's and audio DVDs from all the Provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone.

TROPHIES OFFERED FOR NATIONAL COMPETITION

To be eligible to compete for the following National trophies, any choir or group **MUST** be first recommended by the adjudicator at the local festival level.

HONOURABLE BARBARA A. HAGERMAN

The Honorable Barbara A. Hagerman Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting

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selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. **Brief solo passages are allowed.**

THE CITY OF LINCOLN PLAQUE and AWARD shall be given for the best performance by community **choral group** of 13 or more **male** singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. **Brief solo passages are allowed.**

THE GEORGE S. MATHIESON PLAQUE and AWARD shall be awarded for the best performance by a community choral group of 13 or more singers, age 19 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. One of the two selections may be a folk song. **Brief solo passages are allowed.**

THE PAUL J. BOURRET PLAQUE AND AWARD shall be given for the best performance by a choral group, **from a single school** of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. **Brief solo passages are allowed.**

THE RICHARD W. COOKE PLAQUE and AWARD shall be awarded for the best performance by a community ensemble of 8 to 12 singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. **Brief solo passages are allowed.** Contemporary madrigals will be accepted.

DR. & MRS. J. F. K. ENGLISH PLAQUE AND AWARD shall be awarded for the best performance by a **community choral group** of 13 or more singers, aged 16 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in three or more parts.** One of the two selections may be a folk song. **Brief solo passages are allowed.**

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THE DAVID OUCHTERLONY PLAQUE AND AWARD shall be given for the best performance by a choral group, **from a single school** of 13 or more singers, aged 19 and under as of December 31 prior to the National Festival. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. **Brief solo passages are allowed.**

THE MARGARET WHARTON MEMORIAL PLAQUE and AWARD shall be given for the best performance by a **Community Choral Group** of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. One of the two selections may be a folk song. **Brief solo passages are allowed.**

THE SISTER FLORINE DESPRES PLAQUE AND AWARD shall be given for the best performance by a choral group of 13 or more singers, 12 years of age and under as of December 31 prior to the National Festival, **from a single school**. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in two or more parts**. Only one of the two selections may be a folk song. **Brief solo passages are allowed.**

THE BARBARA CLARK PLAQUE AND AWARD shall be given for the best performance by a **choral group of 13 or more singers**, 25 years of age and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, **one of which must be sung in three or more parts**. Only one of the selections may be a folk song. **Brief solo passages are allowed.**

PLEASE NOTE THAT ALL CLASSES, KINDERGARTEN TO GRADE SIX AND ALL SOLOS, 11 YEARS AND UNDER, ARE NON-COMPETITIVE.

CLASSES

FAMILY MUSIC

10010 **FAMILY MUSIC NON-COMPETITIVE Fee \$5.00 per Member/Max of \$20.00**
Own selections (Max. 2 selections) not to exceed a maximum of 10 minutes. Parent(s) and or child/children. No age limits. This class is designed to foster music in the home and

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may be ANY family group. The accompanist need not be a member of the family and if not, will not be considered as part of the entry. ***PLEASE SUBMIT ENTRY ON SEPARATE APPLICATION AND NOT ON PARTICIPANT’S APPLICATION. ALSO, INDICATE ON ENTRY APPLICATION ANY SPECIAL PERFORMANCE REQUIREMENTS i.e., MICROPHONE, CABLES, ETC.**

CAMPFIRE COMPETITION

10020 **CAMPFIRES SINGING NON-COMPETITIVE** **\$1.00 per Member**
Own selections with a maximum time limit of 5 minutes. This class is open to competition from Brownies, Girl Guides, Cubs, Scouts and other similar organizations.

CHOIR/CHORAL GROUP FEES have been adjusted in the following manner:

Up to 20 participants the fee will be \$25.00
Up to 40 participants, the fee will be \$50.00
Over 40 participants, the fee will be \$100.00

CHURCH CHOIR SECTION

Own selection of two contrasting numbers- Competitive

| | |
|--------------------------------------|------------|
| 10030 CHURCH CHOIRS SENIOR | OPEN |
| 10040 CHURCH CHOIRS SENIOR PLAINSONG | OPEN |
| 10050 CHURCH CHOIRS SATB | 18 & UNDER |
| 10060 CHURCH CHOIRS SSA | 18 & UNDER |
| 10070 CHURCH CHOIRS SA | 18 & UNDER |
| 10080 CHURCH CHOIRS UNISON | 18 & UNDER |
| 10090 CHURCH CHOIRS PLAINSONG | 18 & UNDER |

CHORAL GROUPS - SACRED MUSIC

Own selection of two contrasting numbers -COMPETITIVE

| | |
|------------------------------|------------|
| 10100 MALES, FEMALE OR MIXED | 19 & OVER |
| 10110 MALES, FEMALE OR MIXED | 18 & UNDER |
| 10120 MALES, FEMALE OR MIXED | 14 & UNDER |
| 10130 SCHOOL CHOIRS | 18 & UNDER |
| 10140 SCHOOL CHOIRS | 14 & UNDER |

10150 ELEMENTARY SCHOOL CHOIRS - NON –COMP.

GLEE CLUBS

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Own selection of two contrasting numbers - COMPETITIVE

| | |
|-------------------------------|------------|
| 10160 GLEE CLUBS | 19 & OVER |
| 10170 GLEE CLUBS | 18 & UNDER |
| 10180 GLEE CLUBS - SATB | SR. HIGH |
| 10190 GLEE CLUBS - SAB | SR. HIGH |
| 10200 GLEE CLUBS - TTBB | SR. HIGH |
| 10210 GLEE CLUBS - TTB OR TBB | SR. HIGH |
| 10220 GLEE CLUBS - SSA | SR. HIGH |
| 10230 GLEE CLUBS - SAB | JR. HIGH |
| 10240 GLEE CLUBS - SSA | JR. HIGH |

CHOIRS FOR FEMALE VOICES

Own selection of two contrasting numbers - COMPETITIVE

| | |
|---|------------|
| 10250 FEMALE CHOIRS - FOLK SONGS | 19 & OVER |
| 10260 FEMALE CHOIRS - FOLK SONGS | 18 & UNDER |
| 10270 GIRLS CHOIRS - FOLK SONGS | 14 & UNDER |
| 10280 GIRLS CHOIRS - FOLK SONGS NON-COMP. | 11 & UNDER |
| 10290 FEMALE CHOIRS | 19 & OVER |
| 10300 FEMALE CHOIRS | 18 & UNDER |
| 10310 GIRLS CHOIRS - 2-PART | 18 & UNDER |
| 10320 GIRLS CHOIRS - UNISON | 18 & UNDER |
| 10330 GIRLS CHOIRS - 2-PART | 14 & UNDER |
| 10340 GIRLS CHOIRS - UNISON | 14 & UNDER |
| 10350 GIRLS CHOIRS - 2-PART (NON-COMP.) | 11 & UNDER |
| 10360 GIRLS CHOIRS - UNISON (NON-COMP.) | 11 & UNDER |

CHOIRS FOR MALE VOICES

Own selection of two contrasting numbers - COMPETITIVE

| | |
|--|------------|
| 10370 MALE CHOIRS | 19 & OVER |
| 10380 MALE CHOIRS | 18 & UNDER |
| 10390 BOYS CHOIRS - 2-PART | 18 & UNDER |
| 10400 BOYS CHOIRS - UNISON | 18 & UNDER |
| 10410 BOYS CHOIRS - UNISON | 14 & UNDER |
| 10420 BOYS CHOIRS - Unchanged voices-part singing | 14 & UNDER |

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OTHER CHOIRS AND VOCAL GROUPS

Own selections of two contrasting numbers

| | |
|---|------------|
| 10430 MADRIGAL CHOIR | 19 & OVER |
| 10440 MADRIGAL CHOIR | 18 & UNDER |
| 10450 MIXED CHOIRS - FOLK SONGS | 19 & OVER |
| 10460 MIXED CHOIRS - FOLK SONGS | 18 & UNDER |
| 10470 MIXED CHOIRS - FOLK SONGS | 14 & UNDER |
| 10480 MIXED CHOIRS - FOLK SONGS (NON-COMP.) | 14 & UNDER |
| 10490 SONGS OF NEWFOUNDLAND | 19 & OVER |
| 10500 SONGS OF NEWFOUNDLAND | 18 & UNDER |
| 10510 SONGS OF NEWFOUNDLAND (NON- COMP.) | 18 & UNDER |
| 10520 SONGS OF NEWFOUNDLAND | 14 & UNDER |
| 10530 SONGS OF NEWFOUNDLAND (NON-COMP.) | 14 & UNDER |
| | |
| 10540 SONGS OF NEWFOUNDLAND (NON-COMP.) | 11 & UNDER |
| | |
| 10550 CHORAL GROUPS - (NON-COMP) | OPEN |
| 10560 CHORAL GROUPS - MAX. 10 VOICES | 19 & OVER |
| 10570 CHORAL GROUPS - MAX. 10 VOICES | 18 & UNDER |
| 10580 CHORAL GROUPS - MAX. 20 VOICES | 18 & UNDER |
| 10590 TREBLE CHOIRS | 18 & UNDER |
| 10600 TREBLE CHOIRS | 14 & UNDER |
| 10610 MIXED CHOIRS - 2-PART | 14 & UNDER |
| 10620 MIXED CHOIRS - UNISON | 14 & UNDER |
| 10630 MIXED CHOIRS - SAB | 18 & UNDER |
| 10640 MIXED CHOIRS - SAB (NON-COMP.) | 18 & UNDER |
| 10650 MIXED CHOIRS - (NON-COMP.) | OPEN |
| 10660 MIXED CHOIRS – UNISON (NON-COMP.) | 18 & UNDER |
| 10670 SCHOOLCHOIRS-HIGH SCHOOL (NON-COMP.) | |

Own selection of two contrasting numbers

ELEMENTARY SCHOOL CHOIRS (NON-COMPETITIVE)

Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

- 10680 ELEMENTARY SCHOOL CHOIRS - UNISON SINGING
- 10690 ELEMENTARY SCHOOL CHOIRS - TWO-PART SINGING
- 10700 ELEMENTARY SCHOOL CHOIRS - THREE-PART SINGING

PRIMARY SCHOOL CHOIRS (NON-COMPETITIVE)

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Own selection of two contrasting numbers. Combined time not to exceed 10 minutes

10710 PRIMARY SCHOOL CHOIRS - UNISON SINGING

10720 PRIMARY SCHOOL CHOIRS - PART SINGING

GRADE CHOIRS

Own selection of two contrasting numbers. May be unison or part-singing. Combined time
Not to exceed 10 minutes.

10730 GRADE 8

10740 GRADE 7

10750 GRADE 6 (NON-COMPETITIVE)

10760 GRADE 5 (NON-COMPETITIVE)

10770 GRADE 4 (NON-COMPETITIVE)

10780 GRADE 3 (NON-COMPETITIVE)

10790 GRADE 2 (NON-COMPETITIVE)

10800 GRADE 1 (NON-COMPETITIVE)

10810 KINDERGARTEN (NON-COMPETITIVE)

***COMMUNITY CHOIRS – This class is open to amateurs, professionals or any
Other combination thereof. Participants will receive an adjudication and mark,
However, they will not be eligible for any major awards.***

Own selection of two contrasting numbers.

10820 Community Choir - 19 & OVER

10830 Community Choir – (NON-COMPETITIVE) 19 & OVER

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VOCAL SECTION

CONCERT GROUPS

20000 CONCERT GROUP -OPEN

18 & OVER Fee \$30.00

Own Choice of Three Selections

TIME LIMIT 30 MINUTES

Adjudicators will be instructed to penalize for abuse of time limit. Competitors should perform one from each of the following: An Aria from opera or oratorio, a Lied, & One other song, Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.**

20010 CONCERT GROUP - SENIOR

17 & UNDER Fee \$30.00

Own Choice of Three Selections.

TIME LIMIT 25 MINUTES

Adjudicators will be instructed to penalize for abuse of the time limit. Competitors should perform one from each of the following: An Aria from opera or oratorio, **or** a piece from the Baroque era. A Lied. One other song, Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.**

20020 CONCERT GROUP - JUNIOR

14 & UNDER Fee \$30.00

Own Choice of Three Selections.

TIME LIMIT 20 MINUTES

Adjudicators will be instructed to penalize for abuse of the time limit. Competitors should perform one from each of the following: An Aria from opera or oratorio, **or** a piece from the Baroque era. A Lied. One other song, Selections must be from standard concert repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Competitors will be judged on selections, contrast, appropriateness, keys technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY.**

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CLASSES 2003 TO 2006 - OWN SELECTION

| | | |
|--|------------|-------------|
| 20030 OPERATIC SOLO - SENIOR | 19 & OVER | Fee \$15.00 |
| 20040 OPERATIC SOLO - JUNIOR | 18 & UNDER | Fee \$15.00 |
| 20050 ORATORIO SOLO - SENIOR (From any recognized Oratorio) | 19 & OVER | Fee \$15.00 |
| 20060 ORATORIO SOLO - JUNIOR (From any recognized Oratorio) | 18 & UNDER | Fee \$15.00 |

MUSICAL THEATRE

Participants wishing to be considered for recommendation to Musical Theatre Provincial/National competition must enter one of the following classes. It is the responsibility of the competitor to read carefully ALL rules pertaining to the Musical Theatre Section (Class 9 of the National Music Festival Syllabus). See Page 18/19 of this Syllabus.

20070 Musical Theatre Provincial/National Qualifying Class **Fee \$30.00** **Senior 18 Years and Over** **Time Limit 20 Minutes**

Competitors will perform two selections from the following repertoire:

- One selection must be a Musical Theatre Ballad
 - One Selection must be a Musical Theatre up Tempo
- One selection from Sondheim is recommended. Selections are not to include operetta/light opera (i.e., Romberg, Johann Strauss, Lehar, Offenbach, etc.)

Movie musical and animated movie musical numbers are **NOT** permitted in this class.

Combination of both selections must fit into the time limit.

20080 Musical Theatre Provincial/National Qualifying Class **Fee \$30.00** **Junior 15-17yrs.** **Time Limit 20 Minutes**

Competitors will perform two selections from the following repertoire:

- One selection must be a Musical Theatre Ballad
- One Selection must be a Musical Theatre up Tempo
- One Selection from Sondheim is recommended. Selections are not to include operetta/light opera i.e. Romberg, Johann Strauss, Lehar, Offenbach, etc.)

Movie musical and animated movie musical numbers are **NOT** permitted in this class.

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Combination of both selections must fit into the time limit.

MUSICAL THEATRE SOLO – OWN SELECTION, any Musical Theatre selection

MUSICAL THEATRE SONG - A Song that incorporates all three elements of musical theatre: acting, staging /dancing and singing in their routine presentation. This would include Disney songs, stand-alone musical theatre songs and musical selections from a film and or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue.

MUSIC TEACHERS ARE ENCOURAGED TO ENSURE THAT THE SELECTIONS ARE AGE- APPROPRIATE.

| | | |
|-----------------------------------|------------|-------------|
| 20090 MUSICAL THEATRE | 19 & OVER | Fee \$12.00 |
| 20100 MUSICAL THEATRE | 18 & UNDER | Fee \$12.00 |
| 20110 MUSICAL THEATRE | 17 & UNDER | Fee \$12.00 |
| 20120 MUSICAL THEATRE | 16 & UNDER | Fee \$12.00 |
| 20130 MUSICAL THEATRE | 15 & UNDER | Fee \$12.00 |
| 20140 MUSICAL THEATRE | 14 & UNDER | Fee \$12.00 |
| 20150 MUSICAL THEATRE | 13 & UNDER | Fee \$12.00 |
| 20160 MUSICAL THEATRE | 12 & UNDER | Fee \$12.00 |
| 20170 MUSICAL THEATRE (NON-COMP) | 11 & UNDER | Fee \$10.00 |
| 20180 MUSICAL THEATRE (NON-COMP) | 10 & UNDER | Fee \$10.00 |
| 20190 MUSICAL THEATRE (NON-COMP) | 9 & UNDER | Fee \$10.00 |
| 20200 MUSICAL THEATRE (NON-COMP) | 8 & UNDER | Fee \$10.00 |
| 20210 MUSICAL THEATRE (NON- COMP) | 7 & UNDER | Fee \$10.00 |
| 20220 MUSICAL THEATRE (NON-COMP) | 6 & UNDER | Fee \$10.00 |

GILBERT & SULLIVAN

Own Selection from Operas of Gilbert & Sullivan

| | | |
|--------------------------|------------|-------------|
| 20230 GILBERT & SULLIVAN | 19 & OVER | Fee \$12.00 |
| 20240 GILBERT & SULLIVAN | 18 & UNDER | Fee \$12.00 |

TRADITIONAL FOLK SONGS

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Traditional Folk Songs that is songs originating in, and forming part of a country’s characteristic culture and not attributable in either words or music to a specific composer. Competitors must list country of origin on entry card. OWN SELECTION

| | | |
|---|------------|-------------|
| 20250 TRADITIONAL FOLK SONG SOLO | 18 & UNDER | Fee \$12.00 |
| 20260 TRADITIONAL FOLK SONG SOLO | 17 & UNDER | Fee \$12.00 |
| 20270 TRADITIONAL FOLK SONG SOLO | 16 & UNDER | Fee \$12.00 |
| 20280 TRADITIONAL FOLK SONG SOLO | 15 & UNDER | Fee \$12.00 |
| 20290 TRADITIONAL FOLK SONG SOLO | 14 & UNDER | Fee \$12.00 |
| 20300 TRADITIONAL FOLK SONG SOLO | 13 & UNDER | Fee \$12.00 |
| 20310 TRADITIONAL FOLK SONG SOLO | 12 & UNDER | Fee \$12.00 |
| | | |
| 20320 TRADITIONAL FOLK SONG SOLO (NON-COMP) | 11 & UNDER | Fee \$10.00 |
| 20330 TRADITIONAL FOLK SONG SOLO (NON-COMP) | 10 & UNDER | Fee \$10.00 |
| 20340 TRADITIONAL FOLK SONG SOLO (NON-COMP) | 9 & UNDER | Fee \$10.00 |
| 20350 TRADITIONAL FOLK SONG SOLO (NON-COMP) | 8 & UNDER | Fee \$10.00 |
| 20360 TRADITIONAL FOLK SONG SOLO (NON-COMP) | 7 & UNDER | Fee \$10.00 |
| 20370 TRADITIONAL FOLK SONG SOLO (NON-COMP) | 6 & UNDER | Fee \$10.00 |

NEWFOUNDLAND AND LABRADOR MUSIC

(Including Newfoundland and Labrador Folk Songs & Newfoundland and Labrador Compositions) - Own Selection.

| | | |
|----------------------------|------------|-------------|
| 20380 NL MUSIC | 18 & OVER | Fee \$12.00 |
| 20390 NL MUSIC | 17 & UNDER | Fee \$12.00 |
| 20400 NL MUSIC | 16 & UNDER | Fee \$12.00 |
| 20410 NL MUSIC | 15 & UNDER | Fee \$12.00 |
| 20420 NL MUSIC | 14 & UNDER | Fee \$12.00 |
| 20430 NL MUSIC | 13 & UNDER | Fee \$12.00 |
| 20440 NL MUSIC | 12 & UNDER | Fee \$12.00 |
| 20450 NL MUSIC (NON-COMP) | 11 & UNDER | Fee \$10.00 |
| 20460 NL MUSIC (NON-COMP) | 10 & UNDER | Fee \$10.00 |
| 20470 NL MUSIC (NON-COMP) | 9 & UNDER | Fee \$10.00 |
| 20480 NL MUSIC (NON-COMP) | 8 & UNDER | Fee \$10.00 |
| 20490 NL. MUSIC (NON-COMP) | 7 & UNDER | Fee \$10.00 |
| 20500 NL. MUSIC (NON-COMP) | 6 & UNDER | Fee \$10.00 |

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SACRED MUSIC

Own Selection from a recognized church repertoire.

| | | |
|------------------------------------|------------|-------------|
| 20510 SACRED MUSIC SOLO | 18 & OVER | Fee \$12.00 |
| 20520 SACRED MUSIC SOLO | 17 & UNDER | Fee \$12.00 |
| 20530 SACRED MUSIC SOLO | 16 & UNDER | Fee \$12.00 |
| 20540 SACRED MUSIC SOLO | 15 & UNDER | Fee \$12.00 |
| 20550 SACRED MUSIC SOLO | 14 & UNDER | Fee \$12.00 |
| 20560 SACRED MUSIC SOLO | 13 & UNDER | Fee \$12.00 |
| 20570 SACRED MUSIC SOLO | 12 & UNDER | Fee \$12.00 |
| 20580 SACRED MUSIC SOLO (NON-COMP) | 11 & UNDER | Fee \$10.00 |
| 20590 SACRED MUSIC SOLO (NON-COMP) | 10 & UNDER | Fee \$10.00 |
| 20600 SACRED MUSIC SOLO (NON-COMP) | 9 & UNDER | Fee \$10.00 |
| 20610 SACRED MUSIC SOLO (NON-COMP) | 8 & UNDER | Fee \$10.00 |
| 20620 SACRED MUSIC SOLO (NON-COMP) | 7 & UNDER | Fee \$10.00 |
| 20630 SACRED MUSIC SOLO (NON-COMP) | 6 & UNDER | Fee \$10.00 |

COMPOSITIONS BY CANADIAN COMPOSERS – VOCAL

Own Choice of a selection by a Canadian Composer. Canadian compositions MUST NOT be an arrangement of a folk song or pop music, classical music only. May be published or unpublished.

| | | |
|------------------------------------|------------|-------------|
| 20640 CANADIAN COMPOSER | 18 & OVER | Fee \$12.00 |
| 20650 CANADIAN COMPOSER | 17 & UNDER | Fee \$12.00 |
| 20660 CANADIAN COMPOSER | 16 & UNDER | Fee \$12.00 |
| 20670 CANADIAN COMPOSER | 15 & UNDER | Fee \$12.00 |
| 20680 CANADIAN COMPOSER | 14 & UNDER | Fee \$12.00 |
| 20690 CANADIAN COMPOSER | 13 & UNDER | Fee \$12.00 |
| 20700 CANADIAN COMPOSER | 12 & UNDER | Fee \$12.00 |
| 20710 CANADIAN COMPOSER (NON-COMP) | 11 & UNDER | Fee \$10.00 |
| 20720 CANADIAN COMPOSER (NON-COMP) | 10 & UNDER | Fee \$10.00 |
| 20730 CANADIAN COMPOSER (NON-COMP) | 9 & UNDER | Fee \$10.00 |
| 20740 CANADIAN COMPOSER (NON-COMP) | 8 & UNDER | Fee \$10.00 |
| 20750 CANADIAN COMPOSER (NON-COMP) | 7 & UNDER | Fee \$10.00 |
| 20760 CANADIAN COMPOSER (NON-COMP) | 6 & UNDER | Fee \$10.00 |

SENIOR VOCAL CLASSES

| | | |
|-----------------------------|-----------|-------------|
| 20770 SOPRANO SOLO | 19 & OVER | Fee \$15.00 |
| Own Choice of ONE Selection | | |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | |
|---|------------------------|
| 20780 SOPRANO SOLO Ouvres tes yeux – Massenet Any Standard Edition | 18 & UNDER Fee \$15.00 |
| 20790 SOPRANO SOLO Lachen und Weinen – F. Schubert Any Standare Edition | 17 & UNDER Fee \$15.00 |
| 20800 SOPRANO SOLO Olde Irish Blessing – F. Fletcher RCM Resonance Voice Series – Book 5 | 15 & UNDER Fee \$15.00 |
| 20810 MEZZO - SOPRANO SOLO Own Choice of One Selection | 19 & OVER Fee \$15.00 |
| 20820 MEZZO - SOPRANO SOLO Du bist die ruh - Schubert Any Standard Edition | 18 & UNDER Fee \$15.00 |
| 20830 MEZZO - SOPRANO SOLO Mai – G. Faure Any Standard Edition | 17 & UNDER Fee \$15.00 |
| 20840 MEZZO-SOPRANO SOLO Makes Me Wonder Available at Festival Office – By kind permission of composer Clark Winslow Ross | 15 & UNDER Fee \$15.00 |
| 20850 CONTRALTO SOLO Own choice of ONE Selection | 19 & OVER Fee \$15.00 |
| 20860 CONTRALTO SOLO Own choice of ONE Selection | 18 & UNDER Fee \$15.00 |
| 20870 TENOR SOLO Own Choice of ONE Selection | 19 & OVER Fee \$15.00 |
| 20880 TENOR SOLO Own Choice of ONE Selection | 18 & UNDER Fee \$15.00 |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

20890 BARITONE/BASS SOLO 19 & OVER Fee \$15.00
Own Choice of ONE Selection

20900 BARITONE/BASS SOLO 18 & UNDER Fee \$15.00
Own choice of ONE Selection

ART SONG CLASSES

Own Selection -**PLEASE REFER TO REGULATION NO. 22 GOVERNING THESE CLASSES.** In these classes, **VOCALIST AND ACCOMPANIST** will receive marks.

20910 LEIDER 19 & OVER Fee \$15.00
20920 LEIDER 18 & UNDER Fee \$15.00
20930 LEIDER 17 & UNDER Fee \$15.00
20940 FRENCH ART SONG 19 & OVER Fee \$15.00
20950 FRENCH ART SONG 18 & UNDER Fee \$15.00
20960 FRENCH ART SONG 17 & UNDER Fee \$15.00

ART SONG CLASSES

Own Selection

ADULT ACCOMPANIST: In these classes the **VOCALIST ONLY** will receive marks.

20970 LEIDER 19 & OVER Fee \$15.00
20980 LEIDER 18 & UNDER Fee \$15.00
20990 LEIDER 17 & UNDER Fee \$15.00
21000 FRENCH ART SONG 19 & OVER Fee \$15.00
21010 FRENCH ART SONG 18 & UNDER Fee \$15.00
21020 FRENCH ART SONG 17 & UNDER Fee \$15.00

JUNIOR VOCAL CLASSES

21030 GIRLS SOLO – 14 & UNDER Fee \$12.00
Own Choice of **ONE** of the following:

A Blackbird Singing – M. Head
RCM Resonance – Book 6 Page 50

Serenade – G.F. Handel

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Conservatory Canada the New Millennium Series – Book 6 Page 26

21040 GIRLS SOLO- 13 & UNDER Fee \$12.00
Own Choice of **ONE** of the following:

Liebhaber in allen Gestalten (**German only**)
RCM Resonance – Book 5 Page 14

Come Golden Sunlight - Handel
Conservatory Canada the New Millennium Series – Book 5 Page 26

21050 GIRLS SOLO – 12 & UNDER Fee \$12.00
Own Choice of **ONE** of the following:

Twilight Lullaby- T. Dunhill
Conservatory Canada the New Millennium Series – Book 4 Page 42

Fruhlingslied (**German only**) – F. Schubert
RCM Resonance – Book 4 Page 20

21060 GIRLS SOLO- (NON-COMPETITIVE) 11 & UNDER Fee \$10.00
Own Choice of **ONE** of the Following:

I'm Wishing – D. Rhodenizer
RCM Resonance – Book 3 Page 30

A La Claire Fontaine – (**French Only**) Canadian Folk Song arr. Coutts
Conservatory Canada the New Millennium Series – Book 3 Page 18

21070 GIRLS SOLO (NON-COMPETITIVE) 10 & UNDER Fee \$10.00
Own Choice of **One** of the following:

Etoile de ciel (**French Only**) – D. Rhodenizer
RCM Resonance – Book 2 Page 32

The Fairy Weavers – A. Rowley
Conservatory Canada the New Millennium Series – Book 2 Page 50

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

21080 GIRLS SOLO- (NON- COMPETITIVE) 9 & UNDER Fee \$10.00
Own Choice of **ONE** of the following:

All Through the Night – Traditional Welsh arr. H.J. McLean
RCM Resonance – Book 2 Page 10

We Can Mke a Difference – C. Crowley
Conservatory Canada the New Millennium Series – Book 2 Page 24

21090 GIRLS SOLO (NON-COMPETITIVE) 8 & UNDER Fee \$10.00
Own Choice of **ONE** of the following:

Au Clair de la lune (**French Only**) – Traditional French arr. A. & F. Kinney
RCM Resonance Preparatory Book 5 Page 8

Someone – V. Archer
Conservatory Canada the New Millennium Series – Book 1 Page 8

21100 GIRLS SOLO (NON-COMPETITIVE) 7 & UNDER Fee \$10.00
Own Choice of **ONE** of the following:

The Ferryman – M. Helyer
RCM Resonance – Preparatory Book Page 15

Almost Asleep – D. Ouchterlony
Conservatory Canada the New Millennium Series – Book 1 Page 40

21110 GIRLS SOLO (NON-COMPETITIVE) 6 & UNDER Fee \$10.00
Own Choice of **ONE** of the following:

Land of the Silver Birch – Canadian Folk arr. N. Telfer
RCM Resonance – Preparatory Book Page 4

Rabbits – W.H. Belyea
Conservatory Canada the New Millennium Series – Book 1 Page 10

BOYS SOLO – PLEASE SPECIFY SELECTION ON ENTRY FORM

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Own Choice of **ONE** of the following:

One Autumn Day – T.F. Dunn
Conservatory Canada the New Millennium Series – Book1 Page 16

I Wonder – D. Rhodenizer
RCM Resonance – Book 1 Page 38

21190 BOYS SOLO (NON-COMPETITIVE) 8 & UNDER Fee \$10.00
Own Choice of **ONE** of the following:

A Cookie for Snip – B. Kurth
Conservatory Canada the New Millennium Series – Book 1 Page 36

Vive la Canadienne (**French Only**) French Canadian Folk arr. H.J. McLean
RCM Resonance – Book 1 Page 4

21200 BOYS SOLO (NON-COMPETITIVE) 7 & UNDER Fee \$10.00
Own Choice of **ONE** of the following:

The Snowman – Arr. D.F. Cook
Conservatory Canada The New Millennium Series – Book 1 Page 20

When I Go Outside to Play – K.V. DiChiera
RCM Resonance – Preparatory Level Page 18

21210 BOYS SOLO (NON-COMPETITIVE) 6 & UNDER Fee \$10.00
Own Choice of **ONE** of the following:

Snow – G.M. Fleming
Conservatory Canada the New Millennium Series Book 1 Page 25
Land of the Silver Birch – Canadian Folk arr. N. Telfer
RCM Resonance – Preparatory Book Page 4

VOCAL DUETS – OWN SELECTION

21220 VOCAL DUETS ANY VOICES - 2-PART 19 & OVER Fee \$15.00

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | |
|---------------------------------------|------------------------|
| 21230 VOCAL DUETS ANY VOICES - UNISON | 18 & UNDER Fee \$15.00 |
| 21240 VOCAL DUETS ANY VOICES - 2-PART | 18 & UNDER Fee \$15.00 |
| 21250 VOCAL DUETS ANY VOICES - UNISON | 15 & UNDER Fee \$15.00 |
| 21260 VOCAL DUETS ANY VOICES - 2-PART | 15 & UNDER Fee \$15.00 |
| 21270 VOCAL DUETS ANY VOICES - UNISON | 14 & UNDER Fee \$15.00 |
| 21280 VOCAL DUETS ANY VOICES - 2-PART | 14 & UNDER Fee \$15.00 |
| 21290 VOCAL DUETS ANY VOICES - UNISON | 12 & UNDER Fee \$15.00 |
| 21300 VOCAL DUETS ANY VOICES - 2-PART | 12 & UNDER Fee \$15.00 |

VOCAL DUETS – NON-COMPETITIVE – OWN SELECTION

| | |
|---------------------------------------|------------------------|
| 21310 VOCAL DUETS ANY VOICES - 2-PART | 11 & UNDER Fee \$12.00 |
| 21320 VOCAL DUETS ANY VOICES – UNISON | 11 & UNDER Fee \$12.00 |
| 21330 VOCAL DUETS ANY VOICES - 2-PART | 10 & UNDER Fee \$12.00 |
| 21340 VOCAL DUETS ANY VOICES – UNISON | 10 & UNDER Fee \$12.00 |
| 21350 VOCAL DUETS ANY VOICES - 2 PART | 9 & UNDER Fee \$12.00 |
| 21360 VOCAL DUETS ANY VOICES – UNISON | 9 & UNDER Fee \$12.00 |
| 21370 VOCAL DUETS ANY VOICES - UNISON | 8 & UNDER Fee \$12.00 |

**STUDENT/TEACHER VOCAL DUET – NON-COMPETITIVE
OWN SELECTION**

| | | |
|----------------------------------|------|-------------|
| 21380 STUDENT/TEACHER VOCAL DUET | OPEN | Fee \$15.00 |
|----------------------------------|------|-------------|

MUSICAL THEATRE DUETS

ANY VOICES - Own Selection from any recognized Musical Theatre. It is encouraged that costumes be worn. Not to exceed five minutes including introduction and any dialogue

| | |
|-------------------------------------|------------------------|
| 21390 MUSICAL THEATRE DUET - 2-PART | 19 & OVER Fee \$15.00 |
| 21400 MUSICAL THEATRE DUET - 2-PART | 18 & UNDER Fee \$15.00 |
| 21410 MUSICAL THEATRE DUET - UNISON | 18 & UNDER Fee \$15.00 |
| 21420 MUSICAL THEATRE DUET - 2-PART | 15 & UNDER Fee \$15.00 |
| 21430 MUSICAL THEATRE DUET - UNISON | 15 & UNDER Fee \$15.00 |
| 21440 MUSICAL THEATRE DUET - 2-PART | 13 & UNDER Fee \$15.00 |
| 21450 MUSICAL THEATRE DUET - UNISON | 13 & UNDER Fee \$15.00 |

**NON-COMPETITIVE MUSICAL THEATRE DUETS
OWN SELECTION**

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | |
|-------------------------------------|------------------------|
| 21460 MUSICAL THEATRE DUET - 2-PART | 11 & UNDER Fee \$12.00 |
| 21470 MUSICAL THEATRE DUET - UNISON | 11 & UNDER Fee \$12.00 |
| 21480 MUSICAL THEATRE DUET – UNISON | 8 & UNDER Fee \$12.00 |

VOCAL TRIOS

ANY VOICES - Own Selection

| | |
|-------------------|------------------------|
| 21490 VOCAL TRIOS | 19 & OVER Fee \$25.00 |
| 21500 VOCAL TRIOS | 18 & UNDER Fee \$20.00 |
| 21510 VOCAL TRIOS | 15 & UNDER Fee \$20.00 |
| 21520 VOCAL TRIOS | 13 & UNDER Fee \$20.00 |
| 21530 VOCAL TRIOS | 12 & UNDER Fee \$20.00 |

NON- COMPETITIVE VOCAL TRIOS

Any Voices – Own Selection

| | |
|-------------------|------------------------|
| 21540 VOCAL TRIOS | 11 & UNDER Fee \$15.00 |
|-------------------|------------------------|

SMALL VOCAL ENSEMBLES

ANY VOICES - MINIMUM OF 5 VOICES AND MAXIMUM OF 9 VOICES – Own Selection

| | |
|-----------------------------|----------------------------------|
| 21550 SMALL VOCAL ENSEMBLES | 19 & OVER Fee \$6:00 per Member |
| 21560 SMALL VOCAL ENSEMBLES | 18 & UNDER Fee \$5.00 per Member |
| 21570 SMALL VOCAL ENSEMBLES | 15 & UNDER Fee \$5.00 per Member |
| 21580 SMALL VOCAL ENSEMBLES | 13 & UNDER Fee \$5.00 per Member |
| 21590 SMALL VOCAL ENSEMBLES | 12 & UNDER Fee \$5.00 per Member |

NON-COMPETITIVE SMALL VOCAL ENSEMBLES

Any Voices – Minimum of 5 voices and maximum of 9 voices – Own Selection

| | |
|-----------------------------|----------------------------------|
| 21600 SMALL VOCAL ENSEMBLES | 11 & UNDER Fee \$4.00 per Member |
|-----------------------------|----------------------------------|

VOCAL QUARTETS

Own Selection

| | |
|-------------------------|------------------------|
| 21610 QUARTET ANY VOICE | 19 & OVER Fee \$20.00 |
| 21620 QUARTET ANY VOICE | 18 & UNDER Fee \$20.00 |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | | |
|---|------------|-------------|
| 21630 QUARTET ANY VOICE | 15 & UNDER | Fee \$20.00 |
| 21640 QUARTET ANY VOICE | 12 & UNDER | Fee \$20.00 |
| 21670 SWEET ADELINE QUARTET (NON-COMP.) | OPEN | Fee \$25.00 |
| 21680 BARBERSHOP QUARTET (NON-COMP.) | OPEN | Fee \$25.00 |

VOCAL SIGHT READING

Fee is \$10.00 for Competitive & Non-Comp.

| | |
|---------------------------|------------|
| 21690 VOCAL SIGHT READING | 19 & OVER |
| 21700 VOCAL SIGHT READING | 18 & UNDER |
| 21710 VOCAL SIGHT READING | 17 & UNDER |
| 21720 VOCAL SIGHT READING | 16 & UNDER |
| 21730 VOCAL SIGHT READING | 15 & UNDER |
| 21740 VOCAL SIGHT READING | 14 & UNDER |
| 21750 VOCAL SIGHT READING | 13 & UNDER |
| 21760 VOCAL SIGHT READING | 12 & UNDER |

NON-COMPETITIVE VOCAL SIGHT READING

| | |
|---------------------------|------------|
| 21770 VOCAL SIGHT READING | 11 & UNDER |
| 21780 VOCAL SIGHT READING | 10 & UNDER |
| 21790 VOCAL SIGHT READING | 9 & UNDER |
| 21800 VOCAL SIGHT READING | 8 & UNDER |

VOCAL QUICK STUDIES

Fee is \$10.00 for Competitive & Non-Comp.

The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

| | |
|-------------------------|------------|
| 21810 VOCAL QUICK STUDY | 19 & OVER |
| 21820 VOCAL QUICK STUDY | 18 & UNDER |
| 21830 VOCAL QUICK STUDY | 17 & UNDER |
| 21840 VOCAL QUICK STUDY | 16 & UNDER |
| 21850 VOCAL QUICK STUDY | 15 & UNDER |
| 21860 VOCAL QUICK STUDY | 14 & UNDER |
| 21870 VOCAL QUICK STUDY | 13 & UNDER |
| 21880 VOCAL QUICK STUDY | 12 & UNDER |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

NON-COMPETITIVE VOCAL QUICK STUDIES

| | |
|-------------------------|------------|
| 21890 VOCAL QUICK STUDY | 11 & UNDER |
| 21900 VOCAL QUICK STUDY | 10 & UNDER |
| 21910 VOCAL QUICK STUDY | 9 & UNDER |
| 21920 VOCAL QUICK STUDY | 8 & UNDER |

VOCAL SOLO

For Students who have not had sufficient years of training to enable them to compete in their own age groups. Students entering this class will not be eligible to enter age-group classes. This is a Non-Competitive Class

21930 Vocal Solos – Open – Own Selection Fee \$12.00

OPEN TO ANY AGE OR INSTRUMENT

NON-COMPETITIVE CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver or teacher. Contact should be made with the office if there are any special requirements.

21940 - Open - Non-Competitive Class (Special Needs) Fee \$12.00

SONGS OF DISNEY SOLO

Own selection from a recognized Walt Disney production. Selection must be age appropriate. This is a vocal only class: costumes and theatre elements **are not** allowed.

| | |
|---|-------------|
| Class 21950 – Any Voice – 18 yrs. & Over | Fee \$12.00 |
| Class 21960 – Any Voice – 17 yrs. & Under | Fee \$12.00 |
| Class 21970 – Any Voice – 16 yrs. & Under | Fee \$12.00 |
| Class 21980 – Any Voice – 15 yrs. & Under | Fee \$12.00 |
| Class 21990 – Any Voice - 14 yrs. & Under | Fee \$12.00 |
| Class 21000 – Any Voice – 13 yrs. & Under | Fee \$12.00 |
| Class 22010 – Any Voice – 12 yrs. & Under | Fee \$12.00 |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | |
|---|-------------|
| Class 22020 – Any Voice – 11 yrs. & Under (Non-Competitive) | Fee \$10.00 |
| Class 22030 – Any Voice – 10 yrs. & Under (Non-Competitive) | Fee \$10.00 |
| Class 22040 – Any Voice – 9 yrs. & Under (Non-Competitive) | Fee \$10.00 |
| Class 22050– Any Voice – 8 yrs. & Under (Non-Competitive) | Fee \$10.00 |

JAZZ/POP STANDARD SOLO

Own selection referring to: Bebop, Big Band, Blue Note Jazz, Contemporary Jazz, Cool Jazz, Dixieland, Hard Bop, Latin Jazz, Mainstream Jazz, Ragtime, Smooth Jazz, Swing, Traditional Jazz, as well as pop standards that predate the rock genre (Pre-1950’s). No modern contemporary music done in a “jazz style” will be allowed.

| | |
|---|-------------|
| Class 22060 – Any Voice – 18 yrs. & Over | Fee \$12.00 |
| Class 22070 – Any Voice – 17 yrs. & Under | Fee \$12.00 |
| Class 22080 – Any Voice – 16 yrs. & Under | Fee \$12.00 |
| Class 22090 – Any Voice – 15 yrs. & Under | Fee \$12.00 |
| Class 22100 – Any Voice - 14 yrs. & Under | Fee \$12.00 |
| Class 22110 – Any Voice – 13 yrs. & Under | Fee \$12.00 |
| Class 22120 – Any Voice – 12 yrs. & Under | Fee \$12.00 |

| | |
|---|-------------|
| Class 22130 – Any Voice – 11 yrs. & Under (Non Competitive) | Fee \$10.00 |
| Class 2214 – Any Voice – 10 yrs. & Under (Non Competitive) | Fee \$10.00 |
| Class 22150 – Any Voice – 9 yrs. & Under (Non-Competitive) | Fee \$10.00 |
| Class 22160 – Any Voice – 8 yrs. & Under (Non-Competitive) | Fee \$10.00 |

POP SONG SOLO

(Please note, these classes are **NOT** for under Age 14)

| | |
|--|-------------|
| Class 22170 – Any voice – 18 yrs. & Over | Fee \$12.00 |
| Class 22180 – Any Voice – Age 16-17 | Fee \$12.00 |
| Class 22190– Any Voice - Age 14-15 | Fee \$12.00 |

CONTEMPORARY FOLK SONG SOLO

Contemporary Folk refers to post Bob Dylan Folk Singer/songwriters of the 70’s and beyond and **MUST BE** attributable to a specific composer in the folk genre; songs from other genres with folk elements will **NOT BE** accepted. Please refer to the website for a list of acceptable artists.



Artists -

Contemporary Folk Sc

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | |
|--|-------------|
| Class 22200 – Any Voice – 18 yrs. & Over | Fee \$12.00 |
| Class 22210 – Any Voice – 17 yrs. & Under | Fee \$12.00 |
| Class 22220 – Any Voice – 16 yrs. & Under | Fee \$12.00 |
| Class 22230 – Any Voice – 15 yrs. & Under | Fee \$12.00 |
| Class 22240 – Any Voice - 14 yrs. & Under | Fee \$12.00 |
| Class 22250 – Any Voice – 13 yrs. & Under | Fee \$12.00 |
| Class 22260 – Any Voice – 12 yrs. & Under | Fee \$12.00 |
| Class 22270 – Any Voice – 11 yrs. & Under (Non Competitive) | Fee \$10.00 |
| Class 22280 – Any Voice – 10 yrs. & Under (Non- Competitive) | Fee \$10.00 |
| Class 22290 – Any Voice – 9 yrs. & Under (Non-Competitive) | Fee \$10.00 |
| Class 22300 – Any Voice – 8 yrs. & Under (Non-Competitive) | Fee \$10.00 |

PIANO CLASSES

For all Piano Concert Group Classes ONLY competitors performing from memory maybe recommended to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

30000 CONCERT GROUP - OPEN 18 & OVER Fee \$30.00
OWN CHOICE - THREE SELECTIONS TIME LIMIT - 30 MINUTES

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Selections and performance times must be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.

- 30010 CONCERT GROUP - SENIOR** **17 & UNDER Fee \$30.00**
OWN CHOICE - THREE SELECTIONS **TIME LIMIT - 20 MINUTES**
Selections and performance times must be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 30020 CONCERT GROUP - JUNIOR** **14 & UNDER Fee \$30.00**
OWN CHOICE - THREE SELECTIONS **TIME LIMIT - 15 MINUTES**
Selections and performance times must be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 30030 PIANO CONCERTO** **18 & OVER Fee \$25.00**
OWN SELECTION. ONE MOVEMENT ONLY. The solo part only will be adjudicated. The orchestral reduction to be played on second piano, and may be performed by a professional musician, if desired.
- 30040 PIANO CONCERTO** **17 & UNDER Fee \$25.00**
OWN SELECTION. ONE MOVEMENT ONLY. The solo part only will be adjudicated. The orchestral reduction to be played on second piano, and may be performed by a professional musician, if desired.
- 30050 COMPLETE MAJOR SOLO WORK** **18 & OVER Fee \$25.00**
OWN SELECTION - Must be work of more than one movement, e.g. complete sonata, suite or similar large scale work. Must be a minimum of 10 minutes duration.

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Competitors must not perform any part of their selection in any other class in the current festival.

30060 COMPLETE MAJOR SOLO WORK **17 & UNDER Fee \$25.00**
OWN SELECTION - Must be work of more than one movement, e.g., complete sonata, suite or similar large-scale work. Must be a minimum of 10 minutes duration.
Competitors must not perform any part of their selection in any other class in the current Festival.

18 YEARS AND UNDER

Title and performance time must be submitted on entry form at time of registration. For all “Own Selection” classes, pieces MUST be consistent with the age of the individual performer and reflect the appropriate level of difficulty.

30070 BAROQUE **Fee \$12.00**
Any ONE of the following:
-Any Prelude AND Fugue, W.T.C. Book I or II - J.S. Bach
-2 Contrasting movements from either a Partita or an English Suite - J.S. Bach
-Any work or collection of movements from ONE work by Bach, not to exceed 8 minutes.
-2 Contrasting Sonatas - Scarlatti

300800 BAROQUE - NON-COMPETITIVE **Fee \$12.00**
Same as Class 3007

30090 CLASSICAL **Fee \$12.00**
Any ONE of the following:
-2 contrasting movements from ONE Haydn, Mozart, or Beethoven Sonata/**except OP. 49 and OP. 79.**
-2 contrasting movements from a Schubert Sonata

30100 CLASSICAL - NON-COMPETITIVE **Fee \$12.00**
Same as Class 3009

30110 ROMANTIC **Fee \$12.00**

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Own Selection

30120 **ROMANTIC - NON-COMPETITIVE** Fee \$12.00
Own Selection

30130 **IMPRESSIONIST** Fee \$12.00
Own Selection

30140 **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00
Own Selection

30150. **MODERN** Fee \$12.00
Own Selection

30160 **MODERN - NON-COMPETITIVE** Fee \$12.00
Own Selection

17 YEARS & UNDER

Title and performance time must be submitted on entry form at time of registration. For all “Own Selection” classes, pieces MUST be consistent with age of the individual performer.

30170 **BAROQUE** Fee \$12.00
Any ONE of the following:
-Any Sinfonia - J.S. Bach
-Any Prelude & Fugue, W.T.C. Book I or II - J.S. Bach
-2 Contrasting movements from either ONE Partita or English Suite - J.S. Bach
-2 Contrasting Sonatas- Scarlatti

30180 **BAROQUE - NON-COMPETITIVE** Fee \$12.00
Same as Class 3017

30190 **CLASSICAL** Fee \$12.00
Any ONE of the following:
-1st or 3rd Movement of a Mozart Sonata
-1st or 3rd Movement of a Beethoven Sonata / **except Op. 49.**
-1st or 3rd Movement of a Haydn Sonata

30200 **CLASSICAL- NON-COMPETITIVE** Fee \$12.00

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Same as Class 3019

30210 **ROMANTIC** Fee \$12.00
OWN CHOICE of one selection or 2 shorter selections from the same work by
a composer of the Romantic Period.

30220 **ROMANTIC- NON-COMPETITIVE** Fee \$12.00
Same as Class 3021

30230 **IMPRESSIONIST** Fee \$12.00
Own Selection

30240 **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00
Own Selection.

30250 **MODERN** Fee \$12.00
Own Selection

30260 **MODERN - NON - COMPETITIVE** Fee \$12.00
Own Selection

16 YEARS AND UNDER

**Title and performance time must be submitted on entry form at time of registration. For all
“Own selection” classes, pieces MUST be consistent with the age of the individual performer.**

30270 **BAROQUE** Fee \$12.00
Any ONE of the following:
-2 Contrasting movements from any one French Suite- J.S. Bach
-Any Sonata - Scarlatti
-Any Sinfonia - J.S. Bach

30280 **BAROQUE - NON-COMPETITIVE** Fee \$12.00
Same as Class 3027

30290 **CLASSICAL** Fee \$12.00
1ST or 3rd movement of either a Haydn, Mozart or Beethoven Sonata
Except Beethoven Sonata OP. 49, No. 1 or No. II

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

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| 30300 CLASSICAL - NON-COMPETITIVE Same as Class 3029 | Fee \$12.00 |
| 30310 ROMANTIC Own choice of ONE selection or TWO shorter selections from the same work by a composer of the Romantic Period. | Fee \$12.00 |
| 30320 ROMANTIC - NON-COMPETITIVE Same as Class 3031 | Fee \$12.00 |
| 30330 IMPRESSIONIST Own selection | Fee \$12.00 |
| 30340 IMPRESSIONIST - NON-COMPETITIVE Own selection | Fee \$12.00 |
| 30350 MODERN Own Selection | Fee \$12.00 |
| 30360 MODERN - NON -COMPETITIVE Own Selection | Fee \$12.00 |

15 YEARS & UNDER

Title and performance time must be submitted on entry form at time of registration.

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| 30370 BAROQUE Any ONE of the following: -Any 2-part Invention, except #1 or #8 - J.S. Bach -2 Contrasting movements from any one French Suite - J.S. Bach -Any Scarlatti Sonata | Fee \$12.00 |
| 30380 BAROQUE - NON-COMPETITIVE Same as Class 3037 | Fee \$12.00 |
| 30390 CLASSICAL | Fee \$12.00 |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Any ONE of the following:

- 1st or 3rd Movement from either a Haydn or Mozart Sonata
- Any ONE Bagatelle Op. 33 or Op. 126 - Beethoven

30400 **CLASSICAL - NON-COMPETITIVE** Fee \$12.00
Same as Class 3039

30410 **ROMANTIC** Fee \$12.00
Any ONE of the following:
-Any Mazurka or Waltz, **except a minor Waltz** - Chopin
-2 contrasting selections from Kinderszenen - Schumann
-One selection from Songs without Words - Mendelssohn
-Any Moment Musical - Schubert
-Any Lyric Pieces (**except Op. 12**) - Grieg

30420 **ROMANTIC - NON-COMPETITIVE** Fee \$12.00
Same as Class 3041

30430 **IMPRESSIONIST** Fee \$12.00
Own Selection, **at least Grade 7 Level**

30440 **IMPRESSIONIST - NON-COMPETITIVE** Fee \$12.00
Own Selection, **at least Grade 7 Level**

30450 **MODERN** Fee \$12.00
Own Selection, **at least Grade 7 Level**

30460 **MODERN - NON-COMPETITIVE** Fee \$12.00
Own Selection, **at least Grade 7 Level**

JUNIOR PIANO CLASSES

Title and performance time must be submitted on entry form at time of registration. For all “Own selections” classes, pieces MUST be consistent with the age of the individual performer.

14 YEARS & UNDER

30470 **BAROQUE** Fee \$12.00

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Any ONE of the following:

- French Suite No. 6 in E major – Bach
One of the following - Gavotte - Polonaise - Bourrée - Any edition
- Sonata in A major L. 483 / K.322 - Scarlatti
Harris Piano Classics 7a - Frederick Harris OR any standard edition
- Sonata in F major L.297 / K.274 - Scarlatti
Any Edition
- Allemande in A minor HWV 478 - Handel
Conservatory Canada the New Millennium Series -Grade 7
- Allegro from Suite No. 7 in G minor HWV 432 - Handel
Any Edition

30480 **BAROQUE - NON-COMPETITIVE** Fee \$12.00
Same as Class 3047

30490 **CLASSICAL** Fee \$12.00
Any ONE of the following:
-Sonatina Op. 88 No. 3, 3rd Mvt. - Kuhlau
Conservatory Canada the New Millennium Series-Book 7 – Any Standard Edition

-Sonatina Op. 55 No. 3, 1st Mvt. - Kuhlau
Any Standard Edition

-Sonatina in B flat major Op. 168 No. 4, 1st Mvt - Diabelli
Any Standard Edition

30500 **CLASSICAL - NON-COMPETITIVE** Fee \$12.00
Same as Class 3049

30510 **ROMANTIC** Fee \$12.00
Any ONE of the following:
-Mazurka Op. 24 No. 3- Chopin
-Mazurka Op. 68 No. 2 - Chopin

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- Mazurka Op. 67 No. 2 - Chopin
- Songs without Words Op. 30 Nos. 3 or 6 – Mendelssohn
- Songs without Words Op. 19 No. 6 - Mendelssohn
- Twelve Children’s Pieces Op. 31 No. 7 Romance – Glière
Any Standard Edition

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| 30520 ROMANTIC - NON-COMPETITIVE Same as Class 3051 | Fee \$12.00 |
| 30530 IMPRESSIONIST Own selection, At Least Grade 6 Level | Fee \$12.00 |
| 30540 IMPRESSIONIST - NON-COMPETITIVE Own Selection, At Least Grade 6 Level | Fee \$12.00 |
| 30550 MODERN Own Selection, At Least Grade 6 Level | Fee \$12.00 |
| 30560 MODERN - NON-COMPETITIVE Own Selection, At Least Grade 6 Level | Fee \$12.00 |

13 YEARS & UNDER

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| 30570 BAROQUE Any ONE of the following: -Burl esca in D major - Krebs RCM Celebration Series Perspectives – Grade 6 -Aira – Telemann RCM Celebration Series Perspectives – Grade 6 -Chaconne - Fischer Conservatory Canada – Grade 6 -Bourree BWV 831 - Bach Conservatory Canada – Grade 6 | Fee \$12.00 |
| 30580 BAROQUE - NON-COMPETITIVE Same as Class 3057 | Fee \$12.00 |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

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| 30590 CLASSICAL | Fee \$12.00 |
| Any ONE of the following: | |
| -Sonatina Op. 36 No. 4, 1 st Mvt. Clementi Any Standard Edition | |
| -Divertimento in G major Hob. XVI: GI RCM Celebration Series Perspectives – Grade 6 | |
| -Sonatina Op. 88 No. 2 – 1 st . mvt. - Kuhlau Any standard edition | |
| 30600 CLASSICAL - NON-COMPETITIVE | Fee \$12.00 |
| Same as Class 3059 | |
| 30610 ROMANTIC | Fee \$12.00 |
| Any ONE of the following: | |
| -On the Lake – Hofmann RCM Celebration Series Perspectives – Grade 6 | |
| -Waltz in A minor Op. 124 No. 4 - Schumann RCM Celebration Series Perspectives – Grade 6 | |
| -Waltz in Eb major Op 39 No. 8 - Tchaikovsky Any standard edition | |
| 30620 ROMANTIC - NON-COMPETITIVE | Fee \$12.00 |
| Same as Class 3061 | |
| 30630 IMPRESSIONIST | Fee \$12.00 |
| Own selection (At Least Grade 5 Level) | |
| 30640 IMPRESSIONIST - NON-COMPETITIVE | Fee \$12.00 |
| Own selection (At Least Grade 5 Level) | |
| 30650 MODERN | Fee \$12.00 |
| Own Selection (At Least Grade 5 Level) | |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

30660 **MODERN - NON- COMPETITIVE** Fee \$12.00
Own Selection (**At Least Grade 5 Level**)

12 YEARS & UNDER

30670 **BAROQUE** Fee \$12.00
Any ONE of the following:

- Fantasia in C major TWV 33:14 - Telemann
RCM Celebration Series Perspectives – Grade 5
- Bourree in G minor - Stolzel
RCM Celebration Series Perspectives – Grade 5
- Minute from French Suite No. 6 BWV 817 - Bach
Conservatory Canada the New Millennium Series – Grade 5
- Gavotte in G minor – J.S. Bach
First Lesson in Bach – Alfred edition

30680 **BAROQUE – NON-COMPETITIVE** Fee \$12.00
Same as Class 3067

30690 **CLASSICAL** Fee \$12.00
Any ONE of the following:

- Sonatina Op. 34 – 1st mvt. - Andre
Conservatory Canada the New Millennium Series – Grade 5
- Six Variations Op. 42 No. 1 - Kuhlau
Conservatory Canada New Millennium Series – Grade 5
- Sonatina in G major Op. 168 No. 2 – 1st. Mvt. - Diabelli
Any standard edition
- Sonatina in G major Op. 36 No. 2 – 1st Mvt. - Clementi
Any standard edition

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

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| 30700 CLASSICAL - NON-COMPETITIVE Same as Class 3069 | Fee \$12.00 |
| 30710 ROMANTIC Any ONE of the following: -Lyric Pieces Op 12 No. 2 Waltz - Grieg Any standard edition - Tanzlied Op. 77 No. 6 - Hoffmann Conservatory Canada the New Millennium Series – Book 5 -Sweet Dreams (21) - Tchaikovsky Album for the Young Op. 39 – Any standard edition -Storm and Stress Op. 140 No. 20 - Gurlitt Grade 5 Conservatory Canada Syllabus | Fee \$12.00 |
| 30720 ROMANTIC - NON-COMPETITIVE Same as Class 3071 | Fee \$12.00 |
| 30730 IMPRESSIONIST Own selection (At Least Grade 4 Level) | Fee \$12.00 |
| 30740 IMPRESSIONIST - NON-COMPETITIVE Own Selection (At Least Grade 4 Level) | Fee \$12.00 |
| 30750 MODERN Own Selection (At Least Grade 4 Level) | Fee \$12.00 |
| 30760 MODERN - NON-COMPETITIVE Own Selection (At Least Grade 4 Level) | Fee \$12.00 |
| <u>11 YEARS & UNDER – NON-COMPETITIVE</u> | |
| 30770 BAROQUE – Must supply original music for adjudicator. | Fee \$10.00 |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Any Baroque selection from Conservatory Canada New Millennium Series Grade 4 Syllabus
OR Any Baroque selection from RCM Celebration Series 2015 Level 4 Syllabus.

30780 **CLASSICAL- Must supply original music for adjudicator** Fee \$10.00

Any Classical Selection from Conservatory Canada New Millennium Series Grade 4 Syllabus
OR Any Classical Selection from RCM Celebration Series 2015 Level 4 Syllabus.

30790 **MODERN OR ROMANTIC - Must supply original music for adjudicator.** Fee \$10.00
Own choice of **One selection at least Grade 3 level.**

10 YEARS & UNDER

30800 **BAROQUE – Must supply original music for adjudicator** Fee \$10.0

Any selection from List A pieces Conservatory Canada Grade 3 Syllabus
OR any Baroque selection from RCM Grade 3 Celebration Series 2015 Syllabus

30810 **CLASSICAL – Must supply original music for adjudicator.** Fee \$10.00

Any selection from List B pieces Conservatory Canada Grade 3 Syllabus
OR any Classical selection from RCM Grade 3 Celebration Series 2015 Syllabus

30820 **MODERN OR ROMANTIC-Must supply original music for adjudicator** Fee \$10.00
Own choice of **ONE Selection at least Grade 2 Level**

9 YEARS & UNDER

30830 **BAROQUE – Must supply original music for adjudicator.** Fee \$10.00

Any selection from List A pieces Conservatory Canada Grade 1 or 2 Syllabus
OR any Baroque selection from RCM Grade 1 OR 2 Celebration Series 2015 Syllabus

30840 **CLASSICAL** Fee \$10.00

Any selection from List B pieces Conservatory Canada Grade 1 or 2 Syllabus
OR any Classical selection from RCM Grade 1 **OR** 2 Celebration Series 2015 Syllabus

30850 **MODERN OR ROMANTIC** Fee \$10.00

Own Choice of **ONE Selection. Should be Grade 1 OR 2 Level**

8 YEARS & UNDER – Must supply original music to adjudicator.

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

30860 PIANO SOLO Fee \$10.00
Own Choice of one selection.

7 YEARS & UNDER – Must supply original music to adjudicator

30870 PIANO SOLO Fee \$10.00
One Choice of one selection

6 YEARS & UNDER-Must supply original music to adjudicator

30880 PIANO SOLO Fee \$10.00
Own Choice of one selection

CANADIAN COMPOSITIONS

ONE OWN SELECTION of a composition by a Canadian Composer. Title and performance time **MUST** be submitted at time of registration. Canadian compositions **MUST NOT be a folk song unless specifically arranged for piano solo**. May be published or unpublished.

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|------------------|------------------------|
| 30890 PIANO SOLO | 18 & UNDER Fee \$12.00 |
| 30900 PIANO SOLO | 17 & UNDER Fee \$12.00 |
| 30910 PIANO SOLO | 16 & UNDER Fee \$12.00 |
| 30920 PIANO SOLO | 15 & UNDER Fee \$12.00 |
| 30930 PIANO SOLO | 14 & UNDER Fee \$12.00 |
| 30940 PIANO SOLO | 13 & UNDER Fee \$12.00 |
| 30950 PIANO SOLO | 12 & UNDER Fee \$12.00 |

NON-COMPETITIVE BY CANADIAN COMPOSERS

30960 PIANO SOLO 11 & UNDER Fee \$10.00

PIANO SOLO - OWN COMPOSITION - NON-COMPETITIVE

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|----------------------------------|------------------------|
| 30970 PIANO SOLO OWN COMPOSITION | 18 & UNDER Fee \$12.00 |
| 30980 PIANO SOLO OWN COMPOSITION | 15 & UNDER Fee \$12.00 |

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| 30990 PIANO SOLO OWN COMPOSITION | 11 & UNDER Fee \$10.00 |
| 31000 PIANO SOLO OWN COMPOSITION | 9 & UNDER Fee \$10.00 |
| 31010 PIANO SOLO OWN COMPOSITION | 7 & UNDER Fee \$10.00 |
| 31020 PIANO SOLO OWN COMPOSITION | 5 & UNDER Fee \$10.00 |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

PIANO DUETS - STUDENT & TEACHER - OWN SELECTION

31030 STUDENT & TEACHER NON-COMPETITIVE OPEN Fee \$15.00

PIANO DUETS – OWN SELECTION

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| 31040 PIANO DUET | 17 & OVER | Fee \$15.00 |
| 31050 PIANO DUET | 16 & UNDER | Fee \$15.00 |
| 31060 PIANO DUET | 15 & UNDER | Fee \$15.00 |
| 31070 PIANO DUET | 14 & UNDER | Fee \$15.00 |
| 31080 PIANO DUET | 13 & UNDER | Fee \$15.00 |
| 31090 PIANO DUET | 12 & UNDER | Fee \$15.00 |

PIANO DUETS - NON-COMPETITIVE

31100 PIANO DUET – NON-COMPETITIVE 11 & UNDER Fee \$12.00
Own choice of one selection

31110 PIANO DUET- Duet Recital Volume B – D. Agay 10 & UNDER Fee \$12.00
Own Selection from any ONE of the following:
-Two Guitars – Russian Folk Song
-Londonderry Air – Irish Folk Song
-March Militaire – Schubert
-Gavotte – Bach

1409. PIANO DUET NON-COMPETITIVE 31120 PIANO DUET
9 & UNDER Fee \$12.00

Own Choice from any ONE of the following:
-Two Hungarian Folk Tunes-B. Bartók
-Having Fun -S. Maykapar
-Song of the Bells-W.A. Mozart
-Country Gardens- English Folk Dance
Duet Recital Volume A – D. Agay

31130 PIANO DUET 8 & UNDER Fee \$12.00
Own Choice from any ONE of the following:
-The Happy Farmer - R. Schumann
-Down in the Valley- Folk Tune, USA
-Cradle Song AND Polka - D. Kabalevsky

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Duet Recital Volume A - D. Agay

31140 PIANO DUET 7 & UNDER Fee \$12.00

Own Choice from any ONE of the following:

-Aura Lee

-Riding a Cloud

-Turkey Trot

Piano Duets Level 1 - D. Glover

31150 PIANO DUET 6 & UNDER Fee \$12.00

Own Choice from any ONE of the following:

-Fairy Tale Waltz

-Lazy Mary

-Marching Moon Men

Duets for Fun - Bastien

PIANO DUOS, TRIOS, & QUARTETS - OWN SELECTION

(Non-competitive classes can be accommodated)

31160 STUDENT & TEACHER NON-COMPETITIVE OPEN Fee \$15.00

31170 PIANO DUOS 17 & OVER Fee \$15.00

31180 PIANO DUOS 16 & UNDER Fee \$15.00

31190 PIANO DUOS 14 & UNDER Fee \$15.00

31200 PIANO DUOS 12 & UNDER Fee \$15.00

31210 PIANO DUOS NON-COMPETITIVE 11 & UNDER Fee \$15.00

31220 PIANO TRIO OPEN Fee \$22.00

31230 PIANO QUARTET OPEN Fee \$25.00

RAG-TIME PIANO

31240 RAG-TIME PIANO-COMPETITIVE OPEN Fee \$15.00

Own Selection

31250 RAG TIME PIANO – NON- COMPETITIVE OPEN Fee \$12.00

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PIANO ACHIEVEMENT CLASS - NON-COMPETITIVE

For students who have not had sufficient years of training to enable them to compete in their own age groups. Students who perform in age group classes will not be eligible for this class.

31260 Piano Solo for students with 3 years or less of training. Fee \$10.00
Own Selection

PIANO SIGHT- READING CLASSES

Fee is \$10.00 for Competitive and Non-Competitive

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| 31270 PIANO SIGHT READING | 18 & OVER |
| 31280 PIANO SIGHT READING | 17 & UNDER |
| 31290 PIANO SIGHT READING | 16 & UNDER |
| 31300 PIANO SIGHT READING | 15 & UNDER |
| 31310 PIANO SIGHT READING | 14 & UNDER |
| 31320 PIANO SIGHT READING | 13 & UNDER |
| 31330 PIANO SIGHT READING | 12 & UNDER |

NON-COMPETITIVE PIANO SIGHT- READING CLASSES

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| 31340 PIANO SIGHT READING | 11 & UNDER |
| 31350 PIANO SIGHT READING | 10 & UNDER |
| 31360 PIANO SIGHT READING | 9 & UNDER |
| 31370 PIANO SIGHT READING | 8 & UNDER |

PIANO QUICK STUDY CLASSES

Fee is \$10.00 for Competitive and Non-Competitive

The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

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| 31380 PIANO QUICK STUDY CLASSES | 18 & OVER |
| 31390 PIANO QUICK STUDY CLASSES | 17 & UNDER |

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|---------------------------------|------------|
| 31400 PIANO QUICK STUDY CLASSES | 16 & UNDER |
| 31410 PIANO QUICK STUDY CLASSES | 15 & UNDER |
| 31420 PIANO QUICK STUDY CLASSES | 14 & UNDER |
| 31430 PIANO QUICK STUDY CLASSES | 13 & UNDER |
| 31440 PIANO QUICK STUDY CLASSES | 12 & UNDER |

NON-COMPETITIVE PIANO QUICK STUDY CLASSES

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|---------------------------------|------------|
| 31450 PIANO QUICK STUDY CLASSES | 11 & UNDER |
| 31460 PIANO QUICK STUDY CLASSES | 10 & UNDER |
| 31470 PIANO QUICK STUDY CLASSES | 9 & UNDER |
| 31480 PIANO QUICK STUDY CLASSES | 8 & UNDER |

INSTRUMENTAL CLASSES

CLASSES FOR ORGAN, HARPSICHORD, HARP AND OTHER STRINGED INSTRUMENTS
have been omitted from the syllabus through lack of entries. If there is a competitor interested in

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entering a category other than programmed herein, he/she is afforded the option of making application to the Executive Secretary.

For all Brass Concert Group Classes ONLY competitors performing from memory is not mandatory to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

BRASS INSTRUMENT CLASSES

- 40000 CONCERT GROUP - OPEN** **18 & OVER Fee 30.00**
OWN Choice OF THREE SELECTIONS. TIME LIMIT - 25 MINUTES
Penalty for abuse of time limit. Please specify instrument. Performance from memory is optional. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 40010 CONCERT GROUP - SENIOR** **17 & UNDER Fee \$30.00**
OWN CHOICE OF THREE SELECTIONS TIME LIMIT - 20 MINUTES
Penalty for abuse of time limit. Please specify instrument. Performance from memory is optional. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 40020 CONCERT GROUP - JUNIOR** **14 & UNDER Fee \$30.00**
OWN CHOICE OF THREE SELECTIONS TIME LIMIT - 15 MINUTES.
Penalty for abuse of time limit. Please specify instrument. Performance from memory is optional. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

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40030 **COMPLETE MAJOR SOLO WORK** **18 & OVER** Fee \$25.00
Own Selection. Must be no less than **10 minutes** duration Please specify instrument on entry form.

40040 **COMPLETE MAJOR SOLO WORK** **17 & UNDER** Fee \$25.00
Own Selection. Must be no less than **10 minutes** duration. Please specify instrument on entry form.

40050 **BRASS CONCERTO** **18 & OVER** Fee \$25.00
Own Selection. One movement only. Solo part only will be adjudicated. The orchestral reduction to be played on a piano by a professional musician if desired. Please specify instrument on entry form. Must be performed from memory.

40060 **BRASS CONCERTO** **17 & UNDER** Fee \$25.00
Own Selection. One movement only. Solo part only will be adjudicated. The orchestral Reduction to be played on piano by professional musician, if desired. Please specify Instrument on entry form. Must be performed from memory

CORNET OR TRUMPET SOLO

40070 **LEVEL 6** - Own Selection Fee \$12.00

40080 **LEVEL 5** - Own Selection Fee \$12.00

40090 **LEVEL 4** Fee \$12.00
Scarlatti Suite, Movements II, I
A. Scarlatti – arr. B. Fitzgerald

40100 **LEVEL 3** Fee \$12.00
Aria – G. Golterman
Master Solos Intermediate

40110 **LEVEL 2** Fee \$12.00
The Dancer – R. M. Endresen

40120 **LEVEL 1** Fee \$12.00
I See the Conquering Hero – G.F. Handel

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Arr. P. Wedgewood

40130 **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4012

FRENCH HORN SOLO

40140 **LEVEL 6** - Own Selection Fee \$12.00

40150 **LEVEL 5** - Own Selection Fee \$12.00

40160 **LEVEL 4** Fee \$12.00
Farewell Serenade – W. Herfurth
Concert and Contest - Rubank

40170 **LEVEL 3** Fee \$12.00
German Dance – Beethoven
First Solos for the Horn Player – Mason Jones

40180 **LEVEL 2** Fee \$12.00
Enigma – L. B. Smith
French Horn Solos – Belwin Mills

40190 **LEVEL 1** Fee \$12.00
Own Selection

40200 **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4019

TROMBONE SOLO

40210 **LEVEL 6** - Own Selection Fee \$12.00

40220 **LEVEL 5** - Own Selection Fee \$12.00

40230 **LEVEL 4** Fee \$12.00
Concerto for Trombone Mvt 2 – Wagenseil
First Solos for Trombone-Shirmer

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

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| 40240 LEVEL 3 Sonatina Mvt 3 – Mozart arr. Ernst Kendor | Fee \$12.00 |
| 40250 LEVEL 2 Shifting Eddies – P. Taner Belwin Mills | Fee \$12.00 |
| 40260 LEVEL 1 Great Scott – L. Niehaus Kendor Music | Fee \$12.00 |
| 40270 LEVEL 1 - NON-COMPETITIVE Same as Class 4026 | Fee \$12.00 |

EUPHONIUM OR BARITONE SOLO

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| 40280 LEVEL 6 - Own Selection | Fee \$12.00 |
| 40290 LEVEL 5 - Own Selection | Fee \$12.00 |
| 40300 LEVEL 4 Allegro from Concerto in F minor – Handel arr. Barr Ludwig | Fee \$12.00 |
| 40310 LEVEL 3 Walther’s Praise Song – Wagner arr. Buchtel Kjos Music Co. | Fee \$12.00 |
| 40320 LEVEL 2 Pavane – Ravel Solos by Rubank – Hal Leonard | Fee \$12.00 |
| 40330 LEVEL 1 Venture – L.B. Smith Classic Festival Solos – Belwin Mills | Fee \$12.00 |
| 40340 LEVEL 1 -NON-COMPETITIVE | Fee \$12.00 |

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Same as Class 4033

TUBA SOLO

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|--|-------------|
| 40350 LEVEL 6 - Own Selection | Fee \$12.00 |
| 40360 LEVEL 5 - Own Selection | Fee \$12.00 |
| 40370 LEVEL 4 – Own Selection | Fee \$12.00 |
| 40380 LEVEL 3 – Own Selection | Fee \$12.00 |
| 40390 LEVEL 2 – Own Selection | Fee \$12.00 |
| 40400 LEVEL 1 – Own Selection Own Choice | Fee \$12.00 |
| 40410 LEVEL 1 -NON-COMPETITIVE Same as Class 4040 | Fee \$12.00 |

MISCELLANEOUS BRASS – Any instrument not listed above – Own selection. Please specify instrument on entry form.

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|---------------|-------------|
| 40420 LEVEL 6 | Fee \$12.00 |
| 40430 LEVEL 5 | Fee \$12.00 |
| 40440 LEVEL 4 | Fee \$12.00 |
| 40450 LEVEL 3 | Fee \$12.00 |
| 40460 LEVEL 2 | Fee \$12.00 |
| 40470 LEVEL 1 | Fee \$12.00 |

BRASS SOLO (ANY BRASS INSTRUMENT)

Competitors may participate in as many of the following five classes 4048 - 4052 as desired, but only once per class and each class must be entered at the **SAME LEVEL**. Indicate instrument and level of performance on entry card. **Time limit MUST be adhered to.**

| | |
|--|-------------|
| LEVEL 1 – Up to 2 yrs.-non-comp - Maximum time 5 minutes | Fee \$12.00 |
| LEVEL 2 – 2-3 years - Maximum time 5 minutes | Fee \$12.00 |
| LEVEL 3 – 3-4 years - Maximum time 7 minutes | Fee \$12.00 |
| LEVEL 4 – 4-5 years - Maximum time 10 minutes | Fee \$12.00 |
| LEVEL 5 – 5-6 years - Maximum time 10 minutes | Fee \$12.00 |
| LEVEL 6 – University level - Maximum time 15 minutes | Fee \$12.00 |

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40480 **BAROQUE – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**

Own Selection

40490 **CLASSICAL – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**

Own Selection

40500 **ROMANTIC – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**

Own Selection

40510 **IMPRESSIONIST – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**

Own Selection

40520 **20th CENTURY – ANY BRASS INSTRUMENT – ANY LEVEL 1-6**

Own Selection

DUETS – ANY BRASS INSTRUMENTS – Please specify instrument on entry card

OWN SELECTION

| | |
|--------------------------------|-------------|
| 40530 LEVEL 6 | Fee \$15.00 |
| 40540 LEVEL 5 | Fee \$15.00 |
| 40550 LEVEL 4 | Fee \$15.00 |
| 40560 LEVEL 3 | Fee \$15.00 |
| 40570 LEVEL 2 | Fee \$15.00 |
| 40580 LEVEL 1 | Fee \$15.00 |
| 40590 LEVEL 1- Non-Competitive | Fee \$15.00 |

TRIOS – ANY BRASS INSTRUMENTS – Please specify instrument on entry card.

OWN SELECTION

| | |
|-------------------------------|-------------|
| 40600 LEVEL 6 | Fee \$20.00 |
| 40610 LEVEL 5 | Fee \$20.00 |
| 40620 LEVEL 4 | Fee \$20.00 |
| 40630 LEVEL 3 | Fee \$20.00 |
| 40640 LEVEL 2 | Fee \$20.00 |
| 40650 LEVEL 1 | Fee \$20.00 |
| 40660 LEVEL 1–Non-Competitive | Fee \$20.00 |

BRASS QUARTETS – ANY INSTRUMENTS – Please specify list of instruments on entry form.

OWN SELECTION

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | |
|--------------------------------|-------------|
| 40670 Brass Quartets – Open | Fee \$25.00 |
| 40680 LEVEL 6 | Fee \$25.00 |
| 40690 LEVEL 5 | Fee \$25.00 |
| 40700 LEVEL 4 | Fee \$25.00 |
| 40710 LEVEL 3 | Fee \$25.00 |
| 40720 LEVEL 2 | Fee \$25.00 |
| 40730 LEVEL 1 | Fee \$25.00 |
| 40740 LEVEL 1– Non-Competitive | Fee \$25.00 |

CANADIAN COMPOSERS

Canadian Compositions MUST NOT be an arrangement of a folk song. May be published or unpublished.

40750 CANADIAN COMPOSERS – SOLO BRASS ANY LEVEL Fee \$15.00
OWN CHOICE of a composition by a Canadian Composer. Please state instrument
On entry form.

BRASS SIGHT READING - Please state instrument on entry form. Entrance Fee is \$10.00

| | |
|---------------------------|---------|
| 40760 BRASS SIGHT READING | LEVEL 6 |
| 40770 BRASS SIGHT READING | LEVEL 5 |
| 40780 BRASS SIGHT READING | LEVEL 4 |
| 40790 BRASS SIGHT READING | LEVEL 3 |
| 40800 BRASS SIGHT READING | LEVEL 2 |
| 40810 BRASS SIGHT READING | LEVEL 1 |

BRASS QUICK STUDY – Please state instrument on entry form. The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance. Entrance Fee is \$10.00

| | |
|--------------------------|---------|
| 40820. BRASS QUICK STUDY | LEVEL 6 |
| 40830 BRASS QUICK STUDY | LEVEL 5 |
| 40840 BRASS QUICK STUDY | LEVEL 4 |
| 40850 BRASS QUICK STUDY | LEVEL 3 |
| 40860 BRASS QUICK STUDY | LEVEL 2 |
| 40870 BRASS QUICK STUDY | LEVEL 1 |

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WOODWIND SECTION

For Woodwind Concert Group Classes performing from memory is not mandatory to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

- 40880 **CONCERT GROUP - OPEN** **Fee \$30.00**
Own choice of three contrasting selections. **TIME LIMIT – 25 MINUTES.**
Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 40890 **CONCERT GROUP - SENIOR** **Fee \$30.00**
17 & UNDER **TIME LIMIT – 20 MINUTES**
Own choice of three selections.
Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 40900 **CONCERT GROUP – JUNIOR** **Fee \$30.00**
14 & UNDER **TIME LIMIT – 15 MINUTES**
Own choice of three contrasting selections.
Penalty for abuse of time limit. Please specify instrument. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 40910 **COMPLETE MAJOR SOLO WORK** **Fee \$25.00**
OPEN
Please specify instrument on entry form. Own selection of any concerto, sonata, Suite, or other multi-movement work in its entirety, or other extended single

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movement work from the standard repertoire for the instrument. Selection chosen **must not be less than 10 minutes minimum duration.**

40920 COMPLETE MAJOR SOLO WORK SENIOR Fee \$25.00

Please specify instrument on entry form. Own selection of any concerto, sonata, suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **must not be less than 10 minutes minimum duration.**

40930 COMPLETE MAJOR SOLO WORK JUNIOR Fee \$25.00

Please specify instrument on entry form. Own selection of any concerto, sonata, suite, or other multi-movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **must not be less than 10 minutes minimum duration.**

40940 WOODWIND CONCERTO SENIOR Fee \$25.00

Please specify instrument on entry form. Own Selection. One movement only.

The solo part only will be adjudicated and **must be performed from memory.** The orchestral part to be played on piano and may be performed by professional musician if desired.

40950 WOODWIND CONCERTO JUNIOR Fee \$25.00

Please specify instrument on entry form. Own Selection. One movement only.

The solo part only will be adjudicated. The orchestral part to be played on piano and may be performed by professional musician if desired.

FLUTE SOLO

40960 LEVEL 6 Fee \$12.00

Reverie et Petite Valse – A. Caplet

RCM Overtones: A Comprehensive Flute Series – Repertoire 8

40970 LEVEL 5 Fee \$12.00

Nocturne and Dance (No.6 & No. 3) fr Six Pieces for Flite And Piano – F. Amirov

RCM Overtones: A Comprehensive Flute Series – Repertoire 7

40980 LEVEL 4 Fee \$12.00

Largo and Allegro fr. Sonata in E Minor, Op. 3 No. 7 (with repeats in Both movements) – J. Loeillet

RCM Overtones: A Comprehensive Flute Series – Repertoire 6

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40990 **LEVEL 3** Fee \$12.00
Allegro ma non troppo fr. Sonatine – E. Szervansky
RCM Overtones: A Comprehensive Flute Series - Repertoire 5

41000 **LEVEL 2** Fee \$12.00
Strawberry Sarabande & Hazelnote Crunch – P. Harris
Chocolate Box – Novello Publishing Ltd

41010 **LEVEL 1** Fee \$12.00
Edinburgh Castle – R. Peat
RCM Overtones: A Comprehensive Flute Series – Flute Repertoire Preparatory

41020 **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4101

CLARINET SOLO

41030 **LEVEL 6 - Own Selection** Fee \$12.00

41040 **LEVEL 5** Fee \$12.00
Lamento, Nocturne – L. Bassi arr. Voxman
Clarinet Intermediate Solos - Rubank

41050 **LEVEL 4** Fee \$12.00
Chansonette – A. Barrett Arr. AIW Pazemis
Clarinet Solos, Intermediate - Rubank

41060 **LEVEL 3** Fee \$12.00
School's Out! – J. Collins
Tom Sawyer Suite – Boosey & Hawkes

41070 **LEVEL 2** Fee \$12.00
Mount Vernon Minuet – G. Langenus
Carl Fischer

41080 **LEVEL 1** Fee \$12.00

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Andante and Waltz – N. Hovey
Time for Solos Book 1 – Belwin Mills

41090 **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4108

E♭ ALTO SAXOPHONE SOLO

41100 **LEVEL 6** - Own Selection Fee \$12.00

41110 **LEVEL 5** - Own Selection Fee \$12.00

41120 **LEVEL 4** Fee \$12.00
Sonata No. 5 1st Mvt only – G. Platti
Rubank Pub.

41130 **LEVEL 3** Fee \$12.00
Andante & Bouree Sonata No. 3 - Handel
Master solos for Eb Alto Sax – Hal Leonard Pub.

41140 **LEVEL 2** Fee \$12.00
Chanson a Berce – E. Bozza
A. Leduc Pub.

41150 **LEVEL 1** Fee \$12.00
Evening Waltz Op. 145 – A. Gretchaninoff
Contest & Concert Collection

41160 **LEVEL 1 - NON-COMPETITIVE** Fee \$12.00
Same as Class 4115

TENOR SAXOPHONE SOLO

41170 **LEVEL 6** - Own Selection Fee \$12.00

41180 **LEVEL 5** - Own Selection Fee \$12.00

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | |
|---|-------------|
| 41190 LEVEL 4 1 st . Concertino – Guilhan/Voxman Rubank – Hal Leonard | Fee \$12.00 |
| 41200 LEVEL 3. Largo and Allegro – P. Boni Rubank – Hal Leonard | Fee \$12.00 |
| 41210 LEVEL 2 Sonatina – Warren A. Ludwig Pub. | Fee \$12.00 |
| 41220 LEVEL 1 Own Selection | Fee \$12.00 |
| 41230 LEVEL 1 - NON-COMPETITIVE Same as Class 4122 | Fee \$12.00 |

OBOE SOLO

| | |
|--|-------------|
| 41240 LEVEL 6 - Own Selection | Fee \$12.00 |
| 41250 LEVEL 5 - Own Selection | Fee \$12.00 |
| 41260 LEVEL 4 - Own Selection | Fee \$12.00 |
| 41270 LEVEL 3 – Own Selection | Fee \$12.00 |
| 41280 LEVEL 2 – Own Selection | Fee \$12.00 |
| 41290 LEVEL 1 – Own Selection | Fee \$12.00 |
| 41300 LEVEL 1 - NON-COMPETITIVE Same as class 4129 | Fee \$12.00 |

MISCELLANEOUS WOODWIND – ANY INSTRUMENT NOT LISTED ABOVE

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

OWN SELECTION. Please specify instrument on entry card

| | |
|-----------------------------------|-------------|
| 41310 LEVEL 6 | |
| 41320 LEVEL 5 | Fee \$12.00 |
| 41330 LEVEL 4 | Fee \$12.00 |
| 41340 LEVEL 3 | Fee \$12.00 |
| 41350 LEVEL 2 | Fee \$12.00 |
| 41360 LEVEL 1 – Non - Competitive | Fee \$12.00 |

WOODWIND SOLO (ANY WOODWIND INSTRUMENT)

Competitors may participate in as many of the following five classes (4137 - 4141) as desired, but only once per class and each class must be entered at the SAME LEVEL. Indicate instrument and level of performance on entry card. Time Limit MUST be adhered to.

| | | | |
|----------|--------------------------|-------------------|-------------|
| LEVEL 1- | Up to 2 yrs. Non - Comp. | Max. 5 minutes | Fee \$12.00 |
| LEVEL 2- | 2-3 yrs. | Max. 5 minutes | Fee \$12.00 |
| LEVEL 3- | 3-4 yrs. | Max. 3-7 minutes | Fee \$12.00 |
| LEVEL 4- | 4-5 yrs. | Max. 10 minutes | Fee \$12.00 |
| LEVEL 5- | 5-6 yrs. | Max. 10 minutes | Fee \$12.00 |
| LEVEL 6- | University Level | Max. 6-15 minutes | Fee \$12.00 |

41370 **BAROQUE** – Any Woodwind Instrument – Any Level 1-6 – Own Selection

41380 **CLASSICAL** – Any Woodwind Instrument – Any Level 1-6 - Own Selection

41390 **ROMANTIC** – Any Woodwind Instrument – Any Level 1-6 - Own Selection

41400 **IMPRESSIONIST** – Any Woodwind Instrument – Any Level 1-6 - Own Selection

41410 **20th CENTURY** – Any Woodwind Instrument - Any Level 1-6 - Own Selection

WOODWIND DUETS – ANY INSTRUMENT – Please specify instruments on entry form

OWN SELECTION

| | |
|---------------------------------|-------------|
| 41420 LEVEL 6 | Fee \$15.00 |
| 41430 LEVEL 5 | Fee \$15.00 |
| 41440 LEVEL 4 | Fee \$15.00 |
| 41450 LEVEL 3 | Fee \$15.00 |
| 41460 LEVEL 2 | Fee \$15.00 |
| 41470 LEVEL 1 – Non-Competitive | Fee \$15.00 |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

**WOODWIND TRIOS – ANY INSTRUMENTS – Please specify instruments on entry form
OWN SELECTION**

| | |
|---------------------------------|-------------|
| 41480 LEVEL 6 | Fee \$20.00 |
| 41490 LEVEL 5 | Fee \$20.00 |
| 41500 LEVEL 4 | Fee \$20.00 |
| 41510 LEVEL 3 | Fee \$20.00 |
| 41520 LEVEL 2 | Fee \$20.00 |
| 41530 LEVEL 1 – Non-Competitive | Fee \$20.00 |

**WOODWIND QUARTETS – ANY INSTRUMENTS – Please specify instruments on entry form.
OWN SELECTION**

| | |
|---------------------------------|-------------|
| 41540 LEVEL 6 | Fee \$25.00 |
| 41550 LEVEL 5 | Fee \$25.00 |
| 41560 LEVEL 4 | Fee \$25.00 |
| 41570 LEVEL 3 | Fee \$25.00 |
| 41580 LEVEL 2 | Fee \$25.00 |
| 41590 LEVEL 1 – Non-Competitive | Fee \$25.00 |

CANADIAN COMPOSITIONS

Canadian Compositions MUST NOT be an arrangement of a folk song. May be published or unpublished.

41600 CANADIAN COMPOSERS – SOLO WOODWIND – ANY LEVEL Fee \$15.00

OWN CHOICE of a composition by a Canadian Composer. Please state instrument on entry form.

WOODWIND SIGHT READING – Please state instrument on entry form. Fee \$10.00

| | |
|------------------------------|---------|
| 41610 WOODWIND SIGHT READING | LEVEL 6 |
| 41620 WOODWIND SIGHT READING | LEVEL 5 |
| 41630 WOODWIND SIGHT READING | LEVEL 4 |
| 41640 WOODWIND SIGHT READING | LEVEL 3 |
| 41650 WOODWIND SIGHT READING | LEVEL 2 |
| 41660 WOODWIND SIGHT READING | LEVEL 1 |

WOODWIND QUICK STUDY - Please state instrument on entry form. Fee \$10.00

The Adjudicator will select the test pieces which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.

| | |
|----------------------------|---------|
| 41670 WOODWIND QUICK STUDY | LEVEL 6 |
|----------------------------|---------|

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | |
|----------------------------|---------|
| 41680 WOODWIND QUICK STUDY | LEVEL 5 |
| 41690 WOODWIND QUICK STUDY | LEVEL 4 |
| 41700 WOODWIND QUICK STUDY | LEVEL 3 |
| 41710 WOODWIND QUICK STUDY | LEVEL 2 |
| 41720 WOODWIND QUICK STUDY | LEVEL 1 |

STRING SECTION

For String Concert Group Classes ONLY competitors performing from memory may be recommended to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

LEVEL 1 IN ALL CLASSES – NON-COMPETITIVE

Participants may participate in as many of the following four classes (41730 - 41760) as desired, but only once per class and each class must be entered at the SAME LEVEL. Selections are to be drawn from the Current Royal Conservatory of Music (RCM) Syllabus for that instrument. Each class will be subdivided by instrument, and into six levels according to these RCM grades.

| | |
|---|-------------|
| LEVEL 6 - GRADE 10, ARCT & OPEN | Fee \$12.00 |
| LEVEL 5 - GRADE 8 & 9 | Fee \$12.00 |
| LEVEL 4 - GRADE 6 & 7 | Fee \$12.00 |
| LEVEL 3 - GRADE 4 & 5 | Fee \$12.00 |
| LEVEL 2 - GRADE 2 & 3 | Fee \$12.00 |
| LEVEL 1 - INTRODUCTORY AND GRADE 1-(NON-COMP) | Fee \$12.00 |

41730 BAROQUE – ANY STRING INSTRUMENT – ANY LEVEL 1-6

Own Choice of One Selection. On entry form please state title, composer and performance time of the selection, AND instrument and level of the performer.

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

41740 CLASSICAL – ANY STRING INSTRUMENT – ANY LEVEL 1-6

Own Choice of One Selection. On entry form please state title, composer and performance time of the selection, AND instrument and level of the performer.

41750 ROMANTIC – ANY STRING INSTRUMENT – ANY LEVEL 1-6

Own Choice of One Selection. On entry form please state title, composer and performance time of the selection, AND instrument and level of the performer.

41760 IMPRESSIONIST/MODERN - ANY STRING INSTRUMENT-ANY LEVEL 1-6

Own Choice of One Selection. On entry form please state title, composer and performance time of the selection, AND instrument and level of the performer.

41770 STRING DUET (Indicate instrument and level on entry card). Own Selection.

LEVEL 6 Fee \$15.00

LEVEL 5 Fee \$15.00

LEVEL 4 Fee \$15.00

LEVEL 3 Fee \$15.00

LEVEL 2 Fee \$15.00

LEVEL 1 (NON- COMPETITIVE) Fee \$15.00

41780 ANY STRING INSTRUMENT – NON-COMP. - OWN SELECTION Fee \$15.00

41790 STRING SIGHT READING – Any Level Fee \$10.00
(Indicate instrument and level on entry card)

41800 STRING QUICK STUDY – ANY LEVEL Fee \$10.00
(Indicate instrument and level on entry card)

The Adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 HOURS before performance.

GUITAR

For Guitar Concert Group Classes Only competitors performing from memory may be recommended to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Competitors must perform selection(s) as required by class regulations. Should a competitor perform something other than the selection (s) submitted at time of registration, without express permission from the Office, they will receive an adjudication but no mark. Additional selections will not be adjudicated.

GUITAR – LEVEL 1 IN ALL CLASSES – NON-COMPETITIVE

Participants are asked to provide level they will be playing on entry card.

41810 GUITAR CONCERT GROUP - OPEN

18 & OVER Fee \$30.00

Own choice of three selections.

TIME LIMIT – 25 MINUTES.

Selections and performance time must be specified at registration. Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.

41820 GUITAR CONCERT GROUP – SENIOR

17 & UNDER Fee \$30.00

Own choice of three selections.

TIME LIMIT – 20 MINUTES.

Selections and performance time must be specified at registration. Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.

41830 GUITAR CONCERT GROUP - JUNIOR

14 & UNDER Fee \$30.00

Own choice of three Selections.

TIME LIMIT-15 MINUTES

Selections and performance time must be specified at registration. Penalty for abuse of time limit, performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.

GUITAR SOLOS, DUETS AND GROUPS

41840 GUITAR SOLO LEVELS 1-6 - Own Selection

(Please see the Executive Secretary regarding entries in this class)

LEVEL 1-Non-Competitive

Fee \$12.00

LEVEL 2

Fee \$12.00

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| | |
|---------|-------------|
| LEVEL 3 | Fee \$12.00 |
| LEVEL 4 | Fee \$12.00 |
| LEVEL 5 | Fee \$12.00 |
| LEVEL 6 | Fee \$12.00 |

41850 **GUITAR DUET - LEVELS 1-6** - Own Selection Fee \$15.00

41860 **GUITAR GROUP – TRIO - LEVELS 1-6** Fee \$20.00

41870 **GUITAR GROUP – Quartets – LEVELS 1-6** Fee \$25.00

ACCORDION

41880 **ACCORDION SOLO - OPEN** Fee \$12.00
Own Selection

41890 **ACCORDION SOLO - OPEN – NON - COMP.** Fee \$12.00
Own Selection

VIOLIN

41900 **VIOLIN – CLASSICAL-OPEN** Fee \$12.00
Own Selection

41910 **VIOLIN – CLASSICAL – OPEN – NON-COMP.** Fee \$12.00

41920 **FIDDLE SOLO – OPEN** Fee \$12.00
Own Selection

41930 **FIDDLE SOLO - OPEN - NON-COMPETITIVE** Fee \$12.00
Own Selection

41940 **UKULELE SOLO – LEVELS 1-6 – OWN SELECTION**
Level 1 – Non-Competitive Fee \$12.00
Level 2-6 – Competitive Fee \$12.00

41950 **UKULELE DUET – LEVELS 1-6 – OWN SELECTION**
UKULELE 1 – Non-Competitive Fee \$12.00
UKULELE 2-6 – Competitive Fee \$12.00

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PERCUSSION SECTION

LEVEL 1 IN ALL CLASSES - NON-COMPETITIVE

Participants are asked to provide the instrument they will be using and the level they will be performing at on the entry card.

41960 PERCUSSION SOLO - LEVELS 1-5 - OWN SELECTION

| | |
|-------------|-------------|
| LEVEL 1 & 2 | Fee \$12.00 |
| LEVEL 3 | Fee \$12.00 |
| LEVEL 4 | Fee \$12.00 |
| LEVEL 5 | Fee \$12.00 |

41970 PERCUSSION SIGHT READING - LEVELS 1-5 Fee \$10.00
(Indicate instrument on entry card)

41980 PERCUSSION QUICK STUDY - LEVELS 1-5 Fee \$10.00
(Indicate instrument on entry card)
The adjudicator will select the test piece which will be available to be picked up by the performer from the Executive Secretary 48 hours before performance.

41990 LARGE PERCUSSION ENSEMBLE – 6 OR MORE PLAYERS Fee \$5.00 per member
TWO Own Selections.

42000 SMALL PERCUSSION ENSEMBLE – 2-5 PLAYERS Fee \$5.00 per member
TWO Own Selections.

42010 PERCUSSION ENSEMBLE – ORFF INSTRUMENTS-ELEMENTARY
NON-COMPETITIVE - TWO Own Selections Fee \$5.00 per member

42020 PERCUSSION ENSEMBLES -ORFF INSTRUMENTS
-PRIMARY – NON-COMP. One Own Selection Fee \$5.00 per member

OTHER INSTRUMENTAL- Own Selection

42030 Duet for UNALIKE INSTRUMENTS 17 & OVER Fee \$15.00

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

| | | |
|---|------------|-----------------------|
| 42040 Duet for UNALIKE INSTRUMENTS | 16 & UNDER | Fee \$15.00 |
| 42050 INSTRUMENTAL DUET – Teacher & Student – OPEN (Non-Competitive) Own Selection | | Fee \$15.00 |
| 42060 SMALL ENSEMBLE SENIOR – 2 Own Selections | | Fee \$5.00 per member |
| 42070 SMALL ENSEMBLES INTERMEDIATE – 2 Own Selections | | Fee \$5.00 per member |
| 42080 SMALL ENSEMBLE JUNIOR – 2 Own Selections – Unison | | Fee \$5.00 per member |
| 42090 SMALL ENSEMBLE JUNIOR - 2 Own Selections – In Parts | | Fee \$5.00 per member |

RECORDER ENSEMBLE FEES have been adjusted in the following manner:

- Up to 20 participants the fee will be \$25.00**
- Up to 40 participants the fee will be \$50.00**
- Over 40 participants, the fee will be \$100.00**

42100 **RECORDER ENSEMBLE 3-4 REAL PARTS**
Own Selections (2)

42110 **RECORDER ENSEMBLE ELEMENTARY**
Renaissance Baroque – Own Selections (2) – (Non-Competitive)

42120 **RECORDER ENSEMBLE ELEMENTARY**
Own Selections (2) – Non-Competitive – Beginner Methods

42130 **RECORDER ENSEMBLE PRIMARY**
Own Selections (2) – Non-Competitive – Beginner Methods

| | |
|-----------------------------|--------------------|
| 42140 UKULELE GROUPS | |
| Level 1 Non-Competitive | Fee \$12.00 |
| Levels 2-6 Competitive | Fee \$12.00 |

BRASS BANDS

Band Fees have been adjusted in the following manner:

- Up to 20 participants the fee will be \$25.00**
- Up to 40 participants, the fee will be \$50.00**
- Over 40 participants, the fee will be \$100.00**

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an “Adjudication Only.” Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. **Note:** Directors will be required to provide the Adjudicator with original copies of both selections prior to performance.

STANDARD OF PERFORMANCE

Groups who choose to play to a standard will be required to adhere to all rules and regulations outlined in this document.

Gold, Silver, and Bronze Standards of Performance are recognized by the Kiwanis Music Festival in all classes.

Gold Standard signifies that a group is demonstrating a high standard of musical performance.

Silver Standard signifies an above-average quality of performance with the latitude for improvement.

Bronze Standard signifies a satisfactory standard of performance with the latitude for improvement.

ADJUDICATION ONLY

Groups wishing to participate in the Kiwanis Music Festival and receive an “Adjudication Only” will have no repertoire restrictions. “Adjudication Only” instrumental ensembles are required to prepare two musical contrasting selections. These will be adjudicated in a manner to allow the adjudicator to focus on the specific needs of the ensemble.

50000 Concert Bands (Open) – STANDARD

The web site for selections is rotarymusicfestival.org and one the selections must be from this web site. Own choice of One other contrasting selection.

50010 MILITARY BAND (OPEN) – ADJUDICATION ONLY

Own Selection of two contrasting numbers - Time Limit - 12 Minutes

50020 COMMUNITY BANDS – (OPEN) - ADJUDICATION ONLY

Own selection of two contrasting numbers.

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50030 CONCERT BANDS – (OPEN) – ADJUDICATION ONLY

The web site for selections is rotarymusicfestival.org and one of the selections must be from this web site. Own Choice of One other contrasting selection.

50040 CHURCH BANDS – (OPEN) – “ADJUDICATION ONLY”

Own Selection of two contrasting numbers.

All School Band Fees have been adjusted in the following manner:

Up to 20 participants the fee will be \$25.00

Up to 40 participants, the fee will be \$50.00

Over 40 participants, the fee will be \$100.00

SCHOOL CONCERT BANDS

This year bands entering the festival will have an option to compete to the standards of Gold, Silver, and Bronze, or receive an “Adjudication Only.” Each band will be given sixty minutes (60) for set up, warm up, performance, adjudication & dismantling. This includes a short warm up of 3 Minutes. **Note:** Directors will be required to provide the Adjudicator with original copies of both selections prior to performance. Pop music is discouraged.

50050 LEVEL B400 (Grade 9-12 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

50060 LEVEL B300 (Grade 9-12 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

50070 LEVEL B200 (Up to and including Grade 7-9 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

50080 LEVEL B100 (Up to and including Grade 7- 8 STANDARD)

The web site for selections is ROTARYMUSICFESTIVAL.ORG and one of the selections must be from this web site. Own Choice of One other contrasting selection.

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

50090 Senior High Band (Grade 9-12 Adjudication Only)
Own Selection of two contrasting numbers

50100 Junior High Band (Grade 7-9 Adjudication Only)
Own selection of two contrasting numbers

50110 Beginner Band (Grade 7 – Adjudication Only)
Own Selection of two contrasting numbers

STAGE BANDS/JAZZ ENSEMBLES

Not less than 13 or more than 24 members comprising of trumpets, trombones, saxophones and a rhythm section. Additional instrumentation may be used ONLY according to the needs of the scores or arrangements chosen for performances. Bands entering Festival will compete to the standards of Gold, Silver and Bronze Awards.

50120 SENIOR HIGH SCHOOL – Grade 9-12
Own selection of two contrasting numbers

50130 JUNIOR HIGH SCHOOL – Grade 7-9
Own selection of two contrasting numbers

50140 SCHOOL JAZZ BANDS – OPEN
Own selection of two contrasting numbers.

50150 COMMUNITY JAZZ BANDS – OPEN
Own Selection of two contrasting numbers.

50155 JAZZ BANDS – OPEN “ADJUDICATION ONLY”
Own selection of two contrasting numbers

JAZZ ENSEMBLES

These classes accommodate jazz and/or stage band style music but with a non-traditional instrumentation. Bands entering Festival will compete to the standard of Gold, Silver and Bronze Awards.

50160 SENIOR HIGH
Own selection of two contrasting numbers

50170 JUNIOR HIGH
Own selection of two contrasting numbers

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

HAND BELL– Own Selection of two contrasting numbers

50180 OPEN – Any Age or Level.

50190 SCHOOL HAND BELLS

50200 JAZZ BANDS – OPEN – “ADJUDICATION ONLY”

Own selection of two contrasting numbers

SPEECH

SOLO SPEECH CLASSES

OWN SELECTION – MAXIMUM OF 5 MINUTES – FEE \$10.00

| | |
|--------------------|------------|
| 60000 SOLO SPEECHS | 18 & UNDER |
| 60010 SOLO SPEECHS | 17 & UNDER |
| 60020 SOLO SPEECHS | 16 & UNDER |
| 60030 SOLO SPEECHS | 15 & UNDER |
| 60040 SOLO SPEECHS | 14 & UNDER |
| 60050 SOLO SPEECHS | 13 & UNDER |
| 60060 SOLO SPEECHS | 12 & UNDER |

NON-COMPETITIVE – SOLO SPEECH CLASSES

OWN SELECTION – MAXIMUM OF 5 MINUTES – FEE \$10.00

| | |
|--------------------|------------|
| 60070 SOLO SPEECHS | 11 & UNDER |
| 60080 SOLO SPEECHS | 10 & UNDER |
| 60090 SOLO SPEECHS | 9 & UNDER |
| 60100 SOLO SPEECHS | 8 & UNDER |

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

60110 SOLO SPEECHS 7 & UNDER
60120 SOLO SPEECHS 6 & UNDER

CHORAL SPEECH CLASSES -NON-COMPETITIVE

Own Choice of TWO contrasting selections

CHORAL SPEECH Group Fees have been adjusted (dependant on the number of participants) in the following manner:

- Up to 20 participants the fee will be \$25.00**
- Up to 40 participants, the fee will be \$50.00**
- Over 40 participants, the fee will be \$100.00**

60130 CHORAL SPEECH – GRADE 6
60140 CHORAL SPEECH – GRADE 5
60150 CHORAL SPEECH – GRADE 4
60160 CHORAL SPEECH – GRADE 3
60170 CHORAL SPEECH – GRADE 2
60180 CHORAL SPEECH – GRADE 1
60190 CHORAL SPEECH – KINDERGARTEN

60200 **SPEECH DUET** 18 & UNDER Fee \$15.00
One own selection. Time limit – 5 minutes

60210 **SPEECH DUET - NON-COMP.** 11 & UNDER Fee \$10.00 per Member
One own selection. Time limit – 3 minutes

60220 **CHORAL SPEECH ENSEMBLE** 18 & UNDER Fee \$7.00 per Member
Own piece, Own Selection – Maximum of 5 Minutes, Maximum of Six Participants

60230 **CHORAL SPEECH ENSEMBLE-NON- COMP.** 11 & UNDER Fee \$7.00 per member
Own piece, Own Selection - Maximum of 3 Minutes, Maximum of 6 Participants

60240 **SHORT DRAMATIC SPEECH** 18 & UNDER Fee \$10.00
Own Choice (not Shakespeare) - 5 minutes. Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of **ONE** character may be linked. Costuming is permitted.

60250 **SHORT DRAMATIC SPEECH – NON-COMP.** 11 & UNDER Fee \$10.00

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

Own Choice (not Shakespeare) -3 minutes. Scenes must be from a published play, or a dramatization from a story or novel. Scenes should be abridged so that the speeches of **ONE** character may be linked. Costuming is permitted.

- 60260 **SPEECH - ROMANTIC ERA POETS** **18 & UNDER** Fee \$10.00
Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc. **Maximum 5 Minutes.**
- 60270 **SPEECH - ROMANTIC ERA POETS- NON-COMP. 11 & UNDER** Fee \$10.00
Own Selection of one poem or excerpt from a romantic era poet such as Keats, Lord Byron, etc. **Maximum 3 Minutes.**
- 60280 **SACRED READING** **18 & UNDER** Fee \$10.00
A passage from the Bible (King James Authorized Version is preferred for its majesty of language), the Book of Mormon, the Koran, Talmud, or other great sacred words, using an English translation. **Maximum 5 Minutes.**
- 60290 **SACRED READING – NON-COMP.** **11 & UNDER** Fee \$10.00
A passage from the Bible (King James Authorized Version is preferred for its majesty of language), the Book of Mormon, the Koran, Talmud, or other great sacred words, using an English translation. **Maximum 3 Minutes.**
- 60300 **SHAKESPEARE MONOLOGUES** **18 & UNDER** Fee \$10.00
Own choice with a very brief introduction of the piece presented. **Maximum 5 Minutes.**
Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.
- 60310 **SHAKESPEARE MONOLOGUES-NON-COMP. 11 & UNDER** Fee \$10.00
Own choice with a very brief introduction of the piece presented. **Maximum 3 Minutes.**
Please state scene selection and time on entry form. A copy of material must be provided to the adjudicator prior to each class.
- 60320 **SHAKESPEAREAN SONNETS** **18 & UNDER** Fee \$10.00
MAXIMUM OF 5 MINUTES -Own Choice of one sonnet
- 60330 **SHAKESPEAREAN SONNETS-NON-COMP. 11 & UNDER** Fee \$10.00

2022 GRAND FALLS –WINDSOR KIWANIS MUSIC FESTIVAL SYLLABUS

MAXIMUM OF 3 MINUTES -Own Choice of one sonnet

- 60340 **CANADIAN COMPOSITION** **18 & UNDER** Fee \$10.00
Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class. **Maximum of 5 Minutes.**
- 60350 **CANADIAN COMPOSITION – NON-COMP.** **11 & UNDER** Fee \$10.00
Dramatic presentation of a poem or excerpt from the work of a Canadian Writer. Please note that poets of Newfoundland and Labrador should be entered in the Newfoundland and Labrador Writers Class. **Maximum of 3 Minutes.**
- 60360 **NEWFOUNDLAND AND LABRADOR WRITERS** **18 & UNDER** Fee \$10.00
Dramatic presentation of a poem or excerpt from the work of a Newfoundland and Labrador author. **Maximum 5 Minutes.**
- 60370 **NEWFOUNDLAND AND LABRADOR WRITERS** **11 & UNDER** Fee \$10.00
Dramatic presentation of a poem or excerpt from the work of a of Newfoundland and Labrador author. **NON-COMP. Maximum 3 Minutes.**
- 60380 **OWN COMPOSITION - MAXIMUM 5 MINUTES** **18 & UNDER** Fee \$10.00
- 60390 **OWN COMPOSITION – MAXIMUM 3 MINUTES** **11 & UNDER** Fee \$10.00
NON-COMP.
- 60400 **SIGHT READING** **18 & UNDER** Fee \$10.00
- 60410 **SIGHT READING** **11 & UNDER** Fee \$10.00
- 60420 **QUICK STUDY** **18 & UNDER** Fee \$10.00
The adjudicator will select a prose passage for a time limit of 3 minutes
- 60430 **QUICK STUDY** **11 & UNDER** Fee \$10.00
The adjudicator will select a prose passage for a time limit of 3 minutes